

Books with dustwrappers – general stock

FICTION, POETRY, DRAMA & LITERARY COMMENT

7784 *The Ambassadors* by Frances Parkinson Keyes **Reduced from GBP 7 to GBP 4.**
Published by Eyre & Spottiswoode. 4th impression, 1948.

Romantic novel, first published 1938. Green cloth, red lettering. Bumped in places along the bottom edge, otherwise very good. The unclipped d/w is a little ragged around the edges.

5741 *The Art of Noel Coward* by Robert Greacen **Reduced from GBP 60 to GBP 35.**
Published by Hand and Flower Press. First edition, 1953.

A literary biography of Coward which considers his work as dramatist, satirical writer, writer and producer of revues etc. Pale grey cloth with a black spine and gold lettering. 2 illustrations and 3 fold-out facsimiles of manuscript pages. Apart from slight spotting of the title page the book is in excellent condition. Library label on the front paste-down and 2 rubber stamps. No external library marks on the book or the wrapper. The unclipped d/w has slight rubbing at the spine ends and a small mark on the front panel but remains very bright. Rare.

3389 *The Constant Star* by George Blake **Reduced from GBP 7 to GBP 4.**
Published by Collins. First edition, 1945.

A novel of the sea in the days when steam was ousting sail. Brown boards and spine have patchy fading but are otherwise undamaged. Internally bright and clean. Pictorial d/w is worn and creased around the edges and partly split at the hinge of the front flap. Small amounts of loss at the corners. Fragile spine with the top 1½ inches missing and the bottom 2 inches almost detached.

2083 *The Illustrated Mark Twain* edited by Roy Gasson **Reduced from GBP 6 to GBP 3.**
Published by Jupiter. First edition, 1978.

Excerpts from Mark Twain's most well-known works. Black & white illustrations. Light grey binding bright and clean with just slight rubbing to the base of the spine. Stain on the f fly-leaf, o/w in very good condition internally. D/w is bright and complete with just some creasing near the edges and a small faded area on the front.

1382 *The Lockwood Concern* by John O'Hara **Reduced from GBP 3 to GBP 2.**
Published by The Book Club, 1965.

Story of 4 generations of the Lockwood family in Pennsylvania. Red binding bright and clean with slightly bumped corners. T/E dusted; internally v clean. Pictorial dustwrapper has some edge wear and a couple of neatly repaired small tear. Rear panel lightly soiled.

5844 *The Man Born to Be King* by Dorothy L Sayers **Reduced from GBP 20 to GBP 10.**
Published by Victor Gollancz. First edition, 1943.

The text of a very popular series of radio plays from 1941-42. The book also includes an introduction and notes by Dorothy L Sayers, a note on the production by Val Gielgud and the complete cast for each play. 343 pages. Blue cloth, gold lettering. Very good condition except that the page margins (low quality wartime paper) are lightly browned. The dustwrapper has a sunned spine and the covers are lightly browned towards the edges. There are a few nicks along the top edge. And slight wear at the corners and spine ends.

6566 *Maniac* by Angus Macvicar **Reduced from GBP 20 to GBP 12.**
Published by Cedric Chivers. Black Dagger series, 1998.

The peace of an Argyll village is shattered by a series of shocking murders. Black cloth; gold lettering. Ex-library with some stamps and labels as well as d/w taped to the boards. Other than this, exceptionally clean and bright as is the d/w.

4524 *The Middle Age of Mrs Eliot* by Angus Wilson
Published by Secker & Warburg. First edition, 1958.

Reduced from GBP 10 to GBP 6.

A perceptive, gently amusing novel of the reaction of a woman in her 40s to sudden widowhood. Light brown cloth with gold lettering. Excellent throughout. There is a bookplate on the front fly-leaf and a small label on the front paste-down indicating that this was a presentation copy from Shell Petroleum. Unclipped pictorial d/w is undamaged but covered in what seems to be an adhesive plastic cover which has yellowed very slightly with age.

4567 *The Murder of Tutankhamen* by Bob Brier
Published by BCA, 1998.

Reduced from GBP 4 to GBP 2.

The story of the life and mysterious death of the boy king. Illustrated. Almost as new throughout.

2041 *The New Twentieth Century Encyclopaedia* edited by EM Horsley **Reduced from GBP 9 to GBP 5.**
Published by Hutchinson. 7th edition, 1981.

