

New Buchan stock (+ some others) June 2019

Titles marked 'JBS' are sold on behalf of the John Buchan Story. In these cases the Museum receives 80% of the gross profit rather than the usual 5%.

All prices exclude postage/shipping.

9356 *The Pilgrim Fathers*

GBP 325

VG- first edition (1898). Blanchard A6. JB's winning entry for the 1898 Newdigate Poetry Prize. Previous winners had included Matthew Arnold, John Ruskin and Oscar Wilde. Bound in grey paper covers with a sewn binding. This copy has a 1.5 inch split at the foot of the spine and a few brown spots on the covers but is generally in very good condition.

9523 *The Scottish Tongue*

GBP 12

VG- first edition (1925) of Blanchard C41. Although the title page gives 1924 as the publication date it was actually 1925. 4 lectures given to the Vernacular Circle of the Burns Club of London. JB's lecture *Some Scottish Characteristics* occupies pages 47-88 (not 47-48 as Blanchard states). Blue cloth. Faded spine, o/w VG. Small bookplate with details crossed through.

9524 *The Yellow Book: A Selection*

GBP 7

VG undated edition. A selection of prose and art from the well-known late 19th century journal. Includes JB's story *A Journey of Little Profit* as well as prose contributions by Henry James, George Gissing, Kenneth Grahame, Edward Gosse and others. Art contributors include Aubrey Beardsley, Will Rothenstein, Walter Sickert and Max Beerbohm. Yellow cloth. Very good but for a faded spine.

9525 *Pilgrim's Way*

GBP 7

VG/G+. US edition of *Memory Hold-the-Door*. Cream hessian-style cloth. Slightly darkened along the top edge of the covers but o/w VG. Inscription on fly-leaf. As is often the case with this title the illustrated dustwrapper is ragged with pieces missing at the spine ends and is lightly soiled/stained.

9528 *Lorna Doone by RD Blackmore (JBS)*

GBP 15

VG- 788th thousand (!) of Blackmore's stirring tale of intrigue and treachery. This copy is bound in red suede with gold lettering and a blind-stamped illustration on the front. The top edge is gilt and there are illustrated endpapers and a frontispiece illustration. Lightly faded spine and with a small black mark near the head. Further small black mark on the front. Cracked front hinge but the binding remains firm. Very good internally. An attractive copy. A very tenuous connection with JB is that for a few years in early life Blackmore lived with an aunt in Elsfield rectory.

9532 *The Free Fishers*

GBP 6

VG- Nelson Uniform edition (1948). Small water mark on the front and a crease at the head of the spine. Excellent internally.

- 9533 *Days to Remember*** **GBP 40**
 VG- first edition (1923). Blanchard A56. An overview of the major engagements of the Great War. The section of the book covering naval battles was written by Sir Henry Newbolt. Written in a brisk, pacy style so that the reader moves quickly through the text. 10 portraits, 17 maps. Brown cloth. Lightly soiled with rubbed extremities and bumped corners. VG internally.
- 9534 *The Rags of Time: Fragments of Autobiography by William Buchan*** **GBP 7**
 VG+/VG+ first edition (1990). A memoir of his life from birth to the outbreak of World War II. Blue cloth, illustrated dustwrapper. Illustrated. Excellent throughout.
- 9535 *A Winter Bouquet by Susan Tweedsmuir*** **GBP 5**
 VG first edition (1954). Susan Tweedsmuir's second book of reminiscences. Dark blue cloth. Illustrated. 2 or 3 small white marks on the front but otherwise VG.
- 9536 *The Tapestry Men by Alice Buchan*** **GBP 12**
 VG- second impression (1942). A fictional chronicle of court life during the turbulent period 1385-1425. Red cloth library binding with remnants of circulating library label on the front. Handling stains and some patchy fading. Some stains on the text block edges but VG internally. I read this book myself a couple of years ago and it's a good read.
- 9537 *Unforgettable, Unforgotten by Anna Buchan*** **GBP 4**
 VG- 7th impression (1948) of Anna Buchan's autobiography of a life which, although far from trouble-free, seems to have been generally happy and contented. Terracotta cloth. Faded spine and rubbed corners but VG internally.
- 9538 *Unforgettable, Unforgotten by Anna Buchan*** **GBP 5**
 VG- 3rd Impression (1946) as above. Dark red cloth. Slightly faded spine but o/w VG. Bookplate.
- 9539 *A History of English Literature*** **GBP 8**
 VG- third impression of Blanchard B9. Attractive binding in red cloth with gold lettering and decoration. Lightly rubbed at the extremities but otherwise in good order throughout.
- 9540 *Great Hours in Sport*** **GBP 12**
 VG- undated (probably 1930s) reprint. 2 chapters (one on fishing, one on sporting literature) with various contributors to the remainder of the book. In this context sport comprises field sports, rugger, cricket, climbing, rowing and sailing. Blue cloth. 10 illustrations. 2 or 3 small marks on the covers and lightly rubbed corners. VG internally. Bookplate. A nice compact edition.
- 9541 *A Poor Man's House by Stephen Reynolds*** **GBP 7**
 VG/VG- reprint (1980). Born into a comfortable, middle-class background, the author moved to Sidmouth in his mid-twenties to live and work with the local fishing community and remained there until his death in the 1919 flu epidemic. The book gives an intimate portrait of life in a bygone community. JB commented that Reynolds had 'a sympathy which is a kind of genius.' Blue cloth, illustrated dustwrapper.

