

Three Victorian Writers
Robert Louis Stevenson (1850-1894), H Rider Haggard (1856-1925)
and Rudyard Kipling (1865-1936) and other Victorian literature.

I realise that the published works of these writers were not confined to the Victorian era, but all were, of course, born during Queen Victoria's reign, Stevenson also died during it, and Haggard & Kipling both lived over half of their lives under her rule.

All the books on this list are being offered reduced prices.

Robert Louis Stevenson

8648 *An Inland Voyage*

Chatto & Windus. Reprint, 1919.

Stevenson's first book, originally published in 1878. It recounts a canoeing trip made with a friend through Belgium and France. Pocket-sized book bound in textured/decorated brown leather; gold lettering on the spine; the front has white lettering and also Celtic-style decoration with green inlay; top edge gilt; frontispiece illustration; pale grey endpapers. The head of the spine is worn and the foot of the spine and the corners are lightly rubbed. Other than this the leather is clean and bright. The endpapers are lightly browned and there is a name on the fly-leaf. Internally the book is in excellent condition. **Reduced from £7 to £5.**

5880 *Letters to his Family & Friends (2 volumes)* edited by Sidney Colvin

Methuen & Co. First edition, 1899.

Stevenson left instructions at his death that his letters should be published if possible and asked that this task be carried out by Colvin. The letters are wide-ranging in their subject matter and reveal much of the man. There is a short biographical account. Dark red cloth; title in black and red on white paper label; purple and gold patterned endpapers; frontispiece portraits with tissue guard in each volume; top edge gilt, others untrimmed. Both volumes bright and clean internally although the tissue guard and title page of volume 2 have some large brown spots and this volume has some scattered foxing. Both volumes are in good condition externally but the spines are faded and scuffed and have slight wear at the ends. Volume 1 has one bumped corner. Volume 1 has a tipped-in errata slip at the end of the introduction and a spare title label tipped in before the rear fly-leaf. The current label is lightly browned and has slight wear along its top edge. Volume 2 does not have the replacement slip and the brightness of its label suggests that the replacement may have been used. **Reduced from £17 to £14.**

6267 *Prayers Written at Vailima (illuminated by Alberto Sangorski)*

Chatto & Windus. 3rd impression, 1922.

Prayers written by Stevenson for daily devotionals in his house in Samoa. There is an introduction by his wife. Beautifully written out and illuminated by Alberto Sangorski, a calligrapher, illuminator and painter of miniatures. Cream vellum; red lettering; printed on 12 unpaginated double leaves on high quality paper; red top edge. Sunned spine and some handling marks on the boards. Brief inscription on front fly-leaf. **Reduced from £40 to £35.**

**5854 *The Ebb Tide: A Trio and a Quartette*
by Robert Louis Stevenson & Lloyd Osbourne**

William Heinemann. First edition, 1894.

A seafaring tale. Bound in iridescent green-gold cloth with black lettering and a line drawing on the front board of a sailing ship on a stormy sea. Outer and lower edges untrimmed. The spine is sunned and rubbed at the ends with slight wear at the foot. The boards have a few handling marks. The top edge is darkened but o/w the book is very good internally. There is a pencil inscription on the front fly-leaf. **Reduced from £35 to £30.**

8649 *The Pavilion on the Links*

Chatto & Windus. First edition, 1913.

Originally written as a short story in 1880 and published in the collection *New Arabian Nights* this work was later issued in book form. The story has often been referred to as the starting point of the English short story. 96 pages + 24 un-numbered full page illustrations including a colour frontispiece. Bound in illustrated grey cloth; top edge blue; illustrated endpapers. The spine is a little darkened and the spine ends and corners are lightly rubbed. The endpapers and first and last few leaves are lightly foxed but otherwise the book is bright internally. All the illustrations are present but 2 are partly detached. **Reduced from £16 to £12.**

1602 *Treasure Island*

Purnell (The Marylebone Series), undated.

Stevenson's classic yarn of buried treasure and treachery (don't the two go together?). Red boards have some stains and rubbing to corners. Spine sunned and split at front joint. Edges lightly foxed but internally bright and clean with a tight binding. Colour frontispiece.

Reduced from £2.50 to £2.

8650 *Robert Louis Stevenson: Some Personal Recollections* by Lord Guthrie

W Green & Son. Reprint, 1914.

Lord Guthrie's personal reminiscences of Stevenson and his family. 72 pages Blue cloth; gold lettering and decoration; frontispiece and 16 other illustrations; outer and lower edges uncut. Lightly rubbed at the extremities but otherwise very good throughout.