Perhaps the most comprehensive single-volume encyclopaedia. Apart from a couple of small black marks on the edge of the text block the book is virtually as new throughout. The d/j is not price-clipped and is complete and bright. There is some creasing.

1975 *Once Upon a More Enlightened Time* by James Garner Finn
Published by Simon & Schuster. First edition 1995.

Reduced from GBP 3 to GBP 2

Eight popular fairy tales told in an amusing, politically-correct fashion – it includes, for instance, *The Sleeping Persun of Better-than-Average Attractiveness*. 84 pages. Dark blue cloth, gold lettering. The book and the illustrated dustwrapper are in excellent condition but for slight rubbing at the head of the d/w spine.

4502 *Painted Blind* by Margery M Davidson
Published by Gerald Duckworth. First edition, 1941.

Reduced from GBP 25 to GBP 12.

Romantic novel, the author's last book. Red binding, black lettering. Light fading on the front board but otherwise very good. The d/w is light soiled of the white areas and there are a few small closed tears around the edges.

1442 *The Poetical Works of Henry Wadsworth Longfellow*
Published by Oxford University Press, 1934.

Reduced from GBP 6 to GBP 3.

Longfellow's complete, and considerable, poetic output running to over 800 pages. Blue cloth with blind-stamped lining and gold lettering and decoration. Slightly faded spine but excellent internally. The d/w has a sunned spine and is generally ragged but substantially complete

3375 *The Poetry of Scotland* by Douglas Dunn
Published by BT Batsford. First edition, 1979.

Reduced from GBP 4 to GBP 2.

An illustrated anthology of poems about Scotland. Green binding, gilt lettering. Lightly rubbed at the ends of the spine. Otherwise almost as new. Pictorial d/w has a few scratches.

5710 *Post-Mortem* by Noel Coward
Published by Wm Heinemann. First edition, 1931.

Reduced from GBP 25 to GBP 15.

A play in eight scenes. The play is about World War I and was not performed until 1944, in a POW camp in Austria; the first stage performance was in 1966. 83 pages. Bound in blue cloth with gold lettering. The spine has faded slightly and the ends of the spine are rubbed. Very good otherwise. The rather plain cream dustwrapper has a sunned spine and quite a few finger marks. The ends of the spine are worn and there is some creasing.

5815 *Rudyard Kipling's Verse*

Published by Hodder & Stoughton. Inclusive edition, 1931.

Reduced from GBP 22 to GBP 12.

Collected verse including 34 written since the previous inclusive edition and one previously unpublished poem. Bright red cloth with gold lettering; top edge gilt. Printed on India paper. Tiny mark on the rear board and slight foxing of the rear endpapers but otherwise in beautiful, almost as new, condition. The unclipped d/w is made of thick, textured paper and is undamaged and generally bright. However, the spine is lightly browned.

6254 *The Sharpe Companion* by Mark Adkin

Published by HarperCollins. First edition, 1998.

Reduced from GBP 18 to GBP 10.

"A detailed historical and military guide to Bernard Cornwell's bestselling series of Sharpe novels." Red cloth; gold lettering; 32 plates; over 50 maps, sketches and diagrams. Outstanding condition throughout with an unclipped d/w almost as good but for a hint of creasing

6260 *The Sharpe Companion: The Early Years* by Mark Adkin

Published by HarperCollins. First edition, 2003.

Reduced from GBP 15 to GBP 8.

"A historical and military guide to Bernard Cornwell's Sharpe novels 177-1808". Background to the historical settings and characters of those novels covering Sharpe's early years as well as detailed maps of the battles. Red cloth; gold lettering; 13 plates; 13 maps; 18 sketches; 5 diagrams. Both book and dustwrapper are bright, clean and undamaged.

BUY BOTH SHARPE COMPANION BOOKS FOR GBP15 (excluding postage).

8165 *Tolkien's World* by Randel Helms

Published by Thames & Hudson. First edition, 1974.

Reduced from GBP 7 to GBP 4.

Professor Helms considers how the popularity of Tolkien's work is rooted in his scholarship in Old and Middle English and in the resonance of his themes with 20th-century life. 160 pages; green cloth; gold lettering and decoration. Both book and d/w are virtually as new.

5721 *The Tree of Idleness* by Lawrence Durrell

Published by Faber & Faber. First edition, 1955.

Reduced from GBP 25 to GBP 12.

