

Books with dustwrappers (aka dust jackets) – John Buchan

JOHN BUCHAN FICTION

First editions

60003 *The Blanket of the Dark*

Reduced from GBP 150 to GBP 120.

Published by Hodder & Stoughton, 1931

JB's stirring tale of rebellion in the days of Henry VIII. Very bright throughout. The dustwrapper has some small chips and tears on the front and a lightly soiled rear panel. The lightly darkened spine has a bright area where, I think, a label has been stuck over the price at some time in the past.

8225 *A Prince of the Captivity*

Reduced from GBP 100 to GBP 75 .

Published by Hodder & Stoughton, 1933.

A later novel charting the life of Adam Melfort after he takes the blame for his wife's fraud. It also expresses Buchan's antipathy to fascism. Dark green cloth with gold lettering and JB monogram on the front. Corners slightly rubbed and the bottom inch of the spine has faded. Very light foxing on the endpapers and occasional brown spots but overall very good internally. The d/w is worn and has small splits at the corners (one with an old adhesive tape repair) and the bottom inch of the lightly browned spine is missing.

The House of the Four Winds

Published by Hodder & Stoughton, 1935. 4 copies.

The final Dickson McCunn in which the retired provision merchant once again gets involved in Evallonian politics. As before, the result is a blend of high adventure and whimsical humour.

Green cloth, gold lettering; gold JB monogram on front.

2553

Reduced from GBP85 to GBP 50.

Spine lightly rubbed at the ends. Gilt lettering bright. Edges lightly browned but o/w very clean internally with a tight binding. Former owner's pencil inscription on F fly-leaf. The d/j retains very bright colours but the spine is sunned and the jacket is split down the front hinge. However, this has been very neatly repaired at some time. There is some wear at the spine ends but overall a nice jacket now protected in a plastic cover.

6481

Reduced from GBP 120 to GBP 80.

Bright and clean with just a faint scuff mark on the front. Binding very slightly cocked. The pictorial d/w is complete and has had some professional repairs to a high standard. The spine is lightly sunned as is the rear panel. However, the colours on the front panel remain unusually bright.

8910

Reduced from GBP 100 to GBP 70.

Very bright throughout. Lightly rubbed at the head of the spine. 3 tiny impact marks on the rear cover. Small bookseller label on the fly-leaf. The dustwrapper has a lightly soiled rear panel. There are some neat, unobtrusive professional repairs. Bright, vibrant colours.

9185

Reduced from GBP 100 to GBP 70.

Bright and undamaged but for 3 small, faint scuff marks on the front cover and very occasional brown spots internally. The pictorial d/w has a lightly browned spine and the white rear panel has fingermarks. The colours on the front remain bright.

The Island of Sheep

Published by Hodder & Stoughton, 1936. 3 copies.

The final Richard Hannay novel which reaches an exciting climax in the Norlands (Faeroe Islands). Green cloth with gilt lettering and JB monogram. Endpaper maps.

4365

Reduced from GBP75 to GBP 50.

Clean and bright internally. Boards have some stains and abrasions. D/W has a number of nicks and small chips but is substantially complete and intact. There is a signature in pencil (indelible?) on the rear panel.

8630

Reduced from GBP 80 to GBP 50.

Bright and clean with sharp corners and just some light scuff marks on the rear. The illustrated d/w is lightly soiled (it is largely white) and is lightly creased in places. It has been professionally repaired at some time in the past.

8765

Reduced from GBP 75 to GBP 50.

Corners and spine ends very slightly rubbed. Internally very bright. The largely cream d/w is lightly soiled and has some neat professional repairs.

7976 Sick Heart River

Reduced from GBP 25 to GBP 15.

Published by Hodder & Stoughton, 1941.

Buchan's final novel, published posthumously, a powerful tale of heroism and endurance in the far north of Canada. Green cloth, gold lettering. One corner heavily rubbed but otherwise in good order throughout. The unclipped pictorial d/w has a little wear at the corners and spine ends. There is a cup ring and 2 or 3 other stains on the front.

The Long Traverse

Published by Hodder & Stoughton, 1941. 11 copies.

Stories and poems designed to give Canadian children a greater understanding of their history. Light blue cloth, black lettering. The stories are told to a young boy by a first nation fisherman. The binding is prone to developing white spots.

5602

Reduced from GBP 30 to GBP 20.

In generally very good condition but afflicted by white spots on the cloth. Lightly rubbed at the foot of the spine. Inscription on fly-leaf. Unclipped pictorial d/w quite bright but has some water stains on the spine and a number of very neat repairs.

6877

Reduced from GBP 30 to GBP 20.

Far fewer white spots than usual, mostly confined to the joins between the spine and the boards. Very occasional light foxing and the front hinge is cracked. The unclipped d/w has wear at the extremities and one or two closed tears. There is a one-inch triangular piece missing from the top of the rear panel.

8399

Reduced from GBP 35 to GBP 22.

here are a few white-ish spots on the binding but far fewer than usual. Otherwise the book is bright and undamaged. There is an ownership inscription on the front fly-leaf. The corners and edges are lightly rubbed. Apart from light soiling of the white rear panel the unclipped pictorial d/w is in excellent condition.

8914

Reduced from GBP 50 to GBP 30.

The book is in exceptional condition. But for one tiny speck on the front it has none of the white discolouration. The blank endpapers are lightly browned at the margins but in all other respects the book is bright and undamaged throughout. The rear panel of the d/w is lightly soiled and the front flap is price-clipped but otherwise very good.

8916

Reduced from GBP 25 to GBP 15.

Bound in a circulating library's own binding in light blue cloth with black lettering and a black library emblem on the front. The extremities are lightly rubbed and a small area of cloth on the front has lifted. There are two tiny marks on the front cover. The book is slightly smaller than the Hodder edition. The d/w is as the Hodder edition but trimmed to fit the smaller book. The rear panel is a little soiled. The ends of the spine have some old, high-quality repairs. The wrapper has some internal reinforcement.

9182

Reduced from GBP 35 to GBP 20.

Faded spine but none of the white spots usually seen on this binding. Bright internally. The unclipped d/w has a lightly soiled rear panel and a few nicks around the edges.

I also have 5 other copies with ragged d/w] these are all reduced to £15 each. Another has a large piece missing from the rear of the d/w and is reduced to £10.

Hodder & Stoughton Yellow Jacket editions – printing date in brackets

6300 *The Blanket of the Dark* (1940)

Reduced from GBP 15 to GBP 10.

JB's stirring tale of rebellion in the days of Henry VIII. Blue cloth, black lettering. Bright, clean and undamaged throughout. Tiny label on fly-leaf. Dustwrapper very bright with just some slight handling marks on the white rear panel. Light wear at the spine ends.

8038 *The Blanket of the Dark* (1935)

Reduced from GBP 17 to GBP 10.

