

POETRY

All books are first editions unless otherwise stated.

Books comprised entirely of poetry

A Handbook to the Poetry of Rudyard Kipling by Ralph Durand

Published by Hodder & Stoughton, 1914.

Extensive notes on Kipling's poems, including those found within his prose works. 317 pages. Bound in pale blue-grey paper-covered boards with a light grey cloth spine. The title is in pale green lettering on white paper labels on the front and on the spine. The top edge is gilt, the others uncut.

5717 The boards are rubbed at the corners and lightly faded and scuffed in places. The spine is sun-browned. Internally in good condition but the page margins are lightly browned and the endpapers more heavily. The hinges are cracking but the binding remains firm. There is an inscription in pencil on the fly-leaf.

GBP 30

Africa: Verses by Arthur Shearly Cripps with a preface by John Buchan

Published by OUP, 1939. Blanchard C128. A collection of poetry, mostly concerning Southern Africa, by a missionary in Mashonaland. Xv + 99 pp. Blue cloth, gold lettering. Scarce.

6038 The boards and spine are rubbed at the extremities and there is a little wear at the ends of the spine. The boards are sunned around the edges. Undamaged internally but with intermittent foxing. 2 ownership inscriptions on the front fly-leaf, one of the former Bishop of Zanzibar - a hand-written poem by him is on the reverse of the fly-leaf.

GBP 15

An Angler's Garland compiled by Eric Parker

Published by Philip Allan, 1920. A delightful anthology of prose and poetry somewhat in the spirit of *The Compleat Angler*, from which there are several quotations. "I hoped to make a book which an angler might slip into his pocket to read on the bank of a river; or, if he cannot be out, in a chair by a winter fire."

Contributions from Charles Kingsley, Sir Walter Scott, John Buchan and many others. 16 unnumbered preliminaries, 312pp, 8pp publisher's adverts. Blue cloth; gold lettering and decoration; index ribbon; lower edge untrimmed.

6133 Very nice throughout but for a faded spine. Name on front fly-leaf. Rare in a first edition. **GBP 10**

Ann at Highwood Hall by Robert Graves (illustrated by Edward Ardizzone)

Published by Cassell & Co., 1964.

Poems for children illustrated by Edward Ardizzone in his attractive colour wash line drawings. 40 pages. Bound in pale blue cloth with gold lettering.

5725 The book and the illustrated d/w are in excellent condition except that the top corner of the fly-leaf has been removed.

GBP 35

Aucassin and Nicolette translated by Andrew Lang, illustrator Gilbert James

Published by George Routledge, 1905.

A translation of a mediaeval song-story. Originally published in 1887 this first illustrated edition has 12 photogravure plates from drawings by Gilbert James. Green boards and spine with black decoration and gilt lettering.

3883 The decoration is lightly worn in places and the spine ends are rubbed. There are some stains on the rear board, possibly from spillage. Internally bright and clean but for some light foxing. The plates and their tissue guards are all in good condition, although one of the tissue guards is creased.

GBP 15

Barrack-Room Ballads by Rudyard Kipling

Barrack Room Ballads was a hugely successful collection of poems about the British soldier in India. Originally published in 2 series this volume contains the first series and a number of other poems. all with an imperial theme. 208pp + 47pp publisher's catalogue. Brick red cloth; gold lettering; top edge gilt, outer and lower edges uncut.

6382 18th impression (1900) published by Methuen & Co. The spine and part of the boards are faded. Corners bumped and rubbed. Bright and clean inside.

GBP 12

Collected Poems 1914-1947 by Robert Graves

Published by Cassell & Co., 1948.

Graves' poems were published in numerous small collections during his lifetime and periodically he gathered these together, discarded some poems and added others and published the result as Collected Poems for a stated period. This is one such revision. 260 pages Green cloth with gold lettering.

5728 Very good condition apart from very slight rubbing at the extremities. The d/w is complete and intact but is browned.

GBP 15

Country Sentiment by Robert Graves

Published by Alfred A Knopf, New York, 1920.

Graves' first published collection of poetry, issued only in the USA. A collection of around 100, mostly short, poems. 104 pages. A small book, approx. 5½ x 3½ inches. Bound in marbled blue cloth with a white paper title label extending from the spine onto the front and rear covers. Printed on high quality paper.

5729 The book is in excellent condition except that the part of the title label on the rear cover has developed a blue-green tinge and the portion on the spine is lightly rubbed.

GBP 40

Departmental Ditties by Rudyard Kipling

Kipling's first published work, originally published in 1886, to which additional poems were added in each successive addition up to the 9th.

5806 5th edition. Published by Thacker Spink, Calcutta, 1890. 121pp + 23pp publisher's adverts. Blue cloth with bevelled edges; gold lettering and a gold vignette of a sheaf of papers on the front; patterned endpapers; black publisher's device on rear. Spine ends and corners rubbed and there is a small abrasion on the front. The spine is very lightly sunned but generally the binding is bright with the gold particularly so. The pages are lightly and evenly browned and 3 leaves have the bottom corner missing whilst a further leaf has a small piece missing from the outer edge. A further leaf has a large irregular closed tear.

Nevertheless, this is overall an attractive copy of a scarce edition.

GBP 30

5807 Sixpenny Series published by George Newnes, 1899. Orange paper covers printed in black. The covers are substantially intact but detached and the spine covering is missing. The pages are very lightly browned at the margins but otherwise the text block is good order.

GBP 22

8129 29th edition, published by Methuen & Co, 1915. 176 pages Blue cloth; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; all edges gilt; frontispiece illustration. Bright but rubbed at the extremities. A couple of faint stains on the rear cover. Very bright internally. The front endpapers carry a military hospital rubber stamp and the remnants of a label.

GBP 4

Fisherman's Verse

Published by Duffield & Co, New York, 1919. Blanchard C28. This work is in the same mould as Musa Piscatrix which John Buchan edited. This work includes JB's poem "To Master Izaak Walton". 312 pages. Bound in green cloth with gold lettering.