Durrell's fourth book of poetry, mostly of a reflective nature. 48pp Purple cloth with gold lettering. Very slight shelf-wear and a little browning of the endpapers. The unclipped d/w has a lightly sunned spine with a small amount of wear at the ends.

7783 *Twilight in the Floods* by Marguerite Steen

Published by Collins. First edition, 1949.

Reduced from GBP 7 to GBP 4.

The second volume in the author's trilogy of the Flood family, Bristol merchants and one-time slave-traders. Red cloth, gold lettering. The covers have patchy fading and the gold lettering is dull. The unclipped d/w is clean but a bit ragged around the edges.

7895 *The Wherefore o' the Why and other stories* by Helen Graham

Published by William blackwood & Sons. First edition, 1935.

Reduced from GBP 30 to GBP 12.

Charming, humorous short stories set in the mythical Scottish village of Pedenknowe. Green cloth; gold lettering; 3 illustrations. Small crease in the spine cloth. Occasional light foxing but overall the book is in very good order. The illustrated d/w has wear at the extremities and a couple of small pieces missing at the ends of the spine.

NON-FICTION

221095 *Always a Countryman* by Lord Tweedsmuir

Reduced from GBP 10 to GBP 7.

Published by Robert Hale. Second edition, 1976.

The author considers his lifelong love of the countryside. Excellent condition throughout. The d/w has some faint, tiny marks front and rear.

7587 *One Man's Happiness* by Lord Tweedsmuir

Reduced from GBP12 to GBP 7.

Published by Robert Hale. First edition, 1968.

Account of the author's 20 years living in Scotland after a long absence, concentrating on his love of the countryside. Green cloth; gold lettering on a black label; illustrations at the head of each chapter; top edge yellow. But for a small mark on the top edge of the text block the book is in excellent condition throughout. The unclipped d/w is bright and clean and has just a little rubbing on the lower edge.

BUY BOTH OF LORD TWEEDSMUIR'S BOOKS FOR GBP 12 (excluding postage).

4558 *An Introduction to Egyptology* by James Putnam

Reduced from GBP 5 to GBP 2.50.

Published by Grange Books, 1998.

An introduction to the history, art and culture of ancient Egypt. Profusely illustrated large format (almost A4 size). The book is virtually as new; the dustwrapper has slight wear at the head of the spine but is otherwise in excellent condition.

4564 *Ancient Egypt: Myth and History* by Geddes & Grosset

Reduced from GBP 6 to GBP 3.

Published by Children's Leisure. 2nd edition, 1999.

Egyptian mythology in its historical context, together with a dictionary of Egyptology. The book is as new, the dustwrapper is very slightly scuffed.

4560 *The Ancient World* by Giovanni Garbini

Reduced from GBP 6 to GBP 3.

Published by Paul Hamlyn. First edition, 1966.

The architecture, art, pottery and artefacts of the ancient world. Covers what is now the coastal areas of the Middle East, ancient Egypt and the Tigris and Euphrates valleys. Profusely illustrated with roughly half the pictures in colour and the remainder in black and white. Approximately A4 size. The book is in very good condition with just slight browning of the page margins. The dustwrapper is very bright but has a few nicks along the top edge.

8826 *The Battles of the Somme* by Philip Gibbs

Reduced from GBP 40 to GBP 25.

Published by George H Doran (USA). First edition, 1917

Comprehensive accounts of the Somme battles by a Staff Correspondent. It gathers together his daily articles written from 1 July to 7 October 1916. There are also extracts from a report by General von Armin, German commander at the Somme. 377 pages. Green cloth with black lettering. 2 fold-out maps. There is some rubbing around the extremities and a small split at the head of the spine. Internally very good but for some ragged edges where the pages have been trimmed. One of the fold-out maps is partially split along one of the folds. The cream dustwrapper has darkened with age, especially the spine but is largely intact but for a small amount of loss at the ends of the spine and some nicks and creasing along the lower edge.

2829 *BMW: The Book of the Car* by Don Slater

Reduced from GBP 6 to GBP 4.

Published by Ebury Press. First edition, 1983.

A brief history of BMW from its early days as Dixi to the 1980s. Profusely illustrated in colour and black & white. D/w lightly creased in places but o/w as new throughout.

2897 *Mercedes: The Book of the Car* by Tony Stuart-Jones

Reduced from GBP 7 to GBP 4.

Published by Winchmore. First edition, 1984.

A coffee-table style history of the great German car maker. But for a price-clipped d/j this copy is virtually as new throughout.