As above. Very slightly faded spine but otherwise excellent. The unclipped d/w (mediaeval town scene) is complete with an unfaded spine. It is a little soiled towards the top of the front panel but generally bright. There are some neatly carried out professional repairs. This is the larger size of Yellow Jacket novels with the title on a diagonally set rectangles on the front cover of the d/w and in traditional style on the spine. There is an antler motif at the head of the spine.

8081 *The Blanket of the Dark* (1953)

Reduced from GBP 13 to GBP 9.

As above. Lightly browned endpapers but otherwise bright and undamaged throughout. The unclipped d/w (mediaeval town scene) is complete and is very bright with an unfaded spine. There is a tiny mark on the front and some neatly carried out professional repairs. This is the smaller size of Yellow Jacket novels with the title on diagonally set rectangles on the spine and front cover of the d/w.

7557 *The Blanket of the Dark* (1964)

Reduced from GBP 12 to GBP 8.

As above. Lightly faded spine with some rubbing at the ends. The d/w has a number of pieces missing around the edges.

8084 *The Dancing Floor* (1938)

Reduced from GBP13 to GBP 8.

Sir Edward Leithen becomes entangled in the awakening of old superstitions on a Greek island, with potentially dangerous consequences. Red cloth with blind-stamped art deco pattern on front; black lettering; red endpapers; map on front endpapers.

8170 *The Free Fishers* (1950)

Reduced from GBP 9 to GBP 5.

An exciting historical story of political intrigue and secret societies. Beige cloth, red lettering. The spine is very slightly faded but otherwise excellent throughout. The unclipped d/w is bright but has a small chip adjacent to the head of the spine and a small closed tear at the foot of the rear panel. This is the smaller size of Yellow Jacket novels with the title on diagonally set rectangles on the spine and front cover of the d/w.

- 6958 *The Free Fishers* (1938)** **Reduced from GBP 10 to GBP 7.**
As above. Light blue cloth, dark blue lettering. The spine has some faint marks and slight rubbing at the ends but otherwise the book is very good throughout. The d/w is a little ragged at the extremities and there is a small mark on the front.
- 1034 *The Free Fishers* (1950)** **Reduced from GBP 8 to GBP 5.**
As above. Mustard cloth with red lettering. Spine and the lower edges of the covers very slightly faded. Prize certificate on fly-leaf. Bright internally with occasional brown spots. The unclipped d/w has a lightly browned spine, a partly faded rear panel and chips and small tears around the edges. The ends of the spine are worn.
- 3239 *The Free Fishers* (1941)** **Reduced from GBP 9 to GBP 5.**
As above. Red boards, black lettering. Lightly bumped corners. Pages lightly browned along the top margin but text unaffected. One corner cut off fly-leaf but o/w very good. D/j is lightly worn at the extremities and there are a few closed tears (a couple of them neatly repaired). There is a very small loss at the foot of the spine.
- 8085 *The Free Fishers* (1940)** **Reduced from GBP 12 to GBP 8.**
Lacquered red cloth; black lettering; blind-stamped design on the front. Rubbed along the edges but otherwise very good. The unclipped d/w remains very bright and is undamaged but has some neat professional repairs. This is the smaller size of Yellow Jacket edition with the title in a diagonal rectangle on the front and the spine.
- 8167 *The House of the Four Winds* (1939)** **Reduced from GBP 11 to GBP 7.**
The third and final Dickson McCunn novel in which his Evallonian connections reach a climax. Red cloth with blind-stamped art deco pattern on front; black lettering; red endpapers. Generally very good but there is a small amount of wear at the head of the spine. The pictorial d/w is lightly soiled although the colours on the illustration remain very bright. There are small closed tears either side of the head of the spine. This is the smaller size of Yellow Jacket novels with the title on diagonally set rectangles on the spine & front cover of the d/w.
- 8091 *The Island of Sheep* (1941)** **Reduced from GBP 13 to GBP 9.**
As above. Red cloth with blind-stamped art deco pattern on front; black lettering; endpaper map. This is the smaller size of Yellow Jacket novels but with the title in traditional format. The binding is very bright and is undamaged. The cheap wartime paper is lightly tanned around the page margins and the rear fly-leaf is missing. The rear hinge is cracked. The unclipped pictorial d/w is lightly soiled and has some neat professional repairs.
- 7981 *The Island of Sheep* (1949)** **Reduced from GBP 9 to GBP 4.**
The final Richard Hannay novel. An old promise leads to thrilling adventure and the hunt for the secret to a valuable treasure. Dark blue cloth, black lettering. Endpaper map at front. The spine is slightly faded and there is an impact mark on the front. The front hinge is cracked. Bright and clean internally. The d/w is bright and clean but there are 2 large pieces missing from the rear panel and small pieces from the corners and spine ends.
- 4867 *Midwinter* (1942)** **Reduced from GBP 10 to GBP 7.**
Yellow Jacket edition (larger size). A story of intrigue and treachery set in the days of the 45. Blue cloth, black lettering. Bright and clean throughout with just a small slightly faded area at the foot of the spine. Unclipped d/j depicts a man playing a violin against a background silhouette of a horseman. Very bright with a faded spine which is some wear at the head. A couple of small closed tears.

5762 *Midwinter* (1970)**Reduced from GBP15 to GBP10.**

As above. Blue cloth, black lettering. Bright and clean throughout with just a small slightly faded area at the foot of the spine. Unclipped d/w is very bright with a faded spine which has some wear at the head. A couple of small closed tears.

6135 *Midwinter* (1970)**Reduced from GBP 10 to GBP 7.**

Later printing in a style similar to the Yellow Jacket series. As above. Green cloth, gold lettering. Slight foxing along the top edge. D/w very bright with just a few light marks on the spine.

4865 *Midwinter* (1950)**Reduced from GBP 12 to GBP 8.**

Yellow Jacket edition (smaller size). As above. Red cloth, black lettering; blind-stamped art deco design. Bright and clean throughout with just a small abrasion on the rear. Front hinge cracked. D/j depicts a man playing a violin against a background silhouette of a horseman. Lightly soiled and with some neat reinforcement along the edges.

8095 *Midwinter* (1939)**Reduced from GBP 12 to GBP 7.**

As above. Red cloth, black lettering; blind-stamped art deco design; red endpapers. Very slightly cocked but otherwise the book is very good throughout. D/w is lightly soiled although the colours remain bright.

61297 *Midwinter* (1950)**Reduced from GBP 6 to GBP 3.**

As 4865 but larger size. Blue cloth with black lettering. The covers are faded along the edges and the ends of the spine but otherwise the book is very good. The d/w is worn and creased around the extremities and has small pieces missing at the ends of the spine. There is patchy fading.