9060 The spine is darkened and the lettering dull although that on the front remains bright. The corners are lightly rubbed. Internally very bright although the hinges are partly cracked. There is a name on the fly-leaf. Rare.

GBP 60

Floer o' the Ling by JG Horne (preface by John Buchan)

Published by D Wyllie & Son, 1936. Blanchard C110.

Scots dialect poetry. viii + 75 pages. Bound in blue cloth with gold lettering on the front only. There is a 4-page glossary at the rear of the book.

9231 Very slightly rubbed at the extremities but otherwise excellent.

GBP 15

Grass of Parnassus by Andrew Lang

Published by Longmans, Green & Co, 1888.

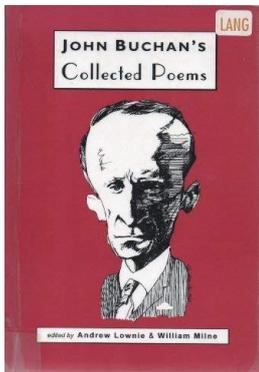
A collection of much of Lang's early poetry together with a number of his translations from ancient Greek poetry. Small pocket-sized volume with attractive Victorian binding. Olive boards with bevelled edges and an attractive art nouveau flower design in gilt on the front.

3876 The corners and spine ends are lightly rubbed but otherwise all is very clean and bright. The top edge of the text block is gilt and the other edges uncut. Internally crisp and clean with a tight binding.

Exceptionally nice copy in attractive binding.

GBP 25

John Buchan's Collected Poems edited by William Milne & Andrew Lownie



Published by Scottish Cultural Press, 1996.

During Buchan's lifetime only one volume of his poetry was published but there were many other poems scattered through his writing and many of his novels contain fragments of poetry. 232 pages Illustrated card covers.

9209 Excellent condition throughout but for the residue of a small label on the back cover.

GBP 12

9703 But for very slight rubbing around the covers this copy is in excellent condition.

GBP 12

Matthew Arnold edited by Henry Newbolt with an introduction by John Buchan

First published by Thomas Nelson & Sons, 1923. Blanchard C34.

A selection of Arnold's poetry with a 6-page introduction by JB.

9062 Undated reprint. The binding differs from the first edition but the book is internally as C34. Bound in mid-blue cloth with gold lettering. The spine ends are rubbed and the corners lightly bumped. Bright internally but a few pages at the back of the book are lightly creased and there is a name written on the fly-leaf.

GBP 8

9431 Undated reprint bound in soft green leather with gold lettering. A little patchy fading on the covers but generally very good. The d/w has the whole of its spine missing although a small piece is tucked inside the book. What remains is lightly browned and is ragged around the edges. Priced as if no d/w.

GBP 5

Musa Piscatrix edited by John Buchan

Published by John Lane, 1896. Blanchard B2. An anthology of fishing poetry. 107pp + 16pp publisher's catalogue. Dark blue cloth; gold lettering and decoration; frontispiece engraving with tissue guard; top edge gilt, others uncut.

6818 Spine faded and corners lightly bumped. Some scuff marks. Bright and clean internally but the frontispiece, with the tissue guard still attached, is detached but otherwise undamaged.

GBP 180

8529 The spine has been exposed to the sun and has ended up a uniform brown shade. It is also a little worn at the ends. The boards are lightly darkened around the edges and have a number of tiny scuff marks. The binding is firm although the rear hinge is beginning to crack. The pages are bright and

undamaged except for 2 very small brown spots on the title page. The tissue guard for the frontispiece etching is missing. **GBP 140**

8590 The spine is lightly faded but retains its blue colour. The rear board has an area of old damp staining which has leached out a little of the colour. Internally the book is very bright with no foxing or brown spots and the binding is firm and undamaged. The frontispiece tissue guard is present but partly detached and has a little creasing. **GBP 180**

8624 The spine is lightly faded but retains its blue colour but the lettering has faded. There is a little patchy fading on the rear. Internally the book is very bright with no foxing or brown spots and the binding is firm and undamaged. **GBP 160**

No More Ghosts: Selected Poems by Robert Graves

Published by Faber & Faber, 1940.

One of Graves many poetry collections, this one having a 'supernatural' flavour to it. 79 pages. Cream paper-covered boards with black lettering.

6273 The spine is very slightly darkened but other than this the book is excellent throughout. The plain blue d/w with black lettering is clean and bright with just slight wear at the head of the spine and one corner. **GBP 16**

Northern Numbers, Being Representative Selections from Certain Living Scottish Poets

edited by CM Grieve

Published by TN Foulis. First series 1920, second series 1921, combined edition, 1921.

An anthology compiled by CM Grieve (who also wrote under the name Hugh M'Diarmid) which includes poems by John Buchan, Violet Jacob, Neil Munro, Will Ogilvie and others. There is also a number of Grieve's own poems.

5893 First edition of what later became known as the first series. Light grey paper-covered boards with black lettering and thistle device. Blue cloth spine with gold lettering. Outer and lower edges untrimmed. Corners bumped and rubbed and there is a small damp stain on the rear near the foot of the spine. The spine is rubbed at the ends with some wear at the head and the rear hinge has split a little at the top. Internally bright and clean with a name on the front fly-leaf. **GBP 15**

6819 Combined edition. The first series is paginated, the second series only randomly and intermittently! Light blue paper-covered boards; darker blue cloth spine; gold lettering; edges uncut. Ends of spine rubbed and corners bumped but otherwise very good. Presentation inscription on front fly-leaf. **GBP 18**

2262 Combined edition. Blue-grey boards rubbed at corners and have a few scuff marks. Spine sunned although gilt lettering still bright. T/E blue-grey, others uncut. Some foxing to EPP but o/w very bright internally with a tight binding. Former owner's inscr on F fly-leaf. **GBP 14**

Oxford Poetry 1917 edited by WR Childs, TW Earp and Dorothy L Sayers

Published by BH Blackwell, 1918.

One of a series of books published by Blackwell comprising contributions by members of different colleges at Oxford. This volume includes early works by Robert Graves, Aldous Huxley and Dorothy L Sayers, all in their early 20s at the time. 60 pp. Dark blue-green paper covers with yapped edges. Title in black lettering on white labels on the front and spine. The edges are untrimmed.

