

## Books from a Northamptonshire Parish – November 2023

### Abbreviations & explanations

- Authorised Version. The complete Bible in English. A translation which stemmed from the Hampton Court Conference of 1604. It was first published in 1611 and the text of this version remains unchanged today. Also known as the King James Version (or Bible).
- Revised Version. The 1870 Canterbury convocation commissioned a revision of the Authorised Version and this was published in stages from 1881 to 1894.
- Book of Common Prayer (BCP). Originally introduced into English worship in 1549, largely written by Thomas Cranmer, after several revisions the 1662 revision became, and remains, the official prayer book of the Church of England. It incorporates the Psalter. Often simply referred to as the Prayer Book.
- BCP – see above.
- OUP – Oxford University Press
- CUP – Cambridge University Press
- BFBS – British & Foreign Bible Society
- SPCK – Society for Promoting Christian Knowledge
- RTS – Religious Tract Society

### Bibles

#### **61225 Authorised Version**

**£12**

Published by OUP, 1869

Size: 16 x 11 cms. Morocco leather with 5 raised bands on the spine. All edges gilt; gilt lettering. The binding is rubbed and worn around the extremities and the surface is scuffed in places. The hinges have cracked but the binding remains firm. The endpapers are grubby but the text is bright and clean and in good condition but for the occasional dog-eared page corner. There is a brief inscription on the front paste-down. Clear, quite large, print. A nice well-used/well-loved Bible.

#### **61235 Authorised Version**

**£20**

Published by RTS. Pocket Paragraph edition, undated.

Size: 14 x 9 cms. "Arranged in paragraphs and parallelisms, with an entirely new selection of references to parallel and illustrative passages, prefaces to the several books, and numerous notes." Black leather, 5 raised bands on the spine, blind stamped decoration on the covers. Gilt lettering, all edges gilt (dull), fold-out map as a frontispiece. The binding is rubbed at the extremities and has a few marks on the covers. The endpapers are grubby and the paper of the rear paste-down has a split down the centre. There are faint water stains on the first few leaves and some ink stains on the lower margins of the first few pages. Otherwise bright internally with occasional brown spots and some underlining. The second rear fly-leaf has some pencilled notes in French on the reverse. Scarce.

#### **61250 Authorised Version**

**£6**

Published by OUP/BFBS, 1894.

Size: 15 x 10 cms. Bound in textured black cloth with BFBS emblem on the front cover. The corners and spine ends are worn and there are some white marks on the covers. Generally bright internally with very occasional brown spots and the endpapers are lightly marked (finger marks). Printed on India paper. Some page corners are turned or creased.

**61252 New Testament (*Revised Version*)**

**£3**

Printed by CUP, 1881.

Size 17.5 x 11.5 cms. Bound in black leather-covered boards with some blind-stamped decoration. Gilt titling on front & spine. Gilt edges. Pale yellow endpapers. The front cover is detached and the spine is worn with 1 to 2 cms of the leather missing at each end. The edges are rubbed and partly worn. The front fly-leaf is missing and there is a name on the half-title page.

**61254 *Authorised Version***

**£8**

Published by BFBS. Undated but presentation inscription dated 1933.

Size 13.5 x 9 cms. Bound in textured black leather and printed on India paper. Gilt edges. Remnant of an index ribbon. Black endpapers. Binding very bright. Internally very good but for a number of dog-eared pages. There is a handwritten presentation inscription on the reverse of the fly-leaf. A handsome edition.

**61256 *Authorised Version***

**£5**

Published by Eyre & Spottiswoode for SPCK, undated.

Size: 16 x 10.5 cms. Patterned black leather with SPCK badge blind-stamped front and rear. Rubbed extremities. Front joint partly split and front hinge cracked but binding remains firm. Very good internally but for the occasional dog-eared page corner.

**61265 *Authorised Version***

**£25**

Printed by Eyre & Spottiswoode for SPCK. Teachers' edition. Undated but ownership inscription dated 1880.

Size: 14.5 x 9.5 cms. Bound in black leather with gilt lettering. Red edges, dark brown endpapers. As well as the old & new testaments, this edition includes *Aids to the Student of the Holy Bible with New Appendix* (179 pages), *Glossary of Bible Words*, *An Alphabetical list of the Proper Names*, *An Index to the Persons, Places and Subjects Occurring in the Holy Scriptures* and *The Indexed Atlas to The Holy Scriptures*. The binding is rubbed at the extremities and has a number of small marks on the covers. The spine and covers are intact but completely detached from the text block and the rear fly-leaf is missing. Apart from some water staining on the reverse of the final map the text is clean and bright and remains tightly bound. There is a neat presentation inscription on the reverse of the fly-leaf. Scarce.

**61266 *Authorised Version***

**£3**

Published by John F Shaw. Illustrated edition. Undated but ownership inscription dated 1928.

Size: 17.5 x 11.5 cms. Bound in black cloth with blind-stamped lettering on the spine. Black endpapers. There is a frontispiece illustration and a number of others throughout book, all in full colour. The binding is scuffed and the front cover and first 3 leaves are detached (together). The rear hinge is split and quite loose but the text block remains firmly bound and is quite bright, as are the illustrations. There is a presentation inscription on the reverse of the fly-leaf. Scarce.