6941 *The Moon Endureth* (1935)**Reduced from GBP 60 to GBP 40.**

A collection of poems and short stories first published in 1912. Very rare in this edition. Light blue cloth; dark blue lettering. Lightly rubbed spine ends. D/w lightly soiled and has some creasing at the top of the rear panel. There are 3 small scuff marks on the front and 2 small closed tears on the top edge. The number 63 is written in blue ink on the front panel (on a dark grey area) and the spine.

4904 *A Prince of the Captivity* (1960)**Reduced from GBP 18 to GBP 12.**

Late printing in similar format to Yellow Jacket series. A powerful story of the redemption of a man who suffered imprisonment to protect his wife. Green cloth, gilt lettering; JB monogram on front. Slight spotting of the preliminaries but otherwise almost as new throughout. D/W is lightly soiled and a little rubbed at the corners. Spine faded and some fading at top of front panel.

5017 *The Three Hostages* (1959)**Reduced from GBP 7 to GBP 4.**

Reprint in a format similar to the Yellow Jacket series. The fourth Richard Hannay novel, set after WW1, in which his conundrum-solving skills are again called upon. Dark green cloth, gilt lettering. Bright and clean with rubbed corners. Ex-library with usual stamps and label remnants on preliminaries as well as an .Half of the rear fly-leaf is missing. Unclipped pictorial d/j is in generally sound condition inside library plastic cover which is taped to the rear board.

Other editions**4187 *The Courts of the Morning*****Reduced from GBP 10 to GBP 6.****Published by Cedric Chivers. Portway edition, 1977.**

Originally published in 1929 this is a tale of revolution in South America. Richard Hannay makes a brief appearance and other characters from the earlier Hannay novels figure largely. This is an ex-library copy of a special library edition bound in blue cloth with gilt lettering and printed on good quality paper. Usual stamps and labels on the endpapers but otherwise in nice condition with just a little rubbing around the edges and a slightly cocked binding. Attractive pictorial d/w is a little rubbed & worn around the edges but is very bright and unclipped.

- 4929 *The Dancing Floor*** **Reduced from GBP 15 to GBP 8.**
Published by Three Rivers Books, 1982.
An Edward Leithen novel of the reawakening of ancient superstitions on a Greek island. Black cloth, gold lettering. Dark green d/w with white and orange lettering. Virtually as new throughout except for small scuffed area on the rear.
- 4930 *The Dancing Floor*** **Reduced from GBP 15 to GBP 8.**
Published by Three Rivers Books, 1982.
As above. Virtually as new throughout.
- 6308 *The Dancing Floor*** **Reduced from GBP 14 to GBP 7.**
Published by Three Rivers Books, 1982.
As above. Virtually as new throughout except for a few light scratches on the d/w.
- 4140 *The Free Fishers*** **Reduced from GBP 18 to GBP 10.**
Published by Thomas Nelson & Sons. Uniform edition, 1951.
Set in the early nineteenth century, a secret society sets out to thwart a desperate plot. Red cloth with gilt lettering and sunflower emblem; red and white d/w. Rubbing and patchy colour loss along the edges. Otherwise bright and clean. D/W has lightly sunned spine and light rubbing of the spine ends. There is a scratch on the front panel but overall in good order. A small personal library reference number has been affixed to the spine with adhesive tape but it may be removable with care.
- 2583 *The Half-Hearted*** **Reduced from GBP 100 to GBP 65.**
Published by Houghton Mifflin. US 2nd edition, 1928.
An early Buchan novel concerning a man who feels his approach to life is half-hearted and sets out to rectify that. Black cloth with red lettering. T/E pink and has former owner's initials inscribed. Other edges browned as is half-title. Generally bright and clean internally but one or two pages have light brown stains. Ex-library with usual remnants of pockets and labels and a few stamps. Some of the pages have been clumsily cut. The front hinge has split - this would be easily restorable. Cream d/w (not price-clipped) has a line drawing in black and pale orange on the F. It is uniformly lightly soiled and has rubbing to the extremities. At some point in the past the flaps have been stuck to the paste-downs; again, I suspect that with care this process can be reversed. An uncommon title, exceptionally rare in a dustjacket.
- 9107 *The House of the Four Winds*** **Reduced from GBP 10 to GBP 6.**
Published by Thomas Nelson & Sons. 1/6 edition, 1939.
The 3rd and final Dickson McCunn novel. Trouble in Evallonia. Red cloth with gold lettering. The book is in excellent condition. The d/w has an area with the surface taken off, probably through the removal of a label. Other than this it is lightly worn at the extremities but remains very bright.
- 5189 *John Burnet of Barns*** **Reduced from GBP 12 to GBP 8.**
Published by John Lane, The Bodley Head. 10th impression, 1949.
An early JB novel, originally published in 1898. Set partly in his beloved Border country and partly in Holland, it is a tale of family strife set in the late 17th century. Yellow cloth; black lettering. In lovely bright, unmarked condition but for a hint of fading of a very small area at the foot of the spine. Pictorial d/j is worn and creased around the edges with a few chips and a small piece missing at the foot of the spine.

3243 *John Burnet of Barns*

Reduced from GBP 12 to GBP 8.

Published by John Lane, The Bodley Head. 10th impression, 1949.

As above, but orange cloth. Lightly bumped at the head of the spine. Internally virtually as new. The pictorial d/w is not price-clipped but is rubbed around the extremities and creased at the bottom of the front panel. There are a few small closed tears, some neatly repaired

3931 *John Burnet of Barns*

Reduced from GBP 12 to GBP 8.

Published by Thomas Nelson & Sons. Uniform edition, 1949.

As above. Red boards and spine very bright with lightly rubbed corners and a hint of fading at the foot of the spine. Cream and green d/w is not price clipped. Spine uniformly browned with slight loss at the ends. The remainder is very lightly browned in places but remains quite bright overall.

9560 *John Burnet of Barns*

Reduced from GBP 12 to GBP 8.

Published by Thomas Nelson & Sons. Uniform edition, 1949.

As above. The book is lovely and bright but for a slightly, and uniformly, faded spine. The d/w has a sun-browned spine with worn ends. Some brown spots and a small stain on the back. One or two small closed tears.

9476 *A Lodge in the Wilderness*

Reduced from GBP 25 to GBP 15.

Published by Thomas Nelson & Sons. Nelson's Library edition, undated.

Essentially a symposium on imperialism in the guise of a country-house novel set in Southern Africa. Much of the narrative is made up of discussions on various views interspersed with brief episodes of very gentle action. VG in G dustwrapper. This edition includes a JB preface not in the first edition. Red cloth with gold lettering. The cloth is darkened along the top edge of the boards and the binding very slightly cocked. Bright internally. The d/w has a sunned spine and is a little ragged along the top edge. There is some wear at the foot of the spine and the lower corners.

9753 *A Lodge in the Wilderness*

Reduced from GBP 35 to GBP 20.

Published by Thomas Nelson & Sons. Edinburgh Library edition, undated.

