# A Selection of John Buchan fiction. All without dustwrappers. ALL REDUCED IN PRICE

In each case, the date of first publication follows the title.

Mostly these are copies other than first editions. However, where I have no reprints without dustwrappers available some first editions are listed.

### Sir Quixote of the Moors 1895

Buchan's first novel, a tale of romance and adventure set in the Galloway hills in the days of the Covenanters.

**8429** Popular edition (1924). Published by T Fisher Unwin.

**Reduced from GBP40 to GBP25** 

Corners gently bumped and the spine has some patchy fading. Bright internally but for light foxing on the title and half-title.

**9732** Popular edition (1924). Published by T Fisher Unwin.

**Reduced from GBP25 to GBP15** 

The spine is sun-darkened and the book is rubbed at the extremities. Internally bright with very occasional brown spotting.

## Scholar Gipsies 1896

A collection of essays and stories, many set in Tweeddale, and which reflect the ethos of Matthew Arnold's poem *The Scholar Gipsy*.

**5957** Second edition (1896). Published by John Lane, The Bodley Head. **Reduced from GBP100 to GBP75** Very bright externally with slightly rubbed spine ends and a little rippling of the yellow cloth. Bright and unmarked internally but for a small black mark on the last page of the publisher's adverts and lightly browned endpapers. There is a pencilled name on the reverse of the front fly-leaf. Tipped in to the front paste-down is what appears to be a small cutting from a book auction catalogue.

**9379** Second edition (1896). Published by John Lane, The Bodley Head. Reduced from GBP130 to GBP95 An exceptionally bright copy which, apart from a small black mark on the front and lightly browned flyleaves, is virtually as new.

**9380** Variant 2nd edition (1896). Publ. by John Lane, The Bodley Head. Reduced from GBP100 to GBP75 Bound in plain brown cloth with a brown cloth spine, a variation from the normal much lighter shade. The gilt on the spine has faded substantially but otherwise the book is very good.

**9568** Second edition (1896). Published by John Lane, The Bodley Head. Reduced from GBP85 to GBP60 Binding as first edition. Lightly rubbed at the extremities and the front hinge is cracked but otherwise very bright. There is a name on the fly-leaf and the bookplate of Ronald Macdonald, Portree on the paste-down. This is probably the holder of the title 6th Baron Macdonald, of Sleat as the bookplate carries one of the variations of the Clan Donald arms.

# John Burnet of Barns 1898

JB s second novel, a much longer and more rounded work than his first. Follows the life and times of the eponymous hero with the action moving between Tweeddale, Edinburgh and the Netherlands.

4188 Second impression (1898). Published by John Lane, The Bodley Head. Reduced from GBP90 to GBP60 Identical in format to the first edition. The olive-green cloth has faded on the spine and around the edges of the boards but the spine is not fragile as is often the case. Slightly rubbed at the base of the spine and one or two marks but in good sound condition overall. Very bright internally and the binding remains firm although the front hinge is cracked. The front paste-down carries an attractive printed bookplate of Ellen S Dunlop, the Canadian author and editor.

**5175** Popular Crown edition. (1925). Publ. by John Lane, The Bodley Head. Reduced from GBP10 to GBP6 Internally very good. Binding cracked in centre but remains firm. Brief inscription on front fly-leaf. Externally bright with a very lightly sunned spine and lightly bumped corners.

**5176** Popular Crown edition. (1926). Publ. by John Lane, The Bodley Head. **Reduced from GBP10 to GBP6** Internally very good. Externally bright with a very lightly sunned spine and some mottled stains along the outer edges of the front.

**9967** Popular Crown edition. (1924). Publ. by John Lane, The Bodley Head. Reduced from GBP10 to GBP6 Lightly sunned spine. Covers have some slight discolouration at the margins. Binding cracked at page 32-33 but remains firm. Bright internally.

**5170** Cheap edition (undated). Published by John Lane, The Bodley Head. Reduced from GBP20 to GBP12 The cheap paper has, as usual, browned around the margins. Published without fly-leaves front or rear. Unusually for this edition the spine, though faded, is undamaged and not on the point of coming loose.

**4175** Green leather edition (1936). Published by Thomas Nelson & Sons. **Reduced from GBP17 to GBP12** Very good throughout except that the spine is scuffed and has worn away a little at the head.