Reduced from £7 to £5.

H Rider Haggard

6576 *Benita*

Cassell & Co. Popular edition, 1926. (First published 1906).

A typical fast-paced Rider Haggard novel - shipwreck, hostile natives, a treasure hunt and romance. 304pp Grey cloth, black lettering and decoration. A few brown spots on the spine and very occasional light foxing. Other than this the book is bright and undamaged.

Reduced from £15 to £12.

3892 *King Solomon's Mines*

Wordsworth Editions paperback, 1993. (First published 1885).

A classic adventure story. Warring tribesmen, mysterious caves, hidden treasure - it's all there! Corners creased but otherwise very good. Presentation inscription on front fly-leaf.

Reduced from £3 to £2.50.

3907 *Moon of Israel*

John Murray. 2nd impression (1m after first), 1918.

The novel is a tale of the Egyptians at the time of the exodus of the Israelites. Green boards rubbed at the corners and have some marks. Spine lightly sunned and rubbed at the ends. Internally bright with intermittent very light foxing. One leaf is partially detached but remains in place. The hinges have cracked but otherwise the binding remains firm.

Reduced from £10 to £7.

6606 *Swallow*

Longmans Green. Silver library edition, 1901. (First published 1899).

Set at the time of the Great Trek this novel involves bloodthirsty Zulus, a lost Englishman and a strange female witch doctor. 348pp + 4pp publisher's catalogue. Maroon cloth; gold lettering; patterned endpapers; frontispiece illustration with tissue guard; 7 other illustrations. Very good externally but for rubbed spine ends and a slightly cocked binding. Generally bright internally but with light foxing throughout. All plates present but one has been re-affixed with tape at some point. Nice, solid copy.

Reduced from £16 to £12.

6616 *The Virgin of the Sun*

Cassell & Co. Popular edition, 1925. (First published 1922).

An exciting story set in the Inca empire. 308pp Blue cloth, black lettering and decoration. Spine sunned and worn at the ends and joints. Corners bumped. Bright internally with a pair of leaves detached but otherwise undamaged. Binding cracked and slightly cocked.

Reduced from £8 to £5.

6618 *The Witch's Head*

Spencer Blackett. 26th thousand, 1893. (First published 1884).

A moral tale with an African interlude. Marbled green cloth; gold lettering; frontispiece illustration with tissue guard; 15 other illustrations. Sunned spine but otherwise undamaged. Binding slightly cocked. Very clean internally but one plate detached although still present.

Pre-1900 editions of this title are scarce.

Reduced from £20 to £15.

6621 *The Yellow God*

Cassell & Co. Popular edition, 1914. (First published 1908).

After financial difficulties in England Alan Vernon sets out to win fortune and the love of a woman in Africa. 352pp Red cloth, black lettering and vignette on front. Spine faded. Some scuffs and marks. Hinges cracked. Water stain on rear. Poor quality paper has browned a little around the page margins although the text is unaffected. Pencil name on the fly-leaf.

Reduced from £10 to £6.

6622 *The Yellow God*

Cassell & Co. Reprint, 1911. (First published 1908).

See above. 352pp Green cloth, black lettering and vignette on front. Corners lightly bumped and spine ends slightly rubbed. The cheap paper is lightly browned around the margins but the text is unaffected. The front panel of the dustwrapper has been tipped in. This would

appear to have been done many years ago as it is exceptionally bright with vibrant, unfaded colours. **Reduced from £30 to £25.**

Rudyard Kipling

8135 *Actions and Reactions*

Macmillan & Co. Pocket Kipling leather-bound edition.

A collection of 8 stories and a poem. 301 pages. Maroon leather; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; top edge gilt; index ribbon. Very good throughout except that the index ribbon is detached but still present. **Reduced from £7 to £5.**

6382 *Barrack-Room Ballads*

Methuen & Co. 18th impression, 1900.

Barrack Room Ballads was a hugely successful collection of poems about the British soldier in India. Originally published in 2 series this volume contains the first series and a number of other poems. all with an imperial theme. 208pp + 47pp publisher's catalogue. Brick red cloth; gold lettering; top edge gilt, outer and lower edges uncut. Spine and part of boards faded. Corners bumped and rubbed. Bright and clean inside. **Reduced from £12 to £8.**

8137 *Captains Courageous: A Story of the Grand Banks*

Macmillan & Co. Pocket Kipling edition, 1933.