As above. Blue cloth, gold lettering. The corners are lightly rubbed but otherwise very good throughout. The d/w has large areas of white but remains clean but for a dark mark across the rear top. There are a few nicks around the edges and wear at one corner.

3929 *Midwinter*

Reduced from GBP 15 to GBP 9.

Published by Houghton Mifflin. US reprint, 1923.

Buchan's powerful tale of intrigue and romance in the days of the 45. Black boards and spine with orange lettering and decoration. Boards are lightly spotted with old damp stains but otherwise undamaged. Internally the book is in excellent condition throughout. The rare d/w carries a black and white line drawing of a horse and rider on the front. It is not price clipped and is substantially intact. However, there are a few closed tears around the edges and there is a small triangular piece missing from the lower front corner. The spine is tanned and has some wear at the ends with a very small amount of loss at the head.

5118 *The Path of the King*

Reduced from GBP 10 to GBP 6.

Published by Thomas Nelson & Sons. 1/6 edition, undated.

An imaginary ancestry of Lincoln portrayed in a series of historical stories. Red cloth, gold lettering. Very good condition with just a little dullness of the lettering. The d/w has a piece missing at the foot of the spine and a few small chips around the edges.

9691 *The Path of the King*

Reduced from GBP 8 to GBP 4.

Published by Thomas Nelson & Sons. 1/6 edition, undated.

As Above. 2 small white marks on the front cover and the lettering on the spine is rather dull. The d/w has a piece missing from the front top edge and another from the rear top edge. There is wear and some tears around the edges.

7903 *Poems Scots and English*

Reduced from GBP 20 to GBP 12.

Published by TC & EC Jack Ltd. Second impression, 1917. (D/W from 4th impression)

Collection of poems equally split between English and lowland Scots. Black cloth; gold lettering; outer edge uncut. The book is lovely and bright with just a hint of rubbing at the foot of the spine. The rare d/w has a heavily sunned spine with pieces missing. It has had some repairs. There is also wear at the corners. Unusually the front and rear panels have not faded and retain their original pale blue-green colour.

8106 *The Runagates Club*

Reduced from GBP 10 to GBP 6.

Published by Thomas Nelson & Sons. 2/- edition, 1930.

A collection of short stories told my members of a fictional London dining club. Red cloth; black lettering; blind-stamped Nelson logo on front. The book is very slightly darkened around the margins of the boards and the binding is cracked and slightly cocked. Bright internally. The d/w has a one-inch piece missing at the foot of the spine and a couple of smaller pieces missing around the edges. There is some creasing.

8460 *Salute to Adventurers*

Reduced from GBP 7 to GBP 5

Published by Hutchinson, 1976.

A stirring tale of treachery in the old Virginia colony, first published in 1915. There is a slight bump at the head of the spine, otherwise as new. The dustwrapper has faded colours on the spine but is excellent otherwise.

61298 *Sick Heart River*

Reduced from GBP 10 to GBP 6.

Published by Hodder & Stoughton. 10th impression, 1948.

Light blue cloth with black lettering. Very good condition throughout. The d/w, identical to the first edition, has some chips and creases around the edges and a small piece missing at the foot of the spine. The rear panel is lightly browned.

9492 *The Thirty-Nine Steps*

Reduced from GBP 200 to GBP 150.

Published by Grosset & Dunlap. US cheap edition, 1915.

In the early part of the 20th century G&D published Popular editions of novels, often quite recently issued, in a lower-cost binding. This edition is very similar in its binding and layout to the US first edition, but has black lettering instead of gilt. The book is in very good condition with just slight rubbing at the ends of the spine. The d/w has a piece missing at the top of the spine (including the title), a small chip at the foot of the front joint and some rubbing along the folds. Early copies of this title with a d/w are extremely rare.

4114 *The Three Hostages*

Reduced from GBP 15 to GBP 10.

Published by Thomas Nelson & Sons. Uniform edition, 1956.

The fourth Richard Hannay novel, set in the years after the first World War. Hannay's problem-solving skills are again called upon. Red cloth with gilt lettering. This is one of the later printings which omitted the gilt sunflower emblem from the front board. Red/white d/w. Very bright and clean but corners lightly bumped. Unclipped d/w has light foxing of the white areas and some rubbing of the spine ends

4987 *The Three Hostages*

Reduced from GBP 17 to GBP 12.

Published by Thomas Nelson & Sons. Uniform edition, 1956.

As above. Very bright and clean. Prize certificate on front paste-down. Unclipped red & white d/j has a lightly sunned spine.

7048 *The Three Hostages*

Reduced from GBP 12 to GBP 8.

Published by Thomas Nelson & Sons. Uniform edition, 1952.

As above. Very good throughout but for slight rubbing at the extremities. The unclipped red and cream d/w has a lightly faded spine which is slightly worn at the ends. There is some patchy fading on the rear panel and some light stains on the front. There are ticks and crosses against the list of books on the front flap.

9382 *The Watcher by the Threshold*

Reduced from GBP 40 to GBP 25.

Published by William Blackwood & Sons. Shilling edition, 1915.

Six stories, one of which is really a novella, mostly with a supernatural slant to them. Red cloth with black lettering. The binding is in very good condition with no wear or rubbing and free of stains. Internally the cheap paper has browned a little around the margins but there are no marks, bookplates or inscriptions and the hinges have not cracked. The pictorial d/w is reasonably bright but has suffered damage over the years in loss of part of the title and the bottom half-inch on the front, some of the title and most of the publisher's name on the spine, and the top inch of the rear panel.

JOHN BUCHAN NON-FICTION

First editions

9295 Andrew Jameson, Lord Ardwall

Reduced from GBP 325 to GBP 225.

Published by William Blackwood & Sons, 1913.

Andrew Jameson was successively sheriff of 3 different areas of Scotland and was raised to the Scottish Bench as Lord Ardwall in 1905. JB's biography charts a generally contented life. Bound in dark blue cloth with gold lettering; frontispiece portrait with tissue guard. Bright and undamaged externally. Bright internally but for occasional very light foxing and one leaf is creased at the top corner. The extremely rare dustwrapper, which gives the appearance of brown wrapping paper with slightly darker brown lettering on the spine, has a slightly faded spine. In height it is slightly smaller than the book which thus protrudes very slightly. Intriguingly, the copy in my own collection is similarly afflicted which suggests a problem with Blackwood's production process.

CRA028 *Nelson's History of the War* (complete 24-volume set)

Reduced from GBP 350 to GBP 275.

Published by Thomas Nelson & Sons, 1915 to 1919.

Buchan's remarkable account of World War I, much of it written a short time after the action described. Usual mixture of volumes in varying conditions but all complete and with sound bindings. Some have faded spines or patchy fading and some have occasional spots/foxing in the text. The dustwrappers are all complete and apart from light wear and sunned spines have very little damage. Complete sets with d/ws are rare.