5866 The spine is a little darkened and the spine label is browned and has some wear around its edges. There is some wear at the foot of the spine and the front hinge has split along the lower couple of inches. Lightly foxed, particularly the opening and closing leaves, but overall a sound copy. **GBP 25**

Penny Wheep by Hugh M'Diarmid

Published by William Blackwood & Sons, 1926.

M'Diarmid's second volume of poetry, mostly short and mostly in Scots but with a handful in English. After the poems there is a glossary of Scots words. Blue cloth, gold lettering.

5687 Slight rubbing at the ends of the spine and the lettering on the spine is a little dull. O/w very good indeed. There is a name on the fly-leaf. The d/w is very good but for a lightly browned spine. **GBP 50**

Personal Poems by William Buchan

Published by Gerald Duckworth, 1952.

A slim volume of poetry by John Buchan's second son who was to become the 3rd Lord Tweedsmuir. 38pp Dark blue and pink boards with dark blue lettering.

5621 But for a hint of rubbing at one corner this copy is very bright throughout. Unclipped d/w has a faded spine and some light marks on the rear but is o/w unmarked and undamaged. **GBP 30**

Poems (1926-1930) by Robert Graves

Published by Wm Heinemann, 1931.

One of Graves' periodic collections of poetry. About half a dozen were fairly new, the rest had been published in various forms previously. 89 pages. Bound in purple and white cloth with black lettering on purple labels.

5734 The spine is lightly faded but otherwise the book is very good throughout. The d/w has wear at the corners and the head of the spine and the flaps are detached but still present. **GBP 25**

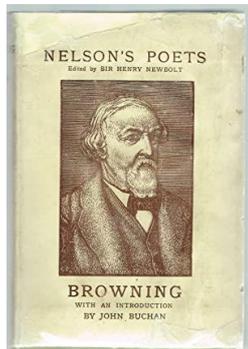
Poems & Satires 1951 by Robert Graves

Published by Cassell & Co., 1951

A small collection of poems and satires (more poems) written since Graves' previous collection in 1947. There are also 4 previously unpublished poems dating from before 1947. 40 pages. Green cloth with gold lettering.

5733 Apart from slight rubbing at the foot of the spine, the book is in excellent condition. The dustwrapper is very lightly browned on the covers and more so on the spine but otherwise undamaged. **GBP 15**

Poems of Robert Browning edited by Henry Newbolt with an introduction by John Buchan



Published by Thomas Nelson & Sons, 1923. Blanchard C32.

Thomas Nelson and Son published a series of pocket-sized collections of poetry by 19th century poets, with introductions by John Buchan. This volume has a 6-page preface by JB and includes several of Browning's blank verse plays as well as his more conventional poetry. Published in a variety of bindings, always with the text undated, it is not always easy to confirm a first or subsequent impression.

6073 Reprint. xiv + 539pp Green cloth, gold lettering; top edge green. Bright, clean and undamaged. Inscription on front fly-leaf. Unclipped d/w has light wear at the extremities but is otherwise excellent. **GBP 5**

7093 Reprint. xiv + 539pp + 1page publisher's advert. Dark green faux-Morocco leather with gold lettering; frontispiece illustration; top edge gilt. The book is bright and undamaged throughout and would be graded fine were it not for a heavily deleted inscription on the fly-leaf. The dark green slip-case is rubbed at the extremities and has a small split along one edge. **GBP 12**

7712 Reprint Bound in light green cloth and has an ownership inscription dated 1935. xiv + 539pp Light green cloth, gold lettering. The spine is slightly darkened and there is a little fading at the edges of the boards. Very bright internally. The scarce d/w (cream) is lightly soiled and has a number of neat repairs. **GBP 12**

9385 Reprint. xiv + 539 pages Bound in sage green cloth with black lettering and decoration. There is a frontispiece illustration of Browning. The spine is very slightly faded and there are a few pencil annotations in the contents pages but otherwise very good throughout. **GBP 5**

9386 Leather bound reprint. Internally as the first edition but bound in soft green leather with gold lettering, an index ribbon and floral patterned endpapers. The spine is lightly browned and the leather is scuffed in places but otherwise VG **GBP 7**

Poems Scots and English by John Buchan

Published by TC & EC Jack, 1917. Blanchard A43. Publication was later taken over by Thomas Nelson & Sons. A slim volume of poetry with 14 poems in Lowland Scots and 14 in English. They cover a wide variety of subject matter. 106 pp Black cloth; gold lettering; outer and lower edges uncut. This was the only collection of JB's poetry published during his lifetime, although a revised edition which included a few more poems was published by Nelson in 1936 in their Uniform Edition.