BUY BOTH THE "BOOK OF THE CAR" TITLES FOR GBP 6 (excluding postage).

5835 *The Bridge at Andau* by James A Michener

Reduced from GBP 22 to GBP 11.

Published by Secker & Warburg. First edition, 1957.

An account of the Hungarian uprising written from the accounts of refugees from the Russian invasion. The author helped in refugee relief efforts. Brown cloth, silver lettering. Very slightly browned endpapers and a tiny scratch on the rear board. The unclipped d/w is lightly soiled on the white rear panel and has some rubbing at the extremities. There are two very small closed tears.

5836 *The Bridge at Andau* by James A Michener

Reduced from GBP 20 to GBP 10.

Published by Secker & Warburg. First edition, 1957.

As above. Very slightly browned endpapers. The unclipped d/w is lightly soiled on the white rear panel which also has a few red marks near the lower edge. There is some rubbing along the edges and slight wear at the head of the spine. The top edge has a small closed tear.

2224 *British Police in a Changing Society* by William Ernest Purcell

Reduced from GBP 10 to GBP 3.

Published by Mowbray's. First edition, 1974.

An examination of the developing role of the police force in British life in the 1970s. Spine has a hint of sunning to head. One corner lightly bumped. D/w has slight creasing to spine ends.

6261 *The Campaigns of Napoleon* by David G Chandler

Reduced from GBP 60 to GBP 35.

Published by Macmillan. 4th edition, 1974

Although now remembered mostly for his defeat at Waterloo, Napoleon was one of history's greatest soldiers. This book gives an exhaustive analysis of his art and practice of war as it developed from his earliest military service in the late 18th century to Waterloo. 1172 pages. Maroon cloth with gold lettering on a black background. There are numerous maps and diagrams. The book is in excellent condition throughout. The dustwrapper has a small amount of wear at the head of the spine and some rubbing at the corners. **NB** This is a very heavy book and postage costs, especially overseas, will be considerable.

7736 *The Carlton Club* by Sir Charles Petrie (F'word by Lord Tweedsmuir)

Reduced from GBP 15 to GBP 8.

Published by Eyre & Spottiswoode. First edition, 1955.

A history of the well-known London club written by a former committee member. Green cloth; red title label with gold lettering; colour frontispiece; 4 black & white illustrations. The head of the spine is bumped and there is some old damp staining on the outer edges of the covers. Very good internally. The d/w is complete but a little ragged around the edges in places.

6955 *Change Without War* by Alastair Buchan

Reduced from GBP 10 to GBP 7.

Published by Chatto & Windus. First edition, 1974.

The Reith Lectures (1973) delivered by the author when Professor of International Relations at Oxford University. 112pp Black cloth, gold lettering. Virtually as new throughout. The d/w is price-clipped but otherwise in outstandingly good condition.

6963 *Change Without War* by Alastair Buchan

Reduced from GBP 10 to GBP 7.

Published by Chatto & Windus. First edition, 1974.

As above. Slight bump on the bottom edge but o/w virtually as new. The unclipped d/w has faint creasing and some light scuff marks.

4562 *Chronicle of the Pharaohs* by Peter A Clayton

Reduced from GBP 8 to GBP 4.

Published by Thames & Hudson. 2nd edition, 1998.

A reign-by-reign record of the rulers and dynasties of ancient Egypt, including a brief historical background in each case. In excellent condition throughout.

4566 *Chronicles of Ancient Egypt* by Jonathan Dee

Reduced from GBP 6 to GBP 3.

Published by Collins & Brown. First edition, 1998

An overview of ancient Egyptian life, religion and literature. In excellent condition throughout.

1774 *The Country Life Picture Book of Scotland* by Lord Tweedsmuir **Reduced from GBP 20 to GBP 12.**
Published by Country Life. First edition, 1977.

Profusely illustrated with fine colour photographs this book also carries Lord Tweedsmuir's personal reflections on Scotland.. Blue binding bright and clean as are the internals. Price-clipped pictorial d/w has some creasing near the head of the spine.

6936 *Danger to Elizabeth* by Alison Plowden **Reduced from GBP 3 to GBP 2.**
Published by Book Club Associates, 1974.

An account of the various Catholic plots against Queen Elizabeth I and the bitterness which resulted from them. Grey cloth; silver lettering. Small mark on front. Hint of browning around page margins. D/w lightly rubbed at the extremities.