9304 *Homilies and Recreations*

Reduced from GBP 50 to GBP 30.

Published by Thomas Nelson & Sons, 1926.

A collection of essays, mostly on literary or political matters. Green cloth, gold lettering, gilt top edge. In excellent condition but for occasional very slight foxing. The scarce d/w has some wear and small splits at the head of the spine and is lightly age-darkened, more so on the spine.

9039 *Julius Caesar*

Reduced from GBP 75 to GBP 50.

Published by Peter Davies Ltd, 1932.

Buchan's taut biography of perhaps the most well-known Roman emperor. Black cloth; gold lettering on orange labels; frontispiece illustration; top edge pink. Front cover lightly scuffed and a couple of light bumps along the edges. One leaf has a vertical crease. The d/w is a little ragged along the top and bottom edges and the purple spine has faded to blue. The rear panel is lightly foxed.

7631 *The Massacre of Glencoe*

Reduced from GBP 35 to GBP 17.

Published by Peter Davies Ltd, 1933.

A dramatised account of one of the most notorious chapters in Scottish history. Cream cloth; gold lettering on brown background; top edge coloured green; 14 illustrations. Cream cloth is slightly darkened, particularly the spine, and the binding is just a little cocked. Very bright internally. Name on fly-leaf. The d/w has pieces cut out (where the price was) at the foot of the spine and the bottom of the rear panel. The spine is lightly sunned.

9466 *The Massacre of Glencoe*

Reduced from GBP 18 to GBP 12.

Published by Putnam, 1933. US first edition.

As above. Cream cloth with brown lettering. Very good condition but for a few brown spots along the joints. The unclipped d/w has a faded spine and the rear panel is uniformly lightly browned.

6751 *The King's Grace*

Reduced from GBP 9 to GBP 5.

Published by Hodder & Stoughton, 1935.

A review of the reign of King George V published to coincide with the Silver Jubilee. 327pp Cream cloth; blue & red lettering; blue & red lining to front and spine; colour frontispiece; 3 sepia plates. Bright and clean but for lightly browned spine. Unclipped d/w (largely white) is lightly soiled. Top half-inch of spine missing and a few other chips.

I have 7 copies of the large paper edition, with dustwrapper, for sale (see pictures) and all have been reduced to £12 each.

8999 *The King's Grace*

Reduced from GBP 100 to GBP 75.

Published by Hodder & Stoughton, 1935. Large paper signed, limited first edition with box.

White cloth; gold lettering and crown; colour frontispiece; duck-egg blue endpapers with gold crown; 72 sepia photographs; outer and lower edges uncut. Signed on the limitation page opposite the half-title, this being 137/500. Excellent condition throughout except for a crease across the lower corner of the front fly-leaf. The custom-made box which was issued with the book is undamaged but lightly browned. The lid has a small bookplate label inside it.

9319 *The King's Grace*

Reduced from GBP 100 to GBP 75.

Published by Hodder & Stoughton, 1935. Large paper signed, limited first edition with box.

As above. This copy is number 16/500. The book is bright, clean and undamaged but for a hint of rubbing at the lower front corner. A small bookplate is affixed to the front paste-down and the same owner's signature is above it. The numbered box supplied with the book is undamaged but is lightly sun-browned in places and has a few handling marks.

9503 *The King's Grace*

Reduced from GBP 80 to GBP 60.

Published by Hodder & Stoughton, 1935. Large paper signed, limited first edition with box.

As above. This copy is number 298/500. Apart from a small black mark on the rear cover the book is virtually as new. The custom-made box, issued with the book, is foxed and age-browned and has an old water stain on the spine. The original label, with the correct number matching the book, is browned but otherwise undamaged. There is a small split in the base of the box. Also inside the box is a leaflet for the Jubilee Thanksgiving Service held at St Paul's cathedral.

1553 *Episodes of the Great War*

Reduced from GBP 50 to GBP 35.

Published by Thomas Nelson & Sons, 1936.

A compilation of extracts from Buchan's monumental history of the Great War. This was published at a time of increasing concern about a further global conflict and is scarcer than the similar volume of Naval Episodes. Light blue boards bright with a little staining to the rear. Corners lightly rubbed. Spine slightly sunned with a tiny nick at the foot. Internally very good with just slight browning of the EPP. All plates in excellent order. D/W is unclipped and substantially intact. The spine is sunned and has a little wear at the ends and there is a little browning around the edges of the front and rear panels.

5237 *Naval Episodes of the Great War*

Reduced from GBP 75 to GBP 50.

Published by Thomas Nelson & Sons, 1938.

A selection from Buchan's History of the Great War dealing particularly with the major sea battles. Published at a time of growing unease over German naval re-armament. Green cloth; gold lettering; frontispiece and 10 other plates; 14 maps. Lightly foxed endpapers otherwise very good throughout. Brief inscription on fly-leaf. Unclipped d/w has a sunned spine with some wear at the ends. Lightly soiled.

5161 *Naval Episodes of the Great War*

Reduced from GBP 60 to GBP 40.

Published by Thomas Nelson & Sons, 1938.

As above. Very good indeed but there is a fine vertical line on the front board, possibly a manufacturing flaw. Unclipped pictorial d/w has a faded spine with wear and creasing at the ends but is generally very good.

8749 *Naval Episodes of the Great War*

Reduced from GBP 55 to GBP 35.

Published by Thomas Nelson & Sons, 1938.

As above. The cloth is very slightly creased at the head of the spine. Bright internally with occasional brown spots. The price-clipped d/w has a sunned spine but is otherwise undamaged

9311 *Naval Episodes of the Great War*

Reduced from GBP 90 to GBP 60.

Published by Thomas Nelson & Sons, 1938

But for a couple of faint marks on the front the book is virtually as new. The d/w, usually prone to fading, is in almost equally good condition but for a hint of rubbing along the front joint and very slight browning along one inch of the front outer edge. An outstandingly good copy.

4540 *The Interpreter's House*

Reduced from GBP 40 to GBP 25.

Published by Hodder & Stoughton, 1938.

Lord Tweedsmuir's installation speech as chancellor of Edinburgh University. Pale yellow cloth, maroon lettering, maroon/black decoration. Maroon d/w with gold lettering & decoration. Very slight bump at the head of the spine, otherwise excellent throughout. Unclipped d/w bright and clean with faded spine and slight wear at head of spine. Small hole near the base of the spine

9196 *The Interpreter's House*

Reduced from GBP 30 to GBP 20.

Published by Hodder & Stoughton, 1938.

As above. In excellent condition except that the lower front corner is lightly bumped. The unclipped d/w has a faded spine and the gold line around the margins of the front cover is a little dull in places. There is a very small closed tear in the top edge.

9197 *The Interpreter's House*

Reduced from GBP 35 to GBP 22.