- 3350** Second impression. Spine sunned. Internally bright. Signature on front paste-down. **GBP 12**
- 3357** Second impression. scuffed in places and spine sunned. **GBP 12**
- 4408** Second impression. Spine faded and the cloth on the boards is creased. Internally excellent. There are a number of pencil signatures on the front fly-leaf. **GBP 12**
- 4409** Fourth impression (Nelson). Very good throughout but for slightly rubbed corners. **GBP 18**
- 5204** Second impression. Internally bright, clean and undamaged. Externally bright but with an evenly faded spine. **GBP 14**
- 5205** Second impression. Internally bright and clean with a presentation inscription on the front fly-leaf. Externally bright but with an evenly faded spine. **GBP 12**
- 5207** Fifth impression. (Nelson) Internally bright, clean and undamaged. Externally bright with rubbed spine ends and corners. Pale grey d/w lightly browned on the spine and around the edges. The spine is quite fragile (but wrapper now protected in plastic cover) and has some loss. It would appear that Nelson used up stocks of the original wrappers as "fifth impression" is printed on the front but the original publisher's name is still on the wrapper. **GBP 25**
- 6709** First impression. Spine faded and slight fading around the edges of the front cover. Tipped in to the front paste-down is a newspaper photograph of the author. **GBP 20**
- 7358** Second impression. The spine is faded and there is patchy fading on the boards. Internally the book is in very good condition. **GBP 12**
- 7375** Fourth impression. (Nelson). Slightly browned endpapers but otherwise very good. **GBP 18**
- 7903** Fourth impression. (Nelson). The book is lovely and bright with just a hint of rubbing at the foot of the spine. The d/w (bearing Jack's name but overprinted fourth impression) has a heavily sunned spine with pieces missing. It has had some repairs done. There is also wear at the corners. Unusually the front and rear panels have not faded and retain their original pale blue-green colour. **GBP 20**
- 8000** Second impression. The book is lightly rubbed and faded at the ends of the spine but is o/w very good throughout. **GBP 14**
- 8386** Fourth impression. The book is lovely and bright with just a hint of rubbing at the ends of the spine. There is a name on the fly-leaf. **GBP 18**
- 8751** First impression. The spine is faded and the corners bumped but the book is very good internally. **GBP 16**
- 8989** Second impression. Small faded area at the base of the spine but otherwise very good throughout. There is a small bookplate label on the fly-leaf. The dustwrapper is from a fourth impression copy. It has a sunned spine and has a few chips around the edges. There is light soiling on the rear panel. **GBP 22**
- 9175** Third impression (Nelson). This is a copy of the rare large paper limited edition. An outstandingly good copy with just a hint of rubbing along the lower edge. **GBP 50**
- 9357** Fourth impression (Nelson). Dull lettering on the spine but otherwise very good throughout. The fly-leaf bears an inscription by JB. **GBP 100**
- 9395** Third impression (Nelson). A peculiarity! This is a copy of the third impression, published by Nelson. However, the binding is non-standard and so is the book itself. Firstly, the book. At first glance it is a large paper edition but careful examination shows the page size is slightly smaller. It does not have the uncut edges of the standard large paper version so presumably has been trimmed down. However, the paper has a slight glossiness to it which is unlike the paper used for both the standard and large paper versions. As to the binding, this is in a pale grey-green cloth with no lettering but with blue and white patterned

endpapers. The front cover has a small rectangular mark where a label seems to have been - title? There are also signs of the spine having had a further covering, possibly contrasting. There are no bookplates or annotations to indicate its history. One wonders if it may have been a trial by Nelson's of an alternative binding. Very good internally except that the top corner of the fly-leaf is torn away. The binding has a few handling stains.

GBP 40

9699 This is a copy of Blanchard A44, the 1936 revised and enlarged edition of the 1917 original. As well as the 28 poems collected in the original edition a further 11 poems, all in the English section, are added. This copy is a 1955 reprint of that edition with the red and white dustwrapper. The book itself is in excellent condition but for very slight rubbing at the ends of the spine. The d/w has a slightly darkened spine and a couple of tiny white marks on the rear cover. The extremities are lightly rubbed.

GBP 35

Rab and His Maister by Geo. Hope Tait (Foreword by John Buchan)

Blanchard C26. Published by A Walker (1918).

First world poetry in lowland Scots, written in the form of messages from a shepherd to his dog. Foreword by John Buchan.

9491 Covers lightly scuffed but otherwise undamaged. Internally bright with occasional brown spots and slight creasing in places. A very rare title.

GBP 90

Rudyard Kipling's Verse: inclusive edition, 1885-1926

Published by Hodder & Stoughton, 1931.

5815 India paper edition of Kipling's collected verse including 34 written since the previous inclusive edition and one previously unpublished poem. 742 pp Bright red cloth with gold lettering; top edge gilt. Tiny mark on the rear board and slight foxing of the rear endpapers but otherwise in beautiful, almost as new, condition. The unclipped d/w is made of thick, textured paper and is undamaged and generally bright. However, the spine is lightly browned and there are narrow strips along some of the edges which have browned slightly.

GBP 22

Sangschaw by Hugh M'Diarmid (preface by John Buchan)

First published by Wm Blackwood & Sons, 1925.

M'Diarmid was the nom de plume of CM Grieve. He was an influential figure in the Scottish Renaissance and a founding member of the National Party of Scotland. Sangschaw was his first collection of poetry. Blanchard C40. The poetry is mostly in Scots dialect but with one poem in English and one in French.

6824 Small faded area at the head of the spine but otherwise bright and undamaged throughout. The dustwrapper has some wear at the spine ends and corners and has a sunned spine.

GBP 70

9448 This copy is virtually as new but for very slight rubbing at the lower corners and edges. An exceptional copy.

GBP 45

Spangled Unicorn by Noel Coward

First published, undated, by Hutchinson & Co., 1925.

A book of satirical poems in which Coward pokes fun at the modernist poetry for which he had a strong dislike. 101 pages. Bound in lilac paper-covered boards with a purple cloth spine. Frontispiece photograph of Noel Coward.

6274 The spine is faded and has a little wear along the front joint. The boards are faded around the edges. Very good internally.

GBP 10

The Book of the Horace Club – various contributors

Published by Basil Blackwell, 1901.

Blanchard C3. The Horace Club was an Oxford undergraduate club. The members read and wrote poetry and for a time John Buchan was the secretary of the club. In 1901 a collection of poems by members was published in a vellum-bound edition limited to 500 copies. Five poems by Buchan are included.

9498 The spine is lightly browned and slightly crusty. The covers are very lightly marked but remain bright. Browned endpapers but otherwise excellent internally. A nice copy. **GBP 100**

The Dead King by Rudyard Kipling

A poem, originally published in several British newspapers on May 18, 1910, paying tribute to the late King Edward VIII. 23 leaves, unpaginated and printed on the right-hand pages only. Bound in purple cloth with gold lettering and a gold embossed profile of the king on the front. There are decorative borders and vignettes by W Heath Robinson.

5818 Canadian edition bound up from the sheets of the UK edition but with the imprint of Musson Book Co on the title page. Lovely and bright internally but the spine has faded slightly and is a little rubbed at the ends. One corner is bumped. **GBP 20**

The Northern Muse edited by John Buchan

First published by Thomas Nelson & Sons (1924). Blanchard B10.