**7778** Green leather edition (1936). Published by Thomas Nelson & Sons. Reduced from GBP12 to GBP8 Index ribbon (present but detached). Excellent internally. There is a little wear at the ends of the spine.

**8118** Green leather edition (1922). Published by Thomas Nelson & Sons. Reduced from GBP14 to GBP10 Index ribbon (present but detached). Excellent internally. Covers lightly rubbed around the edges. The spine is scuffed and patchily faded.

## **Grey Weather 1899**

No copies in stock.

# A Lost Lady of Old Years 1899

A novel following the adventures of Francis Birkenshaw as he is involved in the Jacobite cause. Mrs Secretary Murray and Lord Lovat feature as major characters and large parts of the novel are set in Broughton, near Peebles.

**2650** Cheap edition (undated). Published by John Lane, The Bodley Head. **Reduced from GBP30 to GBP18** Published without fly-leaves front or rear. The spine has been professionally repaired with a new spine in contrasting darker blue. The front hinge is cracked and the front fly-leaf missing but the binding remains firm, probably having been strengthened at the time the spine was repaired. Margins lightly browned.

**9964** Cheap edition (undated). Published by John Lane, The Bodley Head. **Reduced from GBP35 to GBP21** Published without fly-leaves front or rear. This edition is usually found in a damaged state but this copy remains bright and undamaged with the fragile spine intact. The cheap paper is very lightly browned but much less than usual.

# The Half-Hearted 1900

After failure in politics and in love Lewis Haystoun seeks redemption in serving his country.

6569 Colonial edition. Published by George Bell & Sons (1900). Reduced from GBP150 to GBP120

This edition states, on the reverse of the half-title "This is edition is issued for circulation in India and the Colonies only." issued contemporaneously with the UK first edition. Spine sunned but lettering remains bright. There is slight wear at the foot of the spine. Some stains but generally sound and very good internally.

**6832** US 2<sup>nd</sup> edition. Published by Houghton Mifflin & Co. (1928). Reduced from GBP30 to GBP18 Rubbed corners and some wear at the head of the spine but otherwise very good throughout.

## The Watcher by the Threshold 1902

A collection of short stories, mostly set in Scotland and many with a supernatural element.

**6010** Second Impression (1902). Published by Wm Blackwood & Sons. Reduced from GBP300 to GBP225 Exactly the same as the first impression but for the words "second impression" on the title page. Spine sunned and lettering on front partially worn. Spine ends rubbed. Deep scratch on rear board. Binding firm although the front hinge is cracked. Internally very good with just very occasional light foxing and browned endpapers.

**9166** Second Impression (1902). Published by Wm Blackwood & Sons. Reduced from GBP350 to GBP260 As above. The spine is not sunned or faded but the lettering is partly worn away in places, particularly the publisher's name at the foot. The illustration and lettering on the front remain bright. The lower edges of the boards are lightly rubbed. Lightly browned endpapers but otherwise very bright internally.

**9383** Colonial edition (1902). Published by Wm Blackwood & Sons Reduced from GBP200 to GBP140 There is some patchy fading and the covers have some handling stains. Internally bright but one page corner has been turned. There is an ownership inscription on the fly-leaf.

**2713** Green leather edition (1935). Published by Thomas Nelson & Sons. **Reduced from GBP22 to GBP12** Slight rubbing at the corners and the spine is scuffed but otherwise sound throughout with a firm binding. The index ribbon is present and in good order.

**4398** Green leather edition (1931). Published by Thomas Nelson & Sons. **Reduced from GBP17 to GBP10** the spine is bright but is cracked and split for much of its length. The covers are in very good condition and internally the book is very bright. The index ribbon is still present.

**7773** Green leather edition (1922). Published by Thomas Nelson & Sons. **Reduced from GBP20 to GBP14** There is some wear at the head of the spine and slight rubbing at the foot. The front hinge is beginning to crack. Otherwise very good throughout. The index ribbon is missing.

**221107** Green leather edition (1922). Published by Thomas Nelson & Sons. Reduced from GBP18 to GBP12 The spine is faded and lightly scuffed and there is a small crack in the leather. There is a scuff mark and a faint cup ring on the rear cover. The index ribbon is missing.

## A Lodge in the Wilderness 1906

Buchan's discussion of views on Imperial politics presented in the form of a country house novel. First edition published anonymously; all subsequent editions show JB as the author.

