

A Small Collection of JB-related Books

- 7246 Blackwood's Magazine** **£15**
Published by William Blackwood & Sons. Volume CCXIV July-December 1923.
Bound volume of the well-known literary magazine covering the period July-December 1923. The usual eclectic mix of fiction, travelogues, factual pieces and reminiscences of empire. Includes the first appearance in print of John Buchan's essay *Thoughts on A Distant Prospect of Oxford*. 876pp Maroon cloth with gold lettering. One corner bumped and the spine is a little faded but otherwise very good throughout.
- 7281 Books in Scotland** **£3**
Published by the Ramsay Head Press, Edinburgh. Issue no. 5, Autumn 1979.
An early copy of a literary magazine published with support from the Scottish Arts Council. Includes reviews, articles and details of newly-published Scottish Books. Includes a review of Janet Adam Smith's *John Buchan and His World*. 40pp Pictorial card covers, staple bound. Other than a couple of small marks on the back cover this copy is in very good order throughout.
- 7252 Episodes of the Great War** **£37**
Published by Thomas Nelson & Sons. First edition with dustwrapper, 1936. Blanchard A117.
A series of extracts from Buchan's History of the Great War published at a time of increasing unease over German re-armament. 399pp Light blue cloth; gold lettering; blue top edge; frontispiece and 9 other plates; endpaper maps; 6 other maps. Very slightly browned along the lower edge of the boards. Inscription on the half-title. The d/w has a sunned spine and wear at the extremities.
- 7293 Four Tales** **£7**
Published by William Blackwood & Sons. First edition, 1936.
Omnibus edition which contains *The Thirty-Nine Steps*, *The Power-House*, *The Watcher by the Threshold* and *The Moon Endureth*. 632 pp Maroon cloth; gold lettering partially on black label; top edge red. Very good throughout but for a spine which is a little faded and is rubbed at the ends. Name on front fly-leaf. A lot of reading for a low price and a good introduction to JB's writing.
- 7249 Francis and Riversdale Grenfell** **£35**
Published by Thomas Nelson & Sons. First edition, 1920. Blanchard A50.
A memoir of twin brothers killed within a few months of each other during World War I. 240 pp Blue cloth; gold lettering; gold JB sunflower emblem on front; frontispiece and 7 other plates; outer and lower edges uncut. One corner is bumped and the spine has faded to a blue-green shade. There are a few small water marks on the rear cover. Very bright internally except for a single brown spot affecting the upper margin of a few leaves. The binding is slightly cocked.
- 7298 Friendship's Harvest by Violet Markham** **£15**
Published by Max Reinhardt. First edition with dustwrapper, 1936.
The author reflects on "men and women with whom I shared happy adventures in life". Includes a chapter on John Buchan. Markham was a writer and social reformer who campaigned against women's suffrage. 227 pp Tan cloth with gold lettering; frontispiece portrait. Lightly rubbed corners but otherwise in excellent order throughout. Unclipped d/j has a lightly browned spine with a little wear at the ends. The front panel has a one-inch closed tear at the top. The cream rear panel is lightly soiled.
- 7226 Homilies and Recreations** **£140**
Published by Thomas Nelson & Sons. Large paper signed, limited edition. 1926. Blanchard A71 (note). #152 of 200. A collection of essays on a variety of historical, political and literary matters. 383 pp Blue-grey

paper-covered boards; white vellum spine; green leather title label with gold lettering; printed on laid paper; outer and lower edges untrimmed. Boards lightly soiled and spine slightly sunned but otherwise in excellent condition throughout.

7232 Homilies and Receptions

£12

Published by Thomas Nelson & Sons. First edition. 1926. Blanchard A71.

A collection of essays on literary, political and historical matters. 383pp Dark green cloth; gold lettering; gold JB sunflower emblem on front; top edge gold. Very bright and clean throughout except for a small bump on top edge of front board. Ownership inscription on the front paste-down.

7273 Mountain Meadow

£12

Published by the Literary Guild of America. First edition with dustwrapper. 1940. Blanchard A131

Buchan's last novel which is also the final Sir Edward Leithen novel. A powerful tale set in the Canadian Far North. Published in the UK as Sick Heart River. The US edition was published some 3 weeks before the UK edition and is thus the true first. It also contains a lengthy introduction by Howard Swiggett which is absent from the UK edition. The American edition was published simultaneously by Houghton Mifflin and the Literary Guild, this being one of the latter. The only difference between the two is the publisher's name at the foot of the d/w spine. The spine is lightly browned, as are the endpapers; otherwise very good throughout. The d/w remains bright but is worn around the edges and has some loss at the ends of the spine.