Published by Hodder & Stoughton, 1938.

As above. In excellent condition throughout. The spine of the unclipped d/w has faded a little and the gold line around the margins of the front cover is a little dull in places.

9300 *Canadian Occasions*

Reduced from GBP 45 to GBP 35.

Published by Hodder & Stoughton, 1940.

A collection of speeches and addresses given by Lord Tweedsmuir during his time as Governor-General of Canada. Light orange cloth with metallic orange lettering. Very bright throughout but with a slight bump and some rubbing along the lower edge. The unclipped cream d/w is complete and undamaged but has a handful of tiny brown spots.

7380 *Comments and Characters*

Reduced from GBP 30 to GBP 20.

Published by Thomas Nelson & Sons, 1940.

During 1907 and 1908 Buchan edited a weekly penny journal, *The Scottish Review*. He wrote most of the editorial content and many of the features. This selection of these writings, edited by his assistant at the paper, demonstrates the enormous breadth of Buchan's thought and writing. Terracotta cloth, gold lettering; top edge dark red. Lightly faded spine but otherwise very good throughout. There is a neat inscription on the flyleaf. The unclipped d/w is undamaged but being cream has become a little grubby over the years.

9329 *Comments and Characters*

Reduced from GBP 35 to GBP 25.

Published by Thomas Nelson & Sons, 1940.

As above. Apart from a former owner's name on the fly-leaf the book is very good throughout. The largely cream d/w has a lightly browned spine and is slightly soiled. There is a small closed tear on the top edge of the rear panel.

Other editions

4411 *A Book of Escapes and Hurried Journeys*

Reduced from GBP 15 to GBP 8.

Published by Thomas Nelson & Sons. Nelsonian Library edition, 1935.

A collection of stories with the theme of the title. Green cloth with gilt lettering. Colour frontispiece and 7 other black & white plates. Some darkening along the edges of the boards and the front has a slight water stain. Corners lightly rubbed. Internally very clean although text block has a few marks on the edges. The top edge is stained green. School prize certificate on front fly-leaf. The pictorial d/j has large chips at the spine ends, with most of the title missing. The rear panel is soiled and has a triangular piece missing at the top. In spite of all this the jacket is substantially complete.

9465 *Andrew Jameson, Lord Ardwall*

Reduced from GBP 150 to GBP 110.

Published by William Blackwood & Sons. Second impression, 1913.

Andrew Jameson was successively sheriff of 3 different areas of Scotland and was raised to the Scottish Bench as Lord Ardwall in 1905. JB's biography charts a generally contented life. Bound in dark blue cloth with gold lettering; frontispiece portrait with tissue guard.

7902 *Episodes of the Great War*

Reduced from GBP 35 to GBP 20.

Published by Thomas Nelson & Sons. Second impression, 1936.

A series of extracts from Buchan's *History of the Great War* published at a time of increasing unease over German rearmament. Light blue cloth; gold lettering; blue top edge; frontispiece and 9 other plates; endpaper maps; 6 other maps. Very slightly rubbed corners and one is lightly bumped. Otherwise very good throughout. The d/w has a sunned spine and wear at the extremities.

3465 *Homilies and Recreations*

Reduced from GBP 18 to GBP 10.

Published by Hodder & Stoughton. 3rd (revised) edition, 1939.

A collection of essays. Originally published by Nelson's, this edition (in the Black Jacket series) is substantially revised with changes to the content. Light grey boards very clean and internally very good but for intermittent very light foxing. The front fly-leaf bears a rubber-stamped bookplate. The d/w has been laminated and is in very good condition but carries what I presume to be a private library number at the base of the spine and is price clipped. Overall a very nice copy.

4782 *Homilies and Recreations*

Reduced from GBP 14 to GBP 8.

Published by Hodder & Stoughton. 3rd (revised) edition, 1939.

As above. The spine has some brown spots. Inscription on fly-leaf. Slightly cocked. Unclipped d/w has some rubbing around the edges and the rear panel is soiled.

1207 *Julius Caesar*

Reduced from GBP 8 to GBP 4.

Published by Thomas Nelson & Sons. Short Biographies series, 1944.

Buchan's compact but incisive biography of the first emperor. Light grey boards bright and clean with just a barely visible small stain on the front. A little spotting on EPP but o/w very bright internally. Bright red d/w has wear to edges and a few chips and some browning near the edges of the rear but is again generally very bright. A nice pocket-sized volume.

1825 *The Last Secrets*

Reduced from GBP 20 to GBP 12.

Published by Thomas Nelson & Sons. Edinburgh Library edition, 1927.

Buchan's account of some of the exploration carried out in the first 20 years of the 20th century. This edition retains the maps but not the plates of the first edition. Maroon boards bright and clean with bumped corners. Edges dusted but internally very bright and crisp, although EPP are browned. The d/w carries a colour picture of the front of the 1st edition showing a boy scout on a mountain top. The d/w is lightly soiled with a sunned spine and wear to the extremities.

2501 *The Last Secrets*

Reduced from GBP 20 to GBP 11.

Published by Thomas Nelson & Sons. Edinburgh Library edition, 1927.

As above but bound in blue cloth. EPP lightly browned but very clean internally. The front fly-leaf bears a school presentation inscription. Patterned d/w lightly foxed and spine sunned. Some wear, including chips and closed tears, to the extremities.

1822 *The King's Grace*

Reduced from GBP 6 to GBP 4.

Published by Hodder & Stoughton. 2nd impression 1935.

A portrait of King George V's reign, commissioned for his Silver Jubilee. Externally and internally very bright and undamaged except for slight patchy fading of the blue-stained T/E. The cream d/w is lightly soiled and has some edge wear.

7114 *The King's Grace*

Reduced from GBP 8 to GBP 5.

Published by Hodder & Stoughton. 2nd impression 1935.

As above. Bright and clean throughout but the frontispiece is detached (but undamaged). Unclipped d/w has a lightly sunned spine and one or two small marks. There is a little wear at the ends of the spine.

8562 *The King's Grace*

Reduced from GBP 8 to GBP 5.

Published by Hodder & Stoughton. 5th impression, 1935.

As above. The spine is lightly browned, the boards less so. Bright internally. The unclipped d/w is a little ragged along the top edge and there is a chip at the top of the front panel. The spine is lightly browned and there are a few handling marks.

8397 *The King's Grace*

Reduced from GBP 8 to GBP 4.

Published by Hodder & Stoughton. 6th impression, 1935.

As above. The spine is lightly browned but otherwise the book is excellent throughout. The unclipped cream d/w is lightly foxed and stained in places but remains generally bright.

9792 *Montrose*

Reduced from GBP 10 to GBP 6.

Published by Thomas Nelson & Sons. Cheap edition, undated.