**9266** Second edition (1907). Published by Wm Blackwood & Sons. Reduced from GBP100 to GBP75 Bound in light blue-green cloth with black lettering. The binding is bright with lightly rubbed extremities and a small bump on the outer edge of the rear cover. Bright internally with intermittent light foxing.

**9267** Second impression (1907). Published by Wm Blackwood & Sons. Reduced from GBP120 to GBP90 Identical to the first impression. The binding is lovely and bright with sparkling gilt lettering. There is a small area near the foot of the spine which has faded slightly and the extremities are very lightly rubbed. One corner is lightly bumped. There is a tiny white mark at the top of the rear cover. Bright internally with intermittent light foxing.

**6506** Cheap edition (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP18 to GBP11 Includes 1917 preface. Corners bumped and a couple of marks on the spine. Bright and clean internally. Rear hinge just starting to crack.

**6784** Cheap edition (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP20 to GBP10 Unusually bound in blue cloth. The spine is slightly darkened and there is a faded strip down the outer edges of the boards. Very crisp and bright internally.

**7112** Cheap edition (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP14 to GBP12 Faded spine. Top corners bumped. Bright internally. There is a picture of John Buchan pasted into the front endpapers and the fly-leaf has 2 rubber-stamped initials. There is a name on the title page.

6787 Cheap edition (undated). Suede binding. Published by Thomas Nelson & Sons Ltd.

Reduced from GBP30 to GBP18

Bound in limp purple suede with yapped edges; gold lettering; blind-stamped decoration on front; textured grey endpapers; top edge gilt. A little wear at the spine ends and patchily browned endpapers but otherwise very bright throughout. Ownership inscription on front fly-leaf.

**221110** Green leather edition (1933). Published by Thomas Nelson & Sons Ltd.

Reduced from GBP18 to GBP11

The spine is scuffed and beginning to crack. The covers have some creasing near the corners and some scattered white marks. Very good internally. The index ribbon is missing.

#### Prester John 1910

A stirring tale of an African uprising.

**1525** Uniform edition (1930). Published by Thomas Nelson & Sons Ltd. Reduced from GBP4 to GBP2.50 Corners bumped and some scuff marks. Internally bright with a tight binding.

**7291** Illustrated edn. (Undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP35 to GBP20 Lightly rubbed spine ends. Small damp stain on rear. Title page split at bottom 1.5 inches of hinge. Brief inscription on fly-leaf.

**9453** Illustrated edn. (Undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP20 to GBP14 The ends of the spine and the corners are lightly rubbed but otherwise the book is very good in all respects.

9419 Small illustrated edition. (Undated). Published by Thomas Nelson & Sons Ltd.

**Reduced from GBP8 to GBP5** 

Lettering on the spine is a little dull and the front hinge is cracked but otherwise very good.

**70308** Illustrated edition (undated). Published by Thomas Nelson & Son Recently arrived Price only GBP 3 The binding is in a poor state – worn partially split spine, paste-downs missing, boards bowed, hinges cracked. In addition, the title page is missing. However, the plates are all present and in good order and, but for occasional brown spots, the text is bright and intact. Some craft work could make a useable copy.

**6821** Illustrated edition. (1938). Published by Houghton Mifflin & Co. Reduced from GBP25 to GBP17 Lightly rubbed at the extremities and a tiny split at the head of the spine but otherwise in very good condition throughout.

**2431** Illustrated edition. (Undated). Published by Houghton Mifflin & Co. Reduced from GBP30 to GBP20 The boards and spine are lightly rubbed at the extremities and have some soiling. The edges are browned but o/w all is crisp and clean internally. The F fly-leaf carries an interesting history of the book's ownership, mostly in pencil.

#### The Moon Endureth 1912

**9279** Second impression (1912). Published by Wm Blackwood & Sons. Reduced from GBP25 to GBP15 Bound in light blue cloth with black lettering. The spine is uniformly fade9 and there is some fading around the edges of the boards. Generally bright internally with occasional brown spots. Name on front fly-leaf.

#### Salute to Adventurers 1915

Suspense and intrigue in the old Virginia colony.

**3917** US reprint (1917). Published by Houghton Mifflin & Co. Reduced from GBP15 to GBP10

The spine is sunned but other than this the book is in excellent condition throughout.