A novel about a young boy serving on a fishing boat on the Grand Banks. First published 1897. 282 pages Blue cloth; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; top edge gilt; frontispiece illustration and 21 other illustrations. Bright but rubbed at the extremities. There are a couple of very small marks on the rear cover. Very bright internally. There is a name on the fly-leaf. **Reduced from £5 to £3.50.**

5806 *Departmental Ditties*

Thacker, Spink & Co, Calcutta. 5th edition, 1890.

Kipling s first published work, originally published in 1886, to which additional poems were added in each successive edition up to the 9th. 121pp + 23pp publisher s adverts.

Blue cloth with bevelled edges; gold lettering and a gold vignette of a sheaf of papers on the front; patterned endpapers; black publisher s device on rear. Spine ends and corners rubbed and there is a small abrasion on the front. The spine is very lightly sunned but generally the binding is bright with the gold particularly so. The pages are lightly and evenly browned and 3 leaves have the bottom corner missing whilst a further leaf has a small piece missing from the outer edge. A further leaf has a large irregular closed tear. Nevertheless, this is overall an attractive copy of a scarce edition. **Reduced from £30 to £25.**

5807 *Departmental Ditties*

George Newnes. Sixpenny Series, 1899.

Kipling s first collection of poetry. Orange paper covers printed in black. The covers are substantially intact but detached and the spine covering is missing. The pages are very lightly browned at the margins but otherwise the text block is good order. **Reduced from £22 to £17.**

8129 *Departmental Ditties*

Methuen & Co. 29th edition, 1915.

176 pages Blue cloth; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; all edges gilt; frontispiece illustration. Bright but rubbed at the extremities. There are a couple of faint stains on the rear cover. Very bright internally. The front endpapers carry a military hospital rubber stamp and the remnants of a label. **Reduced from £4 to £3.**

5808 *In Black & White*

Sampson Low, Marston, Searle & Rivington. First UK edition (paperback), 1888.

An early collection of short stories, originally published as No.3 in Wheeler's Indian Railway Library. 108 pages. Khaki paper covers, illustrated in black. The front cover and much of the rear are sun-darkened and the front cover is detached but still present. Both covers have small pieces missing around the edges. Internally the book is bright. Rare.

Reduced from £30 to £25.

8139 *Life's Handicap, Being Stories of Mine Own People*

Macmillan & Co. Pocket Kipling leather-bound edition, 1920

A collection of short stories set in India, first published in 1891. 408 pages. Red leather; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; top edge gilt. The spine is worn at the ends and there is some wear at the top corners. Other than this the book is in very good condition.

Reduced from £7 to £5.

6384 *Plain Tales from the Hills*

Macmillan & Co. 3rd impression, 1896.

A collection of short stories set in India in the days of the Raj. 310pp + 56pp publisher's catalogue. Textured blue cloth; gold lettering and decoration; black endpapers. Spine ends and corners slightly rubbed but generally very good throughout.

Reduced from £10 to £8.

5815 *Rudyard Kipling's Verse: Inclusive Edition 1885-1926*

Hodder & Stoughton. India paper edition, 1931.

Kipling's collected verse including 34 written since the previous inclusive edition and one previously unpublished poem. 742 pp Bright red cloth with gold lettering; top edge gilt. Tiny mark on the rear board and slight foxing of the rear endpapers but otherwise in beautiful, almost as new, condition. The unclipped d/w is made of thick, textured paper and is undamaged and generally bright. However, the spine is lightly browned and there are narrow strips along some of the edges which have browned slightly.

Reduced from £22 to £17.

8142 *The Day's Work*

Macmillan & Co. Pocket Kipling edition, 1927.

A collection of short stories, first published in 1898. 406 pages. Blue cloth; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; top edge gilt. Bright but rubbed at the extremities and one corner is bumped. There is a small scuff mark on the rear cover. Very bright internally. There is a name on the fly-leaf.

Reduced from £5 to £3.50.

8138 *The Light That Failed*

Macmillan & Co. Pocket Kipling leather-bound edition, 1920.

Kipling's first full-length novel, first published in 1891. The story tells of the life of a painter who goes blind. 289 pages. Red leather; gold lettering; gold decoration on the spine; gold elephant's head and reversed swastika design on the front; top edge gilt; index ribbon. The spine is a little worn at the head. There is a small scuff mark on the front. Other than this the book is in very good condition.

Reduced from £7 to £5.

5826 *Traffics and Discoveries*

Macmillan & Co. First edition, 1904.