9542 *Essays and Studies by members of the English Association volume XII* GBP 12
VG. Blanchard B11 (1926). JB's selection from the year's papers to the English Association. Lightly fade spine and rear cover partly faded. Very good internally. Bookplate of Edith Kimpton (editor of Longfellow's *Song of Hiawatha*). Quite rare.

9543 *Nelson's Annual edited by Dr Richard Wilson* GBP 9
VG- undated annual (1932 prize cert. on front paste-down. Includes JB story *The Green Glen* and contributions by, inter alia, Hilaire Belloc, AT Quiller-Couch and O Henry. Green cloth, numerous illustrations and over 30 colour plates. Corners bumped and rubbed and some stains on the covers. The front hinge is cracked and the binding a little shaky. The leaf with pages 7&8 is missing.

9545 *Cele treizeci și nouă de trepte (The 39 Steps) (JBS)* GBP 3
VG 2005 Romanian-language edition of *The Thirty-Nine Steps*. Paper back with illustrated covers. As new but for lightly rubbed corners.

9546 *The Battle-Honours of Scotland* GBP 100
VG- first edition (1919). Blanchard A45. A collection of articles originally written for *The Glasgow Herald*. They outline the contribution of Scottish regiments to the Great War. The covers are lightly foxed and spotted and internally there is intermittent light foxing. Rare.

9548 *Oxford and Cambridge delineated by Hanslip Fletcher* GBP 60
VG first edition (1909). Blanchard C9. Drawings of all of the Oxbridge colleges of the day by Hanslip Fletcher, who was known for his townscapes and urban drawings. There are notes on each of the colleges, that on Brasenose being by JB. Quite rare.

9593 *Poems Scots and English* GBP 55
The only collection of JB's poetry published in his lifetime. It contains 14 poems in Scots and 14 in English. Originally published by T.C. & E.C. Jack Ltd. Publication was soon afterwards taken over by Nelson; the format of the book was left unchanged. VG large paper third impression. Blanchard A43 has a note referring to the original large paper edition which was limited to 50 copies. At the time of production of the third impression, published undated by Thomas Nelson's (the first 2 impressions were published by TC & EC Jack), a further large paper version was published in the same format (light blue paper-covered boards and dark blue cloth spine) as the first but it is not known how many copies this was limited to but it is certainly a rarity. Covers lightly browned and slightly rubbed corners. The title label is partially faded. Very bright internally. This copy has an intriguing pencilled note on the fly-leaf which reads as follows: "This book is printed on paper made at Esk Mills, Penicuik from bamboo grown on the Malabar Coast. This impression has been printed for private circulation." All this is new to me – can anyone comment on this?