**2781** Leatherette reprint (undated). Published by Thomas Nelson & Sons Ltd.

Reduced from GBP10 to GBP6

The spine has darkened slightly and there is a little foxing to the edges but o/w it is in very good order throughout.

**5127** Reprint (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP12 to GBP7 Lettering on spine a little faded and slightly rubbed spine ends but generally very good. Bright and clean internally.

## The Thirty-Nine Steps 1915

Buchan s fast-paced adventure which has been continuously in print since its first publication. The first four impressions of the Blackwood edition have a larger page size than subsequent impressions. The reduced size achieved by Blackwood's by the simple expedient of trimming the margins closer to the text.

9394 US cheap edition (1915). Published by George H Doran.

Reduced from GBP15 to GBP10

The cloth is slightly rippled on the spine and is creased vertically on the front. The spine has faded and is

The cloth is slightly rippled on the spine and is creased vertically on the front. The spine has faded and is worn at the ends. The corners are also slightly worn. The rear cover has a couple of white marks. The front hinge is partly cracked and both hinges are shaky. Internally bright with some foxing of the first few and last few leaves. There are pencil inscriptions on the paste-down and the fly-leaf

**9393** 4<sup>th</sup> edition (1916). Published by Wm Blackwood & Sons. Reduced from GBP50 to GBP35 This is an exceptionally good copy of this cheaply produced book with a good, solid binding, sharp corners and bright covers. However, the spine has faded to a pink shade. Internally there is the inevitable gentle browning of the page margins but other than this it is undamaged. There is a pencilled inscription on the fly-leaf.

**5183** 6<sup>th</sup> edition (1917). Published by Wm Blackwood & Sons. Reduced from GBP16 to GBP10 Corners bumped and there is a vertical crease in the cloth on the front board running about half way down from the top centre. Rear hinge cracked and binding slightly cocked. The cheap wartime paper is browned around the margins. Name on front fly-leaf.

**6460** 11<sup>th</sup> edition (1922). Published by Wm Blackwood & Sons. Reduced from GBP12 to GBP8 Old rebind in hessian-style dark red cloth with gold lettering. Faded spine but otherwise very good externally. Page margins lightly browned.

**7040** 12<sup>th</sup> edition (1925). Published by Wm Blackwood & Sons. Reduced from GBP15 to GBP9
The spine is faded and the extremities are lightly rubbed. Internally bright although the page margins are very slightly browned. The front hinge is cracking. Pencilled name on fly-leaf.

**6473** 13<sup>th</sup> edition (1927). Published by Wm Blackwood & Sons. Reduced from GBP15 to GBP9
Spine slightly sunned and a little rubbing around the edges. The front hinge is beginning to crack but the binding remains firm. Bright and clean internally with only a hint of the usual browning of the pages.

#### The Power-House 1916

The first Edward Leithen novel in which Buchan explores the fine line between civilisation and anarchy. **8416** First edition. Published by Wm Blackwood & Sons.

Reduced from GBP20 to GBP12

The spine is faded and there is some fading on the covers which also have a few water marks. Internally

the book has lightly browned margins and the front hinge is cracked.

**8520** First edition. Published by Wm Blackwood & Sons.

Reduced from GBP20 to GBP10

The spine is faded and is split down the rear joint. The covers are faded around the edges and there is a number of white stains on the front. The outer edge of the front cover has a small piece abraded away, Internally the book is sound; the margins are lightly browned and the outer edges of some of the leaves are 'nibbled'. There is a name on the front fly-leaf.

8775 First edition. Published by Wm Blackwood & Sons.

Reduced from GBP25 to GBP17

The spine is sunned and there are 2 small stains on the front. The rear joint has a half-inch split near the head. Internally sound but the pages are lightly browned around the margins. The hinges are cracked but the binding remains firm, albeit slightly cocked.

#### **Greenmantle 1916**

Set during WW1 the action roves across Europe to an exciting climax in Turkey.

**6374** 6<sup>th</sup> impression (undated). Published by Hodder & Stoughton Ltd. Reduced from GBP7 to GBP4 Gold lettering dull and spine rubbed at the ends. Cloth on rear board creased. Hinges cracked but binding otherwise sound. Bright internally.

**6396** 9th impression (1918). Published by Hodder & Stoughton Ltd.

Reduced from GBP14 to GBP8

Hinges cracked. Slightly sunned spine. Page margins lightly browned.