An anthology of verse in Lowland Scots. The poems are arranged in 18 sections according to subject matter and the collection is followed by 83 pages of commentary notes, by John Buchan, of varying length. A delightful and often overlooked collection. xxxii + 547pp. Dark green cloth, gilt lettering, top edge gilt.

2706 Dark green boards and gilt lettering very bright. Front corners bumped. Hint of rubbing at the corners and spine ends. Internally very bright and with a tight binding. Former owner's inscription on fly-leaf. The front panel of the dustwrapper is loosely inserted. **GBP 17**

3861 Near fine but for slight rubbing at the corners and one or two small scuff marks. Gilt lettering exceptionally bright. Light foxing to early pages o/w very clean & bright. Binding as new. **GBP 22**

4968 Very good throughout. Embossed book-plate. **GBP 22**

4969 Slight wear at the spine ends but otherwise in excellent condition throughout. **GBP 22**

4973 Second edition (1931). Differs externally from first edition only in the absence of a gilt top edge. Minor revisions. One corner bumped, otherwise virtually as new throughout. **GBP 8**

5201 Third impression (1931). Very bright and clean with just a couple of bumped corners. Dustwrapper lightly soiled. There are small pieces missing from the head of the spine and the rear panel. **GBP 10**

5269 This is the large paper edition which was a limited edition of 150 numbered copies each of which was signed by JB. This is no. 27. Light grey paper-covered boards; cream cloth spine; gold lettering on brown leather label; outer and lower edges uncut; signed opposite title page. The boards have patchy soiling and rubbed corners. Internally very bright. There is a bookplate on front paste-down and an inscription on the fly-leaf. **GBP 100**

5280 Blanchard notes that some copies were bound in maroon leather and this is one of those. These are much more scarce than the regular green cloth binding. Very clean and bright internally. Name on front paste-down. Equally bright externally but the spine has faded slightly and there is wear at the head of the spine and some rubbing along the spine hinges. A nice copy of a rare item. **GBP 20**

5283 Very bright and clean with just a couple of bumped corners. Very good indeed with just one lightly bumped corner. Inscription on front fly-leaf. **GBP 12**

6401 Very bright and clean with just a couple of bumped corners. Very good indeed with just one lightly bumped corner. Inscription on front fly-leaf. **GBP 10**

7122 2nd impression (2m after first. Virtually as new throughout. Signature on fly-leaf. **GBP 14**

7123 Very bright with just a couple of bumped corners. Very small stain at lower front corner. Lightly browned endpapers but otherwise very bright internally. The mostly cream d/e is lightly soiled and has a small piece missing at the head of the spine and another at the foot of the rear panel. **GBP 40**

7240 Dark red soft leather; gold lettering; gilt top edge; index ribbon. Internally very bright with just lightly browned endpapers and a neat handwritten inscription on the front fly-leaf. Boards bright with some scuff marks. The spine is sunned and the leather has become hard resulting in some wear at the ends and a split in the lower third of the outer front hinge. The binding remains firm however. **GBP 15**

7247 Signed, limited first edition. Light grey paper-covered boards; cream cloth spine; gold lettering on a leather title label; edges uncut. This is no. 54 of 150 copies. The spine is lightly sunned and the leather label

has a tiny impact mark. The boards are browned towards the edges and one corner is bumped. Internally in excellent condition.

GBP 125

9008 Covers have a couple of light scuff marks and 2 small bumps along the top edge. The gilt top edge is a little dull in places. There is a small bookplate label on the fly-leaf.

GBP 17

9632 Very slightly rubbed at the ends of the spine but otherwise very good. There is a gift inscription on the fly-leaf.

GBP 7

9685 But for a slightly darkened spine this copy is in very good condition throughout. This copy has the bookplate of Gilbert Rae and an initialled, but not signed, presentation inscription to him. Rae (1875-1955) was a contemporary of JB and well-known to the Buchans. He was the author of over 20 books, most of them about Tweeddale and its surrounding areas. An interesting copy.

GBP 15

The Pilgrim Fathers by John Buchan

Published by BH Blackwell, 1898.

Buchan's winning entry for the Newdigate Poetry Prize. Blanchard A6. 12 pp. Bound in grey paper covers with a sewn binding.

9356 This copy has a 1.5 inch split at the foot of the spine and a few brown spots on the covers but is generally in very good condition.

GBP 325

The Poetical Works of Henry Wadsworth Longfellow

Published by OUP in their Oxford Editions of Standard Authors series, 1934.

Covers the considerable poetic output of Longfellow. Dark blue boards and spine with gilt lettering and decoration. Decoration.

1442 Bright and clean except for very small sunned areas near spine ends. Corners bumped. Internally very bright on fine paper and with a tight binding. The cream and blue dustwrapper is soiled and the spine sunned. There are a few tears and chips but it is substantially intact.

GBP 6

The Poetry of Neil Munro edited by John Buchan

Published by William Blackwell & Son, 1931. Blanchard B14.

Neil Munro was a novelist and poet who also wrote humorous tales (Para Handy, Erchie Ma Droll Friend etc.) under the pen name Hugh Foulis. This selection of his poetry was published the year after his death. There are poems in English and in Scottish. 87 pages. Bound in blue cloth with gold lettering; outer & lower edges untrimmed; frontispiece portrait with tissue guard. JB edited the work and provided a 5-page preface.

6094 Second impression (1m after first). Bright, clean and undamaged throughout but for a hint of rubbing at the base of the spine. Unclipped d/w has one tiny closed tear but is otherwise intact. It is uniformly lightly foxed and the spine is lightly sunned.

GBP 12

6647 Second impression (1m after first). The book is in remarkable condition being virtually as new but for a pencil inscription on the fly-leaf. The cream d/w is lightly soiled and foxed. There is some wear at the top of the spine and a triangular piece missing from the rear top edge.

GBP 12

9233 But for very slight rubbing at the ends of the spine the book is virtually as new. The cream d/w is complete and undamaged but is slightly age-darkened. There are some old, neat professional repairs.

GBP 25

9234 Large paper edition. The book is very bright throughout but for a slightly faded spine and a tiny scuff mark on the front cover.