4561 *Egypt* by Davies & Friedman **Reduced from GBP 7 to GBP 3.**
Published by The British Museum. First edition, 1998.

A companion to the 5-part TV series by S4C which explores recent (i.e. late 20th century) discoveries about the history of ancient Egypt. Numerous illustrations. As new in a very slightly creased dustwrapper.

4557 *Egyptian Mythology* by Simon Goodenough **Reduced from GBP 5 to GBP 2.50.**
Published by Tiger Books International. First edition, 1992.

The mythology surrounding the numerous ancient Egyptian gods and goddesses. Profusely illustrated large format (a bit larger than A4) book. As new. The dustwrapper is almost as new but for a very small amount of wear at the head of the spine

7735 *Game Pie* edited by Lord Tweedsmuir **Reduced from GBP 10 to GBP 7.**
Published by Country Life. New edition, 1977.

Revised edition of a classic shooting work, first published in 1925. Substantially revised by Lord Tweedsmuir this edition also contains a number of Thomas Bewick's engravings. Maroon cloth, gold lettering. But for a hint of rubbing at the ends of the spine the book is virtually as new. The d/w has a few creases and a little wear at the foot of the spine. There is a small piece missing at the lower edge of the front panel.

1255 *Italian Painting* by Tancred Borenius **Reduced from GBP 4 to GBP 2.**
Published by Avalon. Revised edition, 1946.

An excellent introductory work on this subject. Illustrated. Maroon boards clean & bright with just a small area of fading. Internally unmarked with just a hint of browning to some margins. D/w worn at the edges and has small piece missing from the front.

1256 *Prehistoric Painting* by Alan H Brodrick **Reduced from GBP 7 to GBP 4.**
Published by Avalon. First edition, 1948.

An excellent introduction to this subject. Illustrated. Dark blue boards have one or two marks but generally very clean. Internally excellent with just a hint of browning to some margins. Brown/yellow d/w has some edge wear and a small piece missing at head of spine. Not price-clipped.

BUY BOTH OF THE ABOVE BOOKS FOR GBP 5 (excluding postage).

6329 *Joan of Arc and the Recovery of France* by Alice Buchan **Reduced from GBP 18 to GBP 10.**
Published by Hodder & Stoughton. First edition, 1948.

An account of the events leading up to Joan of Arc's extraordinary influence upon French military life and the consequences of it. Pale grey cloth; black lettering; top edge blue; endpaper maps. Very slightly rubbed at the foot of the spine but otherwise very good throughout. The d/w is worn at the corners and along the top edge. There are small pieces missing at the ends of the spine and some neat repairs at the head of the spine. It remains bright and is substantially complete.

- 7983 *Joan of Arc and the Recovery of France* by Alice Buchan** **Reduced from GBP 20 to GBP 10.**
Published by Hodder & Stoughton. First edition, 1948.
 As above. The ends of the spine are lightly rubbed and there is a slight bump on the bottom edge. The price-clipped d/w has a lightly sunned spine with rather faded lettering and there is some wear at the ends. There is a pencilled cross on the spine. The front flap hinge has a one-inch split at the bottom.
- 4519 *Lancashire (County cricket history)* by Rex Pogson** **Reduced from GBP 4 to GBP 3.**
Published by Convoy Publications. First edition, 1952
 Red paper-covered boards with black lettering. Illustrated. Front & rear board have small damp stain but this has not spread internally. Some foxing of first few leaves but o/w very good. Unclipped d/j has chips and tears but is substantially complete.
- 4570 *The Mythical Quest* by Rosalind Kerven** **Reduced from GBP 9 to GBP 5.**
Published by The British Library. First edition, 1996.
 Throughout history there have been stories and legends of quests. This book retells 10 such stories, from the Epic of Gilgamesh to The Quest for the Holy Grail. As new with a dustwrapper which is lightly creased along the top edge.
- 4518 *Newcastle upon Tyne: A Pictorial History* by Joan Foster** **Reduced from GBP 20 to GBP 12.**
Published by Phillimore & Co. First edition, 1995.
 First edition. Phillimore have published a number of high quality pictorial local histories and this follows the usual format of a short introductory essay followed by numerous photographs with comprehensive captions. Red with gold lettering; gloss paper. Slightest hint of fading at the base of the spine but generally as new throughout. Pictorial d/j price-clipped but otherwise excellent.
- 2209 *The Pattern of English* by GH Vallins** **Reduced from GBP 4 to GBP 2.**
Published by André Deutsch. Revised edition, 1966.
 A study of the changes that have occurred in the structure of English over the years. Grey binding. Except for a hint of sunning to the spine ends the book is in excellent condition. D/w has one or two small closed tears to the edges and some light staining.
- 2136 *Pears Cyclopaedia* edited by Christopher Cook** **Reduced from GBP 9 to GBP 5.**
Published by Pelham Books. 93rd edition, 1984.
 The usual array of information on a wide variety of subjects, concisely presented. Red binding. Almost as new. D/j unmarked except for slight sunning of the spine.
- 6962 *Power and Equilibrium in the 1970s* by Alastair Buchan** **Reduced from GBP 20 to GBP 12.**
Published by Chatto & Windus. First edition, 1973.
 Examines the shifting relationships between major powers at the time of writing. Blue cloth, gold lettering. Corners lightly bumped but o/w virtually as new. Unclipped d/w has very slight creasing at the extremities.
- 2105 *Reader's Digest Book of Facts* edited by Magnus Magnusson** **Reduced from GBP 7 to GBP 3.50.**
Published by Reader's Digest. First edition, 1985.
 Usual Reader's Digest lavish production absolutely crammed full of factual information. Hint of rubbing to THE base of spine, o/w as new. D/j has slight creasing and one or two tiny scuff marks.
- 2898 *The St Michael Pictorial History of Cars* by Peter Roberts** **Reduced from GBP 5 to GBP 3.**
Published by Sundial. 4th edition, 1978.
 A surprisingly comprehensive history of motoring in 'coffee table' style. Profusely illustrated in colour. Hint of rubbing to the corners and head of the spine. Very bright internally with a tight binding. Pictorial d/w rubbed at the spine ends and has a small piece missing from the rear, but o/w very bright.