**9399** Undated early reprint. Published by Grosset & Dunlap. Reduced from GBP25 to GBP17 The covers are lightly soiled and have a few small marks. Bright internally with a cracked rear hinge. Name in pencil on the fly-leaf.

#### Poems Scots and English 1917

A slim volume of poetry with 14 poems in Lowland Scots and 14 in English. They cover a wide variety of subject matter. Originally published by TC & EC Jack Ltd, publication was taken over by Thomas Nelson from the 3<sup>rd</sup> impression onwards. Bound randomly in blue or black cloth; both are prone to faded spines.

4408 Second impression. (1917) Published by TC & EC Jack Ltd.

Reduced from GBP12 to GBP8

Spine faded and the cloth on the boards is creased. Internally excellent. There are a number of pencil signatures on the front fly-leaf.

**5204** Second impression. (1917) Published by TC & EC Jack Ltd. Reduced from GBP14 to GBP9 Internally bright, clean and undamaged. Externally bright but with an evenly faded spine.

**5205** Second impression. (1917) Published by TC & EC Jack Ltd. Reduced from GBP12 to GBP8 Internally bright and clean with a presentation inscription on the front fly-leaf. Externally bright but with an evenly faded spine.

**8000** Second impression. (1917) Published by TC & EC Jack Ltd. Reduced from GBP14 to GBP9
The book is lightly rubbed and faded at the ends of the spine but is o/w very good throughout.

9396 Large paper 3<sup>rd</sup> impression (undated). Published by Thomas Nelson & Sons Ltd.

**Reduced from GBP50 to GBP35** 

Covers lightly browned and slightly rubbed corners. Very bright internally.

9395 Variant large paper 3<sup>rd</sup> impression (undated). Published by Thomas Nelson & Sons Ltd

#### Reduced from GBP40 to GBP25.

At first glance this is a large paper edition but the page size is slightly smaller. It does not have the uncut edges of the standard large paper version. However, the paper has a slight glossiness to it which is unlike the paper used for both the standard and large paper versions. As to the binding, this is in a pale greygreen cloth with no lettering but with blue and white patterned endpapers. The front cover has a small rectangular mark where a label seems to have been title? There are also signs of the spine having had a further covering, possibly contrasting. There are no bookplates or annotations to indicate its history. One wonders if it may have been a trial by Nelson's of an alternative binding. Very good internally except that the top corner of the fly-leaf is torn away. The binding has a few handling stains.

9175 Large paper 3<sup>rd</sup> impression (undated). Published by Thomas Nelson & Sons Ltd.

Reduced from GBP50 to GBP35

An outstandingly good copy with just a hint of rubbing along the lower edge.

**4409** 4<sup>th</sup> impression (undated). Published by Thomas Nelson & Sons Ltd. **Reduced from GBP18 to GBP12** Very good throughout but for slightly rubbed corners.

**5208** 4<sup>th</sup> impression (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP10 to GBP7 Internally bright, clean and undamaged. Externally bright with 2 bumped corners.

**7375** 4<sup>th</sup> impression (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP18 to GBP12 Slightly browned endpapers but otherwise very good.

**8386** 4<sup>th</sup> impression (undated). Published by Thomas Nelson & Sons Ltd. Reduced from GBP18 to GBP12 The book is lovely and bright with just a hint of rubbing at the ends of the spine. There is a name on the flyleaf.

**3357** 5<sup>th</sup> impression (1917). Published by Thomas Nelson & Sons Ltd. Reduced from GBP12 to GBP8 Boards scuffed in places and spine sunned. Internally very clean tight binding.

# 1919 Mr. Standfast

No suitable copies in stock,

# The Island of Sheep by Cadmus & Harmonia. 1920

Buchan's discourse on the politics of his day presented in the guise of a country-house novel set on a Scottish island.

**7196** US first edition (1920). Published by Houghton Mifflin & Co. Reduced from GBP150 to GBP110 Quite clean but the spine is sunned and the binding slightly cocked. The corners are rubbed, one being more heavily worn. Bright internally with occasional light foxing. The front fly-leaf is missing.

**7540** US first edition (1920). Published by Houghton Mifflin & Co. Reduced from GBP180 to GBP130 The corners are worn and the spine is lightly sunned. One of the two front fly-leaves is missing and the other has an ownership inscription. Internally the book is bright and clean.