GBP 25

9633 This is the scarce large paper edition of this work as noted under Blanchard B14. But for a faded spine the book is in excellent condition.

GBP 35

The Poetry of Scotland by Douglas Dunn

Published by BT Batsford, 1979.

An anthology of poems about Scotland illustrated with black and white reproductions of well-known paintings. Bound in green cloth with gilt lettering.

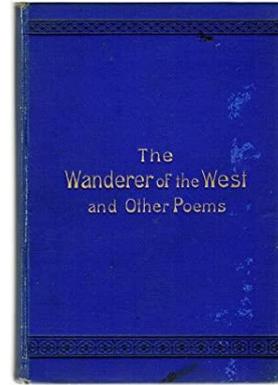
3375 Lightly rubbed at the ends of the spine. Otherwise in almost as new condition throughout. The pictorial dustwrapper has a few scratches but is otherwise complete and undamaged. **GBP 4**

The Tree of Idleness by Lawrence Durrell

Published by Faber and Faber, 1955.

Durrell's fourth book of poetry, mostly of a reflective nature. 48pp Purple cloth with gold lettering.

5721 Other than very slight shelf-wear and a little browning of the endpapers the book is almost as new throughout. The unclipped d/w has a lightly sunned spine with a small amount of wear at the ends but is otherwise undamaged. Loosely inserted is a copy of the Poetry Book Society Bulletin for June 1955 this title being one of its recommendations for that month. **GBP 25**



The Wanderer of the West and other poems by 'A Scottish Borderer'

Published by Thomas Smail, Jedburgh, 1890.

A collection of poems with about half of the book taken up with the title poem, an epic ballad set partly in native American territory and partly in Scotland. The remainder of the poems are mostly of the Borders and some are in lowland Scots dialect. Bright blue cloth with gold lettering and black decoration; brown endpapers.

7893 Rubbed at the spine ends and corners and there are some marks on the front board. Excellent internally. Rare. **GBP 50**

Verses by VHB

Published by Dolby Bros, Stamford, 1939.

A collection of verse evoking the spirit of immediately pre-war England. I have been unable to trace the identity of VHB who was, I assume, local to Stamford where the book was published. 42pp Bound in tan suede with gold lettering.

5860 Apart from a couple of scuff marks on the suede the book is bright and clean throughout. The front hinge is beginning to crack. There is an inscription, dated 1955, on the fly-leaf JR from VHB. **GBP 30**

Whipperginny by Robert Graves

Published by William Heinemann, 1923.

A collection of poems written during the period 1920-1923 and dealing with a wide variety of subjects. 72 pages. Bound in pink and black paper-covered boards

5740 The boards are in very good condition but the faded, fragile spine has split into 4 pieces, 3 of which have become detached. These are still with the book and a repair would be reasonably straightforward. Bright and unmarked internally. **GBP 35**

Work in Progress by Alan Hodge, Robert Graves & Norman Cameron

Published by The Hogarth Press, 1942.

The New Hogarth Library volume VI. A collection of poems by these 3 authors published during WW2 for 'economy and friendship'. There are 17 poems by Hodge, 11 by Cameron and 18 by Graves. 64pp Bound in sea-green cloth with red lettering.

5859 The book is in almost as new condition but for a dusty top edge. There is an ink inscription on the front fly-leaf. The unclipped d/w (orange with green lettering) has a lightly sunned spine with a hint of rubbing at the ends. **GBP 25**

Books of both poetry and prose

A Beggar's Wallet edited by Archibald Stodart Walker

First printed by Dobson, Molle & Co., 1905.

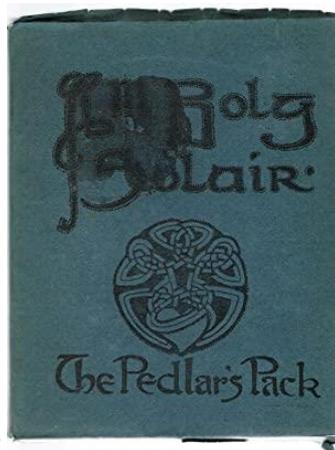
Published as a fund-raiser for a hospital charity this large book includes the first appearance in print of John Buchan's poem The Song of the Sea Captain which was later included in Poems Scots and English. It includes poems, prose extracts and stories by a wide range of writers including Will H Ogilvie, GK Chesterton and Walter Herries Pollock. Roughly half of the contributions are poetry. 291 pages. Red cloth with white vellum spine; gold coat of arms on front; frontispiece + 16 other black & white illustrations, all with tissue guards; top edge gilt. **NB This is a heavy book and shipping overseas may be expensive.**

6029 Boards lightly soiled in places. Spine gently sunned but lettering remains bright. very bright internally with light foxing of the first and last few leaves. **GBP 15**

6258 Spine sunned and some handling marks on the boards. One illustration (Mrs WY Sellar) has been removed. Brownded endpapers but otherwise very bright and clean internally. **GBP 12**

8532 The spine is brownded and has some tiny splits at the ends. The boards are partially faded around the margins and there are some bumps around the edges. Bright internally except that the half-title is a little brownded as is the corresponding leaf at the rear. **GBP 12**

9479 The vellum spine is very lightly brownded and the corners are gently bumped. There are one or two light scuff marks and a small water stain on the front. The binding and the gilt top edge remain very bright. Internally in excellent condition with all the illustrations retaining their tissue guards. **GBP 15**



Am Bolg Solair edited by Elma Story

Published by Archibald Sinclair, 1907. Blanchard C7.

A mixture of prose and poetry, some in English, some in Gaelic published to raise funds for Feill A Chomuinn Ghaidhealaich. John Buchan contributes one of his longest poems, The Herd of Farawa. A slightly amended version was published in Poems Scots and English (1917). 100 pages. Bound in blue paper-covered boards with yapped edges (whoever thought they were a good idea with paper covers?) and black lettering. Printed on quite thick paper and there are twelve illustrations pasted onto blue sheets. Half of the items are poetry, some English, some Lowland Scots, some Gaelic. Rare.