A mixture of poems and short stories. 393 pages + 22-page publisher's catalogue. Dark red cloth with gold lettering. Gold elephant's head on front, gilt top edge. The spine is a little faded and the lower corners are lightly rubbed. Excellent internally except that part of one page of the publisher's catalogue is torn out.

Reduced from £20 to £15.

5827 *Wee Willie Winkie; Under the Deodars; The Phantom Rickshaw*

Sampson, Low, Marston & Co. Undated combined edition.

A combined volume which brings together 3 short story collections originally published in Wheeler's Indian Railway Library in the late 1880s. *Wee Willie Winkie* is the 6th edition, *Under the Deodars* is the 4th edition and *The Phantom Rickshaw* is the third edition. 96pp + 96pp + 104 pp. Maroon cloth. Gold lettering on the spine; black lettering and line drawing on the front. Boards bright but lightly sunned around the margins. The spine is also lightly sunned and the top inch is partially detached but held in place by the plastic cover. Very bright internally but one run of 4 pages and another of 28 pages are detached but otherwise intact.

Reduced from £20 to £16.

5862 *A Dictionary of the Characters and Scenes in the Stories and Poems of Rudyard Kipling, 1886-1911* by W Arthur Young

George Routledge & Son. First edition, undated.

Includes a brief outline of the books and lists the individual poems, characters and locations in them. 231pp Textured brown cloth with gold lettering. Edges untrimmed. A few small marks on the spine but otherwise very good throughout.

Reduced from £15 to £12.

Other Victorian literature

3883 *Aucassin et Nicolette* translated by Andrew Lang, illustrated by Gilbert James

George Routledge & Sons. First illustrated edition, 1905.

A translation of a mediaeval song-story. Originally published in 1887 this first illustrated edition has 12 photogravure plates from drawings by Gilbert James. Green boards and spine with black decoration and gilt lettering. The black decoration is lightly worn in places and the spine ends are rubbed. There are some stains on the rear board, seemingly from some liquid spillage. Internally bright and clean but for some intermittent light foxing. The plates and their tissue guards are all in good condition, although one of the tissue guards is creased.

Reduced from £15 to £12

7184 *Good Reading About Many Books*

T Fisher Unwin. 1894-95 edition, 1895.

For several years in the 1890s Unwin published this volume annually. It is essentially aimed at booksellers and informs them of Unwin's new publications. Many of the short articles are written by the authors of the books including John Oliver Hobbes, SR Crockett, John Muir and Hugh Haliburton. The articles are generally preceded by a portrait of the author. 263pp + 16pp publisher's catalogue. Beige cloth with red and gold lettering; decorated endpapers. The spine is faded and the cloth has darkened somewhat with age. The rear hinge is cracked but the binding remains firm. Internally the book is very bright and undamaged. There is a pencilled signature on the reverse of the fly-leaf. Rare.

Reduced from £30 to £25.

3876 *Grass of Parnassus: Rhymes Old and New* by Andrew Lang

Longmans, Green & Co. First edition, 1888.

A collection of much of Lang's early poetry together with a number of his translations from ancient Greek poetry. Small pocket-sized volume with attractive binding. Olive boards with bevelled edges and an attractive art nouveau flower design in gilt on the front. The corners and spine ends are lightly rubbed but otherwise all is very clean and bright. The top edge of the text block is gilt and the other edges uncut. Internally crisp and clean with a tight binding. Exceptionally nice copy in attractive binding.

Reduced from £25 to £20.

7192 *Kingsdown Lodge* by Emma Jane Worboise

E Marlborough and Son. New edition, undated (first published 1858).

Worboise was a prolific and popular writer of romantic and moralising novels in the mid to late nineteenth century. 431pp Vivid blue cloth; gold lettering and decoration; blind-stamped flower device on front board; frontispiece engraving; illustrated title page. The book seems to have been covered for many years with a brown paper cover and this has kept the binding in outstandingly good condition. The blue cloth has retained its vivid colour and the gilt is almost dazzlingly bright. The book is bright and clean internally and the binding is tight. The text block edges are lightly dusted. This is a very attractive Victorian binding in excellent condition.

Reduced from £45 to £32.

9528 *Lorna Doone: A Romance of Exmoor* by RD Blackmore

Sampson, Low, Marston. 788th thousand, undated.

Blackmore's stirring tale of intrigue and treachery, first published in 1869. This copy is bound in red suede with gold lettering and a blind-stamped illustration on the front. The top edge is gilt and there are illustrated endpapers and a frontispiece illustration. Lightly faded spine and with a small black mark near the head. Further small black mark on the front. Cracked front hinge but the binding remains firm. Very good internally. An attractive copy.