Buchan's highly-regarded biography of a remarkable military commander of the seventeenth century. Green cloth with black lettering; frontispiece portrait with tissue guard; top edge green, others uncut. Professionally repaired spine which needs a small amount of re-gluing. Speckled marks along edges of boards. Name on fly-leaf. Very good internally. The d/w has a sunned spine and the covers are lightly browned but otherwise it is very good.

60023 *Montrose*

Reduced from GBP 18 to GBP 10.

Published by Thomas Nelson & Sons. Cheap edition, undated.

As above. Lightly rubbed extremities and the top corners are bumped. Very bright internally, but there is a former owner's name on the fly-leaf. The dustwrapper is lightly marked in places and has some creasing.

61184 *Montrose*

Reduced from GBP 15 to GBP 10.

Published by The Mercat Press. Facsimile reprint, 1979.

An uncommon and attractive reprint of JB's biography of one of Scotland's great military commanders. Blue cloth with gold lettering. There is one illustration and 11 maps. The book is as new and the illustrated dustwrapper is in very good condition but for a vertical mark on the rear panel.

5491 *Sir Walter Raleigh*

Reduced from GBP 30 to GBP 18.

Published by Thomas Nelson & Sons. Green leather edition, 1932.

A life of Raleigh written as a series of stories based around scenes in his life. Soft green leather; gold lettering; gold JB sunflower emblem on front; top edge gilt; index ribbon. Very bright throughout with just a hint of rubbing at the head of the spine. Rare light grey and green d/j has a lightly sunned spine.

9473 *The Massacre of Glencoe*

Reduced from GBP 15 to GBP 9.

Published by Peter Davies Ltd. 5th impression, 1938.

An account of one of the darkest episodes in Scottish history. Written in a taut, fast-paced style rather in the manner of a modern docu-drama. Blue cloth with black lettering. Red and white striped d/w. Lightly faded spine and the pages are slightly tanned around the margins. The d/w has a faded spine and there are a number of chips and nicks around the edges.

OTHER JOHN BUCHAN-RELATED BOOKS

9845 *Africa: Verses* by Arthur Shearly Cripps (Prefatory note by JB)

Reduced from GBP 27 to GBP 18.

Published by OUP. First edition, 1939.

Blanchard C128. A collection of poetry written by a long-serving Anglican missionary to Mashonaland (now part of Zimbabwe). There is a prefatory note by Lord Tweedsmuir (John Buchan). Bound in blue cloth with gold lettering. But for lightly browned endpapers the book is in excellent condition. The light brown dustwrapper is a little darkened on the spine and around the edges and has slight wear at the extremities.

9478 *Brown Waters* by WH Blake (Preface by JB)

Reduced from GBP 40 to GBP 28.

Published by Macmillan. De luxe Jubilee edition, 1940.

Blanchard C133. An angling classic, first published in 1915, which describes the joys of fishing in the Laurentian Mountains. The writer shares JB's ability to make the reader feel he is at the places described. The book itself is a delight to read and conveys a similar sense of contentment as *The Compleat Angler* and has some delightful illustrations by Clarence A Gagnon. De luxe limited edition. This edition has a 2-page introduction by Lord Tweedsmuir. The book is in excellent condition with just some slight fading of the title label on the spine. There is a lengthy presentation inscription on the fly-leaf. The d/w is worn around the edges and on the spine with a number of small pieces missing and the joints rubbed and partly split.

9229 *The Compleat Angler* by Izaak Walton & John Cotton (Intro. by John Buchan)

Reduced from GBP 12 to GBP 7.

Published by OUP. 5th impression of World's Classics edition, 1974.

The World's Classics edition of the classic 17th century angling work with a 22-page introduction by JB who was himself a keen and very able angler. Bound in dark blue cloth with gold lettering. The book is bright and undamaged throughout and but for being price-clipped the d/w is in similar condition.

9639 *Elephant's Work* by EC Bentley.

Reduced from GBP 15 to GBP 10.

Published by Hodder & Stoughton. Second impression, 1950.

Second impression of a novel by the inventor of the Clerihew and also well known for his novel *Trent's Last Case*. This book is described by him as a shocker which was John Buchan's term for *The Thirty-Nine Steps* and other works. In the lengthy dedication, to the memory of John Buchan, he describes how John Buchan advised him to write it. 252 pages, maroon cloth with white lettering. The book is in generally very good condition with lightly bumped corners and a small red stain at one corner of the fly-leaf, which also bears a brief ownership inscription. The dustwrapper is largely intact but is a little ragged around the edges and has some small pieces missing at the ends of the spine. The inside of the d/w has some red stains which appear to be caused by some of the dye leaching out of the binding; this does not show through to the outside.

CRC120 *The Faithful Mohawks* by John Wolfe Lydekker (Foreword by JB)

Reduced from GBP 50 to GBP 35.

Published by Cambridge University Press. First edition, 1938.

History of the 18th century Mohawk-Iroquois confederacy. The book is very good. The lilac d/w has faded and has a sun-browned spine. There are a few closed tears and some wear at the ends of the spine. The book itself is excellent throughout.

9074 *Gone to Earth* by Mary Webb (Introduction by JB)

Reduced from GBP 30 to GBP 20.

Published by Jonathan Cape. Illustrated edition, 1930.

A novel about a free-spirited Shropshire girl. There is a 4-page introduction by John Buchan. This edition is in blue cloth with gold lettering and a blue top edge. Illustrated endpapers by Norman Hepple who also produced the illustrated endpapers, 4 colour illustrations and numerous black & white illustrations. The book is in excellent condition with perhaps a hint of darkening of the spine. There are 3 tiny black marks on the outer edge of the text block and 3 leaves are unevenly trimmed along the lower edge (a manufacturing fault, I think). The illustrated dustwrapper (not price-clipped) has a little wear at the spine ends but is o/w very bright.

1046 *His Majesty's Speeches (One speech written by JB)* **Reduced from GBP 20 to GBP 13.**

Published by Macmillan for the King George Jubilee Trust. Memorial edition, 1935.

Blanchard C94. As part of the celebration of the Silver Jubilee of King George V this volume was published containing the speeches made by the King on various occasions during these celebrations. There are also 13 illustrations including one of the Royal Family on the Buckingham Palace balcony; a young Princess Elizabeth is included in this photograph. The speech on pp43-44, *The Address From the House of Commons* was written by John Buchan. Within 9 months of the Jubilee the King died and a further issue was made with a white dustwrapper printed in purple rather than red as in the original issue. This version carried the words Memorial Edition on the front of the dustwrapper. This copy is one of that edition. Some faint marks on the margins of a couple of pages. The spine of the dustwrapper has 3 small pieces missing.

8233 *John Buchan: A Biography by Janet Adam Smith* **Reduced from GBP 14 to GBP 10.**

Published by Rupert Hart-Davis. First edition, 1965.