8869 The front cover appears to have suffered a liquid spillage at some point and this has partially obscured some of the title. The rear cover is partly faded and has a few small stains. There is a little wear at the ends of the spine and the yapped edges have, inevitably, a number of small nicks. Internally the book is very good but for occasional very light foxing. **GBP 75**

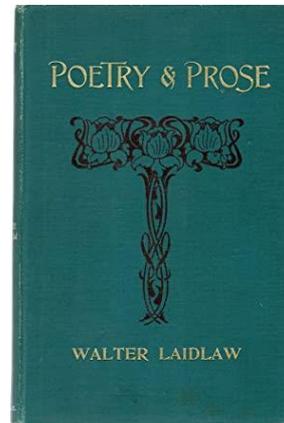
Lays of the Scottish Cavaliers and other poems by William Edmondstone Aytoun

First published by Wm Blackwood & Sons, 1848.

A collection of poems on historical Scottish subjects, each with an introduction setting out the background to the poem. There are also half a dozen miscellaneous poems at the end of the book.

3381 1892 reprint (Blackwood) which includes an appendix with additional information about one of the poems. 280 pages. Bound in red cloth with black lettering and a black title panel on the front with red lettering. The spine is darkened and has some wear at the ends. The covers are a little stained and scuffed. Bright internally but the hinges have cracked and are a little shaky. There is a prize certificate on the fly-leaf.

GBP 3



Poetry & Prose by Walter Laidlaw (introduction by Sir George Douglas)

Published by Thomas Smail, Jedburgh, 1894.

Not to be confused with Sir Walter Scott's steward and amanuensis, this author was a Borders scholar and antiquarian. This book draws together selections of his poetry, firmly rooted in the Borders, and his prose writing which also deals mostly with the area around his native Jedburgh. 113 pp + 2 pp reviews. Blue-green cloth; gold lettering; black decorative device on the front; black endpapers; top edge gilt; frontispiece portrait of the author with tissue guide; 19 other illustrations.

7897 Second edition (1904). for some rubbing at the extremities and 3 faint marks on the front the book is in very good condition. In particular, the gold lettering on the front is very bright.

GBP 12

Rosemary edited by F de Burgh & Walter Stoneman

Published by Sampson, Low, Marston & Co – undated but shortly after the end of WWI.

Published on behalf of the Not Forgotten Association which sought to bring comfort to wounded ex-servicemen. An anthology of poems and short stories by leading authors of the day, including GK Chesterton, Alfred Noyes, John Buchan, Walter de la Mere, John Galsworthy and Compton Mackenzie, each accompanied by a sepia portrait. 235 pp Dark blue cloth; gold lettering; top edge dark blue, others uncut.

2427 Dark blue boards lightly soiled and spine slightly sunned. Edges uncut and internally bright with intermittent very light foxing. All portraits correct although one is detached but undamaged.

GBP 9

7294 Spine a little dull and corners bumped but otherwise very good.

GBP 9

7919 There is some water staining along the lower edge of the front but otherwise the book is in excellent condition throughout with all the illustrations present.

GBP 9

The Crowning Privilege by Robert Graves

Published by Cassell & Co., 1955.

The Clark Lectures for 1954-55 (Trinity College, Cambridge), 10 assorted essays on poetry and 16 previously unpublished poems. 230 pages. Black cloth with gold lettering. The book title is taken from the first lecture in the Clark Lectures.

5737 The lettering on the spine is rather dull and there is a small crease in the cloth at the head of the spine. In other respects the book is in very good condition. The unclipped d/w is lightly browned, more so on the spine, but otherwise undamaged.

GBP 22

The Long Traverse by John Buchan

Published by Hodder & Stoughton, 1941.

Blanchard A134. Published posthumously, this was an attempt by JB to increase the interest of children in Canada's history. It consists of a series of stories told by Negog, his father's fishing guide, to a young boy. A poem follows each story. The binding of this novel is very prone to developing white spots with age. 254pp + 1-page list of Buchan's works. Light blue cloth; black lettering; frontispiece and 4 other illustrations.

3967 The binding has patchy fading and some white spots. The corners are lightly rubbed. Internally the book is bright and clean. The pictorial d/w has some small pieces missing at the ends of the spine and along the edges of the rear panel but is largely intact. There are a couple of closed tears. **GBP 25**

5271 Unusually the cloth is free from the white spots which generally afflict the binding of this title. Rubbed around the edges and spine partially faded but o/w bright and clean throughout. Prize certificate on fly-leaf. Unclipped pictorial d/j quite bright but a little ragged in places with an old external repair at the foot of the spine. Small piece missing from one corner. **GBP 40**

5602 In generally very good condition but afflicted by white spots on the cloth. Lightly rubbed at the foot of the spine. Inscription on fly-leaf. Unclipped pictorial d/w quite bright but has some water stains on the spine and a number of very neat repairs. **GBP 30**

6486 As usual with the cloth has a rash of white spots and the spine is a little faded. Internally clean and bright with all illustrations in good order. **GBP 12**

6877 The binding has far fewer white spots than usual, mostly confined to the joins between the spine and the boards. There is very occasional light foxing and the front hinge is cracked. The unclipped d/w has wear at the extremities and one or two closed tears. There is a one-inch triangular piece missing from the top of the rear panel. **GBP 30**

6978 Some white spots on the covers but fewer than usual. Spine slightly faded and lightly rubbed at the ends. Intermittent light foxing. **GBP 14**

7207 There is a white spot on the front cover and a whitish area in the upper part of the spine. Bright otherwise and very good internally. The front hinge is cracked. The unclipped d/w has bright, vibrant colours on the front. The spine has patchy fading. The rear panel has a large piece missing from the upper part. **GBP 25**

7379 There are white spots on the spine but the remainder of the binding is unfaded. The corners and edges are lightly rubbed. There is a name in pencil on the fly-leaf. The pictorial d/w is rubbed around the edges and corners. The author's name has partially faded from the spine. The ends of the spine are a little ragged and there is a small piece missing at the lower edge of the rear panel. As well as some creasing on the rear a large diagonal tear has been repaired externally with adhesive tape. **GBP 20**