9769 *The Ultimate Classic Car Book* by Quentin Wilson

Reduced – special price GBP 4.

Published by Dorling Kindersley. First edition, 1995.

The well-known motoring journalist selects 90 cars considered to be classics and gives a brief history of each one. Profusely illustrated. But for slight fading of the dustwrapper the book is excellent throughout.

BUY THE 2 MOTORING BOOKS ABOVE FOR GBP 5 (excluding postage).

2578 *Science Survey 1* by Hazlett & St John

Reduced from GBP 5 to GBP 3.

Published by Vista. First edition, 1960.

Produced in association with the British Association for the Advancement of Science. A survey of scientific research being carried out in a variety of fields. Each article is followed by a brief biography of the author. Illustrated. Orange boards have lightly bumped corners and slight rubbing at the extremities. The edges are lightly foxed but o/w the book is very bright internally. The corners are a little rubbed and the spine has faded.

2210 *The Treasure of Our Tongue* by Lincoln Barnett

Reduced from GBP 5 to GBP 2.

Published by Secker & Warburg. 4th edition, 1966.

A collection of magazine articles tracing the development of English. A couple of stains to the edges of the text block but o/w in excellent order throughout. D/w has a sunned spine and some chips and tears on the edges. Some wear at the head of the spine.

2032 *The Triumph of the West* by JM Roberts

Reduced from GBP 7.50 to GBP 4.

Published by the BBC. First edition, 1985

Based upon a BBC TV series. Traces the rise and development of Western civilisation. Profusely illustrated. Very bright and clean throughout except for some faint white marks on the spine. D/w (not price clipped) has some creasing around the edges but is o/w undamaged.

7337 *The Village Show* by Ursula Buchan

Reduced from GBP 7 to GBP 4.

Published by Pavilion Books. First edition 1990

A celebration of the local, non-specialist flower show. The book was developed from the earlier Channel 4 TV show presented by the author. Book and dustwrapper are in very good condition.

6966 *War in Modern Society* by Alastair Buchan

Reduced from GBP 15 to GBP 9.

Published by CA Watts. First edition, 1966.

The then Director of the Institute for Strategic Studies examines the changing nature of war. Light blue cloth; black title label with gold lettering; black & gold vignette on the front. Virtually as new. The unclipped d/w is also in very good order but for a scuff mark along part of the front hinge.

2040 *Worlds of Reference* by Tom McArthur

Reduced from GBP 35 to GBP 15.

Published by OUP. First edition, 1986.

A fascinating examination of how and why reference works developed. Apart from a small scratch on the front cover the book is virtually as new throughout. The d/w has slight creasing at the extremities but is o/w bright and clean.