Reduced from £15 to £12.

7884 *The Grey Man* by SR Crockett

T Fisher Unwin. Signed, limited edition, concurrent with first. 1896.

SR Crockett was a popular author of the late 19th/early 20th century. This novel, written at the height of his popularity, is a tale of treachery and intrigue set in 17th century Galloway. This copy is a very rare example of the signed, illustrated edition limited to 250 un-numbered copies. 358 pages. Bound in dark blue cloth with gold lettering. The front bears a vignette, in gold on a turquoise background, of two men in a wooded scene. The book is printed on good quality thick paper and there is a frontispiece illustration with a tissue guard and 26 further illustrations by Seymour Lucas. The book is signed by the author on the page after the half-title. The top edge is gilt and the others are uncut. The binding is lovely and bright but has a few light scuff marks. The book is equally bright internally with just light foxing on the endpapers. The illustrations are all present and, like the rest of the book, undamaged.

Reduced from £85 to £65.

2083 *The Illustrated Mark Twain* edited by Roy Gasson

Jupiter Books. Illustrated edition, 1978'

Excerpts from some of Mark Twain's (1835-1910) most well-known works accompanied by black & white illustrations, some from illustrated editions and some from film stills. Light grey boards and spine bright and clean with just slight rubbing to the base of the spine. There is a stain on the front fly-leaf, o/w in very good condition internally. All plates are correct and the binding is tight. The dustwrapper is bright and complete with just some creasing near the edges and a small faded area on the front.

Reduced from £6 to £4.

6702 *The Man in the Iron Mask* by Alexandre Dumas

Collins & Co. Undated reprint.

The last of Dumas' novels recounting the exploits of Athos, Porthos, Aramis and D'Artagnan. 670pp Pocket-sized book. Maroon leather; gold lettering; frontispiece and 6 other plates; maroon endpapers; top edge gilt; index ribbon. Internally very good with a brief inscription on the reverse of the fly-leaf. A couple of page corners creased. All plates in good order. Boards very bright but rubbed around the edges. Spine rubbed with some cracks in the leather and some wear at the edges. The front joint has split resulting in the front board being loose although still attached.

Reduced from £8 to £5.

1442 *The Poetical Works of Henry W Longfellow*

OUP. Oxford Editions of Standard Authors, 1934.

First edition in this series. It covers the considerable poetic output of Longfellow (1807-1882). Dark blue boards/spine with gilt decoration bright and clean except for very small sunned areas near spine ends. Corners bumped. Top edge dark blue, others lightly browned. Internally v bright on fine paper and with tight binding. The cream/blue dustwrapper is lightly soiled and the spine is sunned. It has a few tears and chips but is substantially intact.

Reduced from £6 to £4.

7893 *The Wanderer of the West and other poems by A Scottish Borderer*

Thomas Smail. First edition, 1890.

A collection of poems with about half of the book taken up with the title poem, an epic ballad set partly in native American territory and partly in Scotland. The remainder of the poems are mostly of the Borders and some are in lowland Scots dialect. Bright blue cloth with gold lettering and black decoration; brown endpapers. Rubbed at the spine ends and corners. Some marks on the front board. Excellent internally. Rare.

Reduced from £50 to £40.

6530 *Tom Brown's Schooldays* by Thomas Hughes

Hamlyn Classics, undated.

Hughes' classic tale of 19th century public school life. 188pp Red cloth; black lettering; colour frontispiece illustration. Part-faded spine, intermittent foxing, lightly browned page margins. Partially repaired dustwrapper has a piece 2 inches x 1 inch missing from the lower front edge and the lower third of the rear is missing.

Reduced from £3 to £2.

4436 *Uppingham by Sea: A Narrative of a Year at Borth* by JHS

Macmillan & Co. First edition, 1878.

Full leather binding. For a period of 14 months during 1876 & 1877 Uppingham School decamped en masse to Borth on the coast of Cardigan Bay because of fears of a typhoid epidemic at the school. In 1878 this whimsical account of this period was published and became quite popular. This copy is bound in green leather with gilt lettering and the school crest in gilt on the front board. The spine has 4 raised bands and floral pattern tooling with a dark red title label. There are maroon patterned endpapers and marbled edges to the text block. The corners are rubbed and there are some scuffed areas on the spine but otherwise the book is very good throughout. There is a presentation inscription on the reverse of the front fly-leaf and another signature on the half-title. Rare in this binding.

Reduced from £40 to £30.