8311 The boards have a few white spots but far fewer than is generally the case. The spine is faded and is lightly worn at the foot. Bright internally although there are some underlinings in pencil. **GBP 11**

8399 There are a few white-ish spots on the binding but far fewer than usual. Otherwise the book is bright and undamaged. There is an ownership inscription on the front fly-leaf. The corners and edges are lightly rubbed. There is a name in pencil on the fly-leaf. Apart from light soiling of the white rear panel the unclipped pictorial d/w is in excellent condition. **GBP 35**

8623 Unusually there are no white spots on the binding but there is some patchy fading. The ends of the spine are rubbed and faded and one corner is bumped. There is an ownership inscription on the front paste-down and a rubber stamped name on the fly-leaf. Bright internally. The unclipped d/w has some old but neatly done repairs and a little wear at the ends of the spine. It is lightly soiled in places. **GBP 22**

8914 The book is in exceptional condition. But for one tiny speck on the front it has none of the white discolouration common with this binding. The blank endpapers are lightly browned at the margins but in all other respects the book is bright and undamaged throughout. The rear panel of the d/w is lightly soiled and the front flap is price-clipped but otherwise it is very good. **GBP 50**

8916 Bound in a circulating library's own binding (WH Smith?) in light blue cloth with black lettering and a black library emblem on the front. The extremities are lightly rubbed and a small area of cloth on the front has lifted. There are two tiny marks on the front cover. The book is slightly smaller than the Hodder edition. The d/w is as the Hodder edition but trimmed to fit the smaller book. The rear panel is a little

soiled. The ends of the spine have some old, high-quality repairs. The wrapper has some internal reinforcement.

GBP 25

9000 The spine is a little browned but other than that the binding is very bright. Very bright internally. There is a small bookplate label on the front paste-down.

GBP 25

9182 Faded spine but no white spots. The unclipped d/w has a lightly soiled rear panel and a few nicks around the edges.

GBP 35

9582 The binding has scattered small white spots. The extremities are rubbed and there is a brown spot on the spine. Bright internally. The unclipped d/w is ragged around the edges and there is a piece approx. one inch square missing at the inner corner of the front panel.

GBP 20

9631 The binding is bright and free of white spots. The front corners are bumped and there are small areas of fading. Bright internally. The illustrated dustwrapper is lightly soiled and has pieces missing from the foot of the spine and the top edge of the front panel.

GBP 20

The Moon Endureth by John Buchan

Published by William Blackwood & Sons, 1912

10 poems and 10 stories of varied character. The stories were collected from a number of sources but most of the poems had not been published previously. xiv + 328 pages. Bound in dark grey cloth with gold lettering and a silver 'moon' on the front and the spine.

6941 Hodder Yellow Jacket edition (1935). Bound in light blue cloth with dark blue lettering; illustration of man in puritan-style hat on front cover. Lightly rubbed spine ends. Inscription on fly-leaf. D/w has illustration of man's head with a crescent moon superimposed. The d/w is lightly soiled and has some creasing at the top of the rear panel. There are 3 small scuff marks on the front and 2 small closed tears on the top edge. The number 63 is written in blue ink on the front panel (on a dark grey area) and the spine. A rare title in this edition.

GBP 60

7025 Extremities rubbed and the lettering is a little faded and the binding is generally rather dull. The corners are lightly bumped and there is a crease in the cloth on the front board. There is some light foxing but otherwise the book is bright internally. There is a name on the second fly-leaf.

GBP 70

8062 Yellow Jacket edition (1935). Light blue cloth; dark blue lettering. Very bright internally and externally but the covers have a scattering of white spots. There is a gift inscription on the front fly-leaf. The unclipped pictorial d/w (man's head with superimposed crescent moon) is very bright with strong colours. The white rear panel is very lightly soiled and there is slight wear at the ends of the spine. This is the larger size of Yellow Jacket novels and has the stag's antler JB motif on the spine.

GBP 50

8722 1935 reprint. Light blue cloth; black lettering. The spine is lightly sunned and is rubbed at the ends of the spine. Bright internally. Inscription on the fly-leaf.

GBP 8

9278 First US edition. 298 pages. Blue cloth; silver lettering on the spine, black lettering with silver moon and black clouds on the front. Rubbed corners and spine ends and one corner bumped. Bright internally but the front hinge is cracked.

GBP 50

9411 A nice, bright copy slightly rubbed along the edges and at the ends of the spine. Lettering and silver moons are very bright. There are 2 small marks on the rear. Internally very good but for browned fly-leaves. Inscription on the front fly-leaf.

GBP 100

9505 The corners are lightly rubbed and there is a faint partial cup ring on the front. The lettering and silver moons are unusually bright. The book has new endpapers resulting in a good, firm binding and the spine has been replaced with matching cloth with the original spine laid on top. Bright internally but for occasional light foxing. There is an ownership inscription on the second (original) fly-leaf.

GBP 100

9584 Undated reprint. Brown cloth with blind-stamped decoration and black lettering. Small split and some wear at the head of the spine but sound otherwise. Bright internally.

GBP 7

The Professor by Charlotte Bronte and Poems by Anne, Charlotte. Emily and Patrick Bronte.

Haworth edition, published by John Murray, 1926.

The Professor was the first novel written by Charlotte Bronte but was not actually published until after her death. The book also contains a selection of poems by the other Bronte siblings, Pages i-xvii, 1-546, + 10-

page publisher's catalogue. Pocket size volume bound in full brown smooth leather; gilt lettering and decoration on the spine; gilt B emblem on the front; fine paper.

8126 The corners are lightly rubbed. Very bright internally. There is a name on the fly-leaf. **GBP 30**

William Morris edited by Henry Newbolt. Introduction by John Buchan.

First published by Thomas Nelson & Sons, 1923. Blanchard C33.

A selection of Morris's poetry and prose. 420pp Blue cloth; gold lettering; frontispiece portrait.

7175 Rubbed at the extremities and the binding is slightly cocked but otherwise the book is bright, clean and undamaged. **GBP 5**