7228 Naval Episodes of the Great War

£25

Published by Thomas Nelson & Sons. First edition, 1938. Blanchard A124.

Extracts from Buchan's 4-volume history of the Great War covering the major naval actions. Published at a time of increasing unease at German naval re-armament. 402pp Green cloth; gold lettering; frontispiece and 10 other plates; 14 maps; top edge dark green. Bright, clean and undamaged but for a small bump on the top edge of the front board.

7291 Prester John

£20

Published by Thomas Nelson & Sons. First illustrated edition. Undated.

Illustrated edition of Buchan's enduringly popular tale of rebellion in South Africa. 376pp +8pp adverts. Green cloth; gold lettering; coloured decoration on spine and front board; small square colour illustration pasted to front board; frontispiece map; colour illustrations; large format. Lightly rubbed spine ends. Small damp stain on rear. Title page split at bottom 1.5 inches of hinge. Brief inscription on fly-leaf. A nice bright copy.

7294 Rosemary

£9

Published by Sampson, Low. First edition. Undated.

Undated but refers to the Great War having ended. A collection of poems and short stories by leading authors of the day, including John Buchan, each accompanied by a sepia portrait. Published on behalf of the Not Forgotten Association which sought to bring comfort to wounded ex-servicemen. 235 pp Dark blue cloth; gold lettering; top edge dark blue, others uncut. Spine a little dull and corners bumped but otherwise very good.

7277 St Martin's Review

£6

Published by The Athenaeum Press. April 1932 edition.

A sort of upmarket parish magazine for the parish of St Martin-in-the-Fields. Has a wide range of articles on matters of literature, travel, humour and other areas. Includes a review of John Buchan's then newly-published biography of Sir Walter Scott. Numerous period adverts. pp 157-232 Illustrated brown card covers. Generally very good but the spine has some wear. Rare.

- 7290 Sir Quixote of the Moors** **£275**
Published by T Fisher Unwin. First edition. Blanchard A2.
Buchan's first novel, a romantic adventure set in the days of the covenanted. 188 pp + 4 pp adverts. Black cloth; gold lettering; pictorial front board. This is the variant with the full title on the spine. Internally very good but for the beginnings of cracking of the hinges, although the binding remains tight. Generally very good externally although the spine is a little dull.
- 7245 Sir Walter Raleigh** **£60**
Published by Thomas Nelson & Sons. First edition. 1911. Blanchard A22.
A biography of the great Elizabethan adventurer written as a series of stories for young people. 237pp + 4pp adverts. Reddish-brown cloth; gold lettering and elaborate decoration; small portrait pasted on the front; 2 colour plates (the frontispiece has a tissue guard); numerous line drawings; endpaper maps. Bright, clean and undamaged externally. The half-title is lightly browned and has some black marks on the reverse. The front fly-leaf, and hence half of the front endpaper map, is missing.
- 7239 Some Eighteenth Century By-ways** **£45**
Published by William Blackwood & Sons. First edition, later binding, 1908. Blanchard A19 (note)
A collection of essays on a variety of 18th century themes biographical, political, historical and literary. As Blanchard A19 (later binding) bound in light blue cloth with black lettering and with no lettering or decoration on the front board. 345pp Very good throughout but for a faded spine and some fading along the edges of the rear board.
- 7295 Some Notes on Sir Walter Scott** **£12**
Published by the English Association. First edition, 1924. Blanchard A61.
The text of a paper read to the English Association in October 1923, in which JB defends Scott against some criticism.. Pamphlet no 58. Grey paper covers with black lettering. Sewn binding. Very good throughout except for a darkened strip along the top of the front cover.
- 7231 The Battle of the Somme, first phase** **£35**
Published by Thomas Nelson & Sons. First edition. Undated [1916]. Blanchard A40.
A detailed account of the early stages of one of the major battles of WW1 written within weeks of the events. 109pp Blue paper-covered boards with black and red lettering; paper covered spine; 29 illustrations; 1 map in the text; 1 fold-out map. Exceptionally bright internally with just a few brown spots on the edges. Small red stain on the front. Paper covering missing from one rear corner but otherwise very good. Spine covering has deteriorated only slightly. The front cover and one margin bear a rubber stamp indicating that this was a gift from agents of the White Star Line.
- 7229 The Causal and the Casual in History** **£45**
Published by Cambridge University Press. First edition, 1929. Blanchard A83
The text of the Rede Lecture delivered by John Buchan in 1929. 46pp Light brown paper-covered boards; black lettering and decoration. Spine lightly browned and there is a small impact mark on the front but otherwise excellent throughout.
- 7223 The Clearing House. Compiled by Lady Tweedsmuir.** **£4**
Published by Hodder & Stoughton. First edition, 1946. Blanchard A135
An anthology of Buchan's writing selected by his widow. 233pp Textured dark blue cloth with gold lettering. Bright, clean and undamaged but for one bumped corner. Name and small bookplate on front fly-leaf. D/w is lightly foxed but generally bright. However, the spine is sunned and has some wear at the head and the bottom inch is missing.
- 7274 The King's Grace** **£20**
Published by Hodder & Stoughton. Large paper edition, 1935. Blanchard A108.