Blanchard C141. The first full biography of JB, published 25 years after his death. Dark blue cloth; gold lettering; frontispiece and 26 other illustrations. Some faint marks on the front cover and slight rubbing at the ends of the spine. Other than this the book is bright, clean and undamaged. There is a name on the front fly-leaf. The unclipped d/w is scuffed and creased in places and has slight wear at the extremities. The front hinge has a repaired split along part of its length.

8323 *John Buchan: A Biography by Janet Adam Smith* **Reduced from GBP 15 to GBP 10.**

Published by Rupert Hart-Davis. First edition, 1965.

As above. Lightly rubbed at the extremities. The unclipped d/w is lightly creased around the edges and there is some wear at the ends of the spine. The rear panel has a vertical scrape near the spine. Loosely inserted are a couple of Buchan-related cuttings.

9744 *Leaves from the Life of A Country Doctor* edited by Rutherford Crockett

Reduced from GBP 18 to GBP 10.

Published by The Moray Press. First edition, 1935.

Blanchard C97. For many years Dr Gunn was a GP in Peebles and for much of that time he kept a diary of his life and of events in the town. This book of extracts gives a picture of life in the town and surrounding area in the late 19th/early 20th century. The boards are lightly faded around the edges and the corners are rubbed. There are a couple of ownership inscriptions on the front endpapers and a later address label. The d/w has a lightly browned spine which is worn at the ends and some chips and small tears around the edges.

9678 *The Man Who Lived Twice* by Eric Wollencott Barnes **Reduced from GBP 15 to GBP 10.**

Published by Charles Scribner's Sons. First edition, 1956.

Blanchard C139. A biography of Edward Sheldon, an American playwright who was severely disabled by arthritis at an early age and became an advisor and confidante to many writers even though bedridden. There are a number of references to both John and Susan Buchan and a short letter to him from JB is quoted. Bound in black cloth with silver lettering. Both book and dustwrapper are in generally good condition but it is an ex-library copy with a number of stamps and labels and tape residues. Its overall condition suggests that it was little borrowed. A scarce title.

CRC059 *Motoring To-day and To-morrow* by the Earl of Cottenham. (Preface by JB)

Reduced from GBP 100 to GBP 75.

Published by Methuen & Co. First edition, 1928.

Thoughts on motoring from the 6th Earl of Cottenham, a racing driver of the day. Green cloth with black lettering. Frontispiece. 52 illustrations in the text. The binding is bright with very slight fading of the spine. The foot of the spine is bumped. Internally there are intermittent brown spots. The illustrated dustwrapper is lightly worn at the extremities and has light handling marks. Very rare.

**5692 *The Nations of Today: Japan* (General editor's introduction by JB) Reduced from GBP 35 to GBP 22.
Published by the Waverley Book Co. First edition, undated.**

Blanchard B8. One of a series of books about different nations published during 1923-24. Dark blue textured cloth with gold lettering and decoration; 8 black and white plates; 2 maps, one of which is a fold-out. Exceptionally bright except for a narrow slightly faded strip along the bottom edge and a small abrasion on the front. Internally excellent with plates and maps unmarked. The rare cream d/w is uniformly lightly browned and has a few chips and worn areas. A rectangular hole has been cut in the spine to reveal the word 'Japan' on the spine of the book.

**7093 *Poems of Robert Browning*. (Introduction by JB) Reduced from GBP 12 to GBP 7.
Published by Thomas Nelson & Sons, undated.**

A varied selection of Browning's poetry and blank verse plays. Reprint of Blanchard C32 Dark green faux-Morocco leather with gold lettering; frontispiece illustration; top edge gilt. The book is bright and undamaged throughout but for a heavily deleted inscription on the fly-leaf. The dark green slip-case is rubbed at the extremities and has a small split along one edge.

**9195 *Scots Heraldry* by Thomas Innes of Learney (Foreword by JB) Reduced from GBP 30 to GBP 20.
Published by Oliver & Boyd. First edition, 1934.**

Blanchard C90. The author, Carrick Pursuivant of Arms, sets out the rules and formalities of the Scottish heraldic system which differs markedly from that of England. There is a 2-page foreword by John Buchan. Textured blue cloth; gold lettering; frontispiece illustration with tissue guard; 37 full-page illustrations, many in colour; 91 illustrations in the text; top edge gilt; outer and lower edges uncut. The book is in very good condition throughout. There is an ex-libris bookplate of The Stewart Society on the fly-leaf. The illustrated d/w is not price-clipped. The top of the spine is worn and the white rear panel soiled. There is a piece about one and a half inches square missing from the top corner of the front panel adjacent to the spine.

**9459 *The Silver Ship* edited by Lady Cynthia Asquith (Includes a story by JB)
Reduced from GBP 180 to GBP 120.
Published by Putnam. First edition, 1932 + ALS JB.**

Blanchard C&Children's stories and poems. Contributors include Angela Thirkell, JB Priestley, Walter de la Mare, Compton Mackenzie and Hilaire Belloc. Buchan's contribution is a story entitled *The Strange Adventure of Mr Andrew Hawthorne*, not published elsewhere in his lifetime. The spine is faded at the ends and there is a faded strip along the top edge of the front cover. There are a few minor handling marks on the binding. Internally bright with occasional brown spots; the text block edges are spotted. The "Belongs to..." box on the fly-leaf has been completed, albeit very neatly. Loosely inserted is a typewritten letter from John Buchan to Lady Asquith confirming his willingness to contribute. The d/w is lightly soiled and is price-clipped. There is some wear and heavier soiling along the hinge of the front flap.

**9848 *Songs o' the Clachan* by Sir Ian Malcolm of Portalloch (Foreword by JB)
Reduced from GBP 35 to GBP 25.
Published by The Moray Press. First edition, signed by the author, 1939.**

Blanchard C126. Highland poetry by the Conservative MP who later held a number of diplomatic and political appointments as well as writing several books of poetry. Bound in red cloth with gold lettering and decoration. Frontispiece illustration. In generally very good condition except that, as so often with this title, the lettering and decoration is dull. The fly-leaf bears a hand-written inscription from the author to friends in nearby Kilmartin. The cream and red dustwrapper is lightly soiled and has light wear at the extremities.

1047 *Their Majesties Visit to Canada* (Speeches drafted by JB)

Reduced from GBP 18 to GBP 12.

Published by Macmillan. First edition, 1939.

Blanchard C129. King George VI and Queen Elizabeth visited Canada, the USA and Newfoundland in May and June 1939. This was the first visit to Canada by a reigning monarch and was hugely successful. This illustrated record of the visit includes all of the speeches made by the King during the tour. Many, if not all, were drafted by John Buchan in his capacity as Governor-General. Cream cloth with gold lettering and decoration. Patterned endpapers. Numerous illustrations. Very good throughout. Dustwrapper has scattered brown spots and some finger marks as well as one small, repaired closed tear.