**5955** US first edition (1920). Published by Houghton Mifflin & Co. Reduced from GBP225 to GBP160 Internally very bright with slight creasing to a few top corners near the front. 2 leaves have ragged edges, almost certainly the result of a mishap when slitting the page edges when new. There is a name on the front fly-leaf. Externally there are light damp stains on the front board and spine.

# The Path of the King 1921

An imaginary ancestry of Lincoln portrayed in a series of historical stories.

**6754** Undated reprint. Published by Hodder & Stoughton Ltd. Reduced from GBP8 to GBP5 Boards lightly stained. Intermittent light foxing. Pencil inscription on fly-leaf.

**3024** Green leather edn (1930). Published by Thomas Nelson & Sons Ltd. **Reduced from GBP10 to GBP7** Leather lightly rubbed at the corners and the spine is worn at the ends and scuffed. There are small splits at the top of the hinges. Boards coming away from the paste-downs at the outer edges. Internally very bright and tightly bound. Index ribbon has lower half missing.

## **Huntingtower 1922**

The first Dickson McCunn novel, a mixture of high adventure and whimsical humour.

**9403** Undated US reprint. Published by Grosset & Dunlap

Reduced from GBP15 to GBP10

Some rubbing at the extremities but otherwise very good throughout.

#### Midwinter 1923

Treachery and intrigue in the Jacobite cause.

**6812** US first edition (1923). Published by George H Doran. Reduced from GBP15 to GBP9 Very lightly sunned spine. Some black marks on the front. Tiny notch in outer edge. Bright and clean internally but the hinges are cracked. Inscription on the front fly-leaf, partly in pencil and partly in ink, which reads "To dear Hastings, because you knew Lord Tweedsmuir. Helene Heringreen (?) 1925"

**7724** US first edition (1923). Published by George H Doran. **Reduced from GBP15 to GBP9** Lightly soiled. The front hinge is cracked but the binding remains firm. Excellent internally.

## The Three Hostages 1924

The fourth Richard Hannay novel, set in the years after the first World War. Hannay's problem-solving skills are again called upon

**7052** Second impression (1924). Published by Hodder & Stoughton Ltd. Reduced from GBP16 to GBP10 Spine lightly faded and has a little rubbing at the ends. Internally very bright with a little foxing of the first few leaves. The front fly-leaf has been removed resulting in the front hinge being cracked but the binding remains firm.

**5094** 12<sup>th</sup> impression (1924). Published by Hodder & Stoughton Ltd. Reduced from GBP10 to GBP6 Generally bright and clean. Spine sunned with small split at the head. Small red mark on the front and a faint mark on the rear. Very bright and clean internally.

**4947** Undated reprint. Published by Hodder & Stoughton Ltd. Reduced from GBP10 to GBP7 Lightly rubbed spine ends but otherwise bright, clean and undamaged throughout.

**5097** Undated reprint. Published by Grosset & Dunlap

Reduced from GBP10 to GBP5

Rubbed at the extremities and the spine is scuffed. The binding is cracked near the front and a little shaky. Very bright internally.

**221118** Green leather edn (1926). Published by Thomas Nelson & Sons Ltd. Reduced from GBP12 to GBP8 The spine is a little faded and the lower half of the rear joint is split. There are a couple of faint marks on the front. Internally very good. There is a name on the fly-leaf.

#### John Macnab 1925

No copies in stock.

# The Dancing Floor 1926

An Edward Leithen novel of the reawakening of ancient superstitions on a Greek island.

**5638** 5<sup>th</sup> impression (1926). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP7 Very bright and clean but for light scattered foxing of the first and last few leaves. Inscription on front paste-down.

**9966** 9<sup>th</sup> impression (1926). Published by Hodder & Stoughton Ltd. Reduced from GBP10 to GBP7 Some faint brown marks on the rear cover. Very slightly rubbed corners. Very good internally with occasional brown spots.

**8867** 12<sup>th</sup> impression (1926). Published by Hodder & Stoughton Ltd. Reduced from GBP10 to GBP6 The spine is faded and the spine ends and book corners are lightly rubbed. There is a small white mark on the front and a white scuff mark on the rear. Internally the book is bright but the first few and last few leaves are very lightly foxed.

**6214** 13<sup>th</sup> impression (1927). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP7 Tiny nick on the top edge of the front board but o/w very good throughout. There is a brief inscription on the front fly-leaf and a rubber-stamped name.