Buchan's account of the first 25 years of the reign of King George V was written to coincide with his silver jubilee celebrations. 286 pp Cream cloth; gold lettering and crown; colour frontispiece; 72 sepia photographs. Very bright and clean internally and externally. The front paste-down bears a personal bookplate of Francis HDC Whitmore, at one time Lord-Lieutenant of Essex. An additional fly-leaf appears to have been inserted and this has pasted to it a review of the work and a further Book Society bookplate. The unclipped cream dustwrapper with embossed gold lettering is, as usual lightly soiled and the spine and the margins of the front panel are lightly browned. A nice copy.

7230 The Massacre of Glencoe

£30

Published by Peter Davies. First edition, 1933. Blanchard A98

Buchan's fine semi-fictional account of one of the darkest days in Scottish history. 176pp Cream cloth; gold lettering on black label; 14 illustrations. Generally very bright throughout but front board has some red stains. Inscription on front paste-down. Black and orange dustwrapper rubbed around the edges and has some wear at the spine ends.

7240 The Northern Muse

£12

Published by Thomas Nelson & Sons. First edition. 1924. Blanchard B10.

A collection of poetry in Scots dialect from the 16th century onwards with a 13-page introduction by the editor, John Buchan. This is the leather-bound variant. i-xxxii + 1-547pp. Dark red soft leather; gold lettering; gilt top edge; index ribbon. Internally very bright with just lightly browned endpapers and a neat handwritten inscription on the front fly-leaf. Boards bright with some scuff marks. The spine is sunned and the leather has become hard resulting in some wear at the ends and a split in the lower third of the outer front hinge. The binding remains firm however. An excellent read.

7247 The Northern Muse

£100

Published by Thomas Nelson & Sons. Signed, limited edition. 1924. Blanchard B10 (note).

An anthology of Scots poetry. 547 pages Light grey paper-covered boards; cream cloth spine; gold lettering on a leather title label; edges uncut. This is no. 54 of 150 copies. The spine is lightly sunned and the leather label has a tiny impact mark. The boards are browned towards the edges and one corner is bumped. Internally in excellent condition. Quite rare.

7234 The Power-House

£30

Published by William Blackwood & Sons. First edition, 1916. Blanchard A35.

The first Edward Leithen novel in which Buchan explores one of his recurrent themes of the fine line between civilisation and anarchy. 238 pp Red cloth, black lettering. Boards unusually bright with a few faint marks. Spine faded. One corner lightly bumped. Internally very good with the usual light browning of the cheap wartime paper. Name on fly-leaf which has a small piece missing from the top corner. Binding cocked and rear hinge partly cracked. A better than usual copy of this fragile, cheaply produced book.

7244 The Queen's Gift Book

£15

Published by Hodder & Stoughton. First edition, 1915. Blanchard C16.

A collection of stories by leading writers sold in aid of the war charity (WWI) mentioned in the title. Includes John Buchan's story "Divus Johnston" and there are stories by JM Barrie, Jerome K Jerome, and Jeffrey Farnol amongst others, There are also 10 colour illustrations, 2 colour portraits of Queen Mary and King George V as well as numerous black and white line drawings. 160 pp Light blue cloth with dark blue lettering; royal crest in dark blue on the front. The corners are rubbed and there are some light handling stains but otherwise the book is very good throughout.

7269 The Watcher by the Threshold

£7

Published by William Blackwood & Sons. 1/- edition, 1918.

a collection of short stories originally published in 1902. Early editions are very rare. 334pp Green cloth

with black lettering. By this stage of WW1 the book had been made smaller than earlier shilling editions by the simple expedient of trimming the margins more closely to the text! Some fading along the edges of the front board and the spine is faded and has split slightly at the head. Uniformly lightly browned internally. Various pencil and ink markings on the fly-leaf as well as a rubber-stamped school name which is repeated on 2 edges of the text block.