**9427** Undated US reprint (1931?). Published by AL Burt. Reduced from GBP10 to GBP6 Extremities lightly rubbed and the spine is a little faded. Bright internally.

#### Witch Wood 1927

No copies in stock.

## The Runagates Club 1928

A collection of stories told by members of a fictional London dining club. A number of characters from Buchan's novels make an appearance.

6758 First edition in private binding. (1928). Published by Hodder & Stoughton Ltd.

Reduced from GBP25 to GBP16

Spine has some patchy fading and is lightly rubbed at the ends. Otherwise very good

## The Courts of the Morning 1929

No copies in stock.

#### Castle Gay 1930

The second Dickson McCunn novel. The retired provision merchant gets entangled in Evallonian politics and the troubles of a newspaper magnate. Gentle humour and old-fashioned adventure blend together.

6722 First edition (1930). Published by Hodder & Stoughton Ltd.

Reduced from GBP10 to GBP5

Dark green cloth; gold lettering; gold JB monogram on front. Very good internally - bright and clean throughout. However, the spine is heavily faded and the boards have patchy fading. The binding is cocked.

**5066** First edition (1930). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP7
Spine faded and one corner bumped. Internally very bright. Pencil signature of former owner on front fly-leaf. Binding a little cocked.

**6791** US first edition (1930). Published by Houghton Mifflin & Co. Reduced from GBP14 to GBP10 But for some minor scuff marks this copy is bright and clean throughout.

# 1931 The Blanket of the Dark

A tale of rebellion set in the days of Henry VIII.

**5071** First edition (1931). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP8
One bumped corner and lightly rubbed spine ends. Very bright internally with just light foxing of the first and last few leaves. Small bookseller's label on front paste-down.

**6742** First edition (1931). Published by Hodder & Stoughton Ltd. Reduced from GBP9 to GBP6

Two tiny splits at the foot of the spine but otherwise in excellent condition. However, there are a number of JB-related newspaper cuttings pasted to the endpapers, two of which have been partially removed.

### The Gap in the Curtain 1932

No copies in stock.

## The Magic Walking-Stick 1932

No copies in stock.

## A Prince of the Captivity 1933

One of Buchan's later novels charting the life of Adam Melfort after he takes the blame for his wife's fraud. It also expresses Buchan's antipathy to fascism.

**8973** 5<sup>th</sup> impression (1933). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP8 Very bright throughout but for a couple of small marks on the front. Slightly bumped at the lower edge of the front cover.

# The Free Fishers 1934

A novel of treachery and intrigue in early 19th century England and Scotland.

**5041** First edition (1934). Published by Hodder & Stoughton Ltd. Reduced from GBP8 to GBP5 Undamaged but boards a little dull and there are a few very small white marks on the spine. Internally bright although the first and last few leaves are lightly foxed. Name on front fly-leaf.

## The House of the Four Winds 1935

No suitable copies in stock.

## The Island of Sheep 1936

No suitable copies in stock.

#### Sick Heart River 1941

Buchan's final novel, published posthumously, a powerful tale of heroism and endurance in the far north of Canada.

**61173** First edition (1941). Published by Hodder & Stoughton Ltd. Reduced from GBP6 to GBP3
The corners are worn and the ends of the spine scuffed. The hinges are cracked resulting in a shaky binding. There are 2 bookplates on the front endpapers and also a former owner s notes on when the book was read. The pages are bright and clean with just an occasional brown spot.

#### The Long Traverse 1941

Stories and poems about Canadian history, written with the aim of increasing children's understanding of the nation's past.

**9969** First edition (1941). Published by Hodder & Stoughton Ltd. Reduced from GBP8 to GBP5
The binding of this title is notoriously prone to developing white spots and this copy is no exception, although it is less severely affected than is often the case. The spine is faded. Very bright internally with a name on the fly-leaf.

**6486** First edition (1941). Published by Hodder & Stoughton Ltd. Reduced from GBP12 to GBP5

As usual with this title the cloth has a rash of white spots and the spine is a little faded. Internally clean and bright with all illustrations in good order.

**8311** First edition (1941). Published by Hodder & Stoughton Ltd. Reduced from GBP11 to GBP6 As is usual with this title the boards have a few white spots but far fewer than is generally the case. The spine is faded and is lightly worn at the foot. Bright internally although there are some underlinings in pencil.