**Prayer Books (Book of Common Prayer)**

**61226 *The Book of Common Prayer with the Additions and Deviations Proposed in 1928***

**£25**

Published by OUP/SPCK, 1928.

Size: 26.5 x 14 cms. From the late 19<sup>th</sup> century onwards, pressure grew for a revision of the 1662 Book of Common Prayer and in 1928 a proposed revised liturgy was published but was ultimately rejected by parliament. However, copies of the revision were published and this is one such copy. 778 pages. Bound in dark blue Morocco leather with gilt lettering. All edges gilt; dark blue

endpapers; 2 index ribbons. The binding is bright but there is old worm damage to the top inner corner of the front cover and to the rear joint. The front joint is split along the bottom 25-30%. The gilt edges are a little dull in places. Internally the book is in very good condition but for a diagonal crease on one leaf (possibly a printing fault). There is a brief inscription on the second fly-leaf.

**61228 *The Communion and other services***

**£20**

Published by OUP for SPCK. Undated but ownership inscription dated 1875.

Size: 25 x 15.5 cms The Communion and certain other services published in the mid-19<sup>th</sup> century. Morocco leather with 5 raised bands on the spine and incised lining on the covers. Gilt lettering; all edges gilt; marbled endpapers. Printed in black & red; quite large print. The binding is rubbed at the extremities and has a number of spots and stains but would probably restore well. Internally the binding is cracked but most pages remain firmly bound. However, the communion service pages are partly detached and are a little ragged along the outer edge. They also have finger stains at the corners. The remainder of the text is very good. There is a brief ownership inscription on the second fly-leaf.

**61231 *Church services (Prayer book + Psalter + New Testament)***

**£12**

Title page missing but see below.

Size: 10 x 6.5 cms. The title page is missing but the NT indicates that the publisher is Collins and the binding is typical of Collins 'chunky' style. Bound in black leather with gilt lettering and decoration. There is a raised 'frame' on the front & rear covers (see photo) with gilt decoration/ The covers have brass edging and there is a fully functioning brass clasp. All edges gilt; dark brown endpapers. The binding is bright but is a little rubbed at the spine ends. The brass edging and clasp are dull. The front fly-leaf and the title page are missing. The front hinge has split completely so that the front cover and spine are hanging loose. The remainder of the binding is firm except that the first signature is almost completely detached. The contents page (now the first page) is a little soiled but the remainder of the text is bright. There are some dog-eared page corners.

**61233 *Prayer Book + Psalter + New Testament***

**£10**

Published by OUP, undated.

Size: 14 x 9 cms. Black leather with 5 raised bands and blind-stamped lining on the covers. Gilt lettering and all edges gilt. Remains of a brass clasp on the front cover. Gold tooling around the edges of the inside of the covers. The binding is rubbed at the extremities and there is some wear at the corners. The front & rear fly-leaves have pieces missing and both have pencilled inscriptions, barely visible on the black paper. Internally bright with occasional handling marks and a few dog-eared corners. There is a former owner's name on the reverse of the second fly-leaf.

**61234 *Prayer Book + Psalter + Hymns Ancient & Modern***

**£5**

Publisher unknown – title page missing. Printed by William Clowes & Son.

Size: 13.5 x 8.5 cms. Bound in textured leather with gilt lettering and an incised gold cross on the front cover. Gilt edges, black endpapers. The binding is lightly rubbed around the extremities and the gilt edges are a little dull. Very bright internally but the title page is missing.

**61236 *Prayer Book + Psalter***

**£15**

Printed by CJ Clay at the University Press, Cambridge. Sold by Rivingtons.

Size: 13 x 8 cms. Black leather with five raised bands, bevelled edges, incised decoration on the spine and the remains of a brass clasp. The binding is rubbed in places but remains bright and undamaged. The front cover has the sole remaining part of the brass clasp, the rear cover has 5 small holes where the other part was affixed. There are marbled endpapers but the front fly-leaf is

missing. The gilt edges are quite dull. The printing throughout is in an attractive mixture of red & black. The text is mostly bright but there are handling stains at the frequently-used pages and the page for Morning Prayer is partly detached and a little ragged. Because of the missing fly-leaf the title page is lightly soiled and it has a former owner's name.

**61239 *Prayer Book + Hymns Ancient & Modern* £5**

Published by OUP/William Clowes, undated. "Official Copy"

Size: 11.5 x 7.5 cms. BCP bound together with Hymns Ancient & Modern. Bound in textured black cloth with Royal arms blind-stamped on the front and "OFFICIAL COPY" in relief beneath them. Printed in black & red on the front paste-down is "A Soldier's Prayer". I believe this indicates that this is a copy of the edition given to serving soldiers in the first World War. The binding is a little dull but is otherwise in good condition. The binding is cracked and a little shaky but there are no missing pages, although a few corners are dog-eared. The initials IJ (?) are inked on the outer edge of the text block.

**61240 *Church Services* £10**

Published by Eyre & Spottiswoode, 1847.

Size: 12.5 x 7 cms. BCP + New Testament + Psalter. Bound in brown leather with gilt lettering. 5 raised bands on the spine. Remnants of brass clasp attached. All edges gilt. The covers are scuffed and the corners rubbed. Much of the surface of the leather on the spine has rubbed away and the top half-inch of the spine is missing. There is also wear at the foot of the spine. The binding is cracked and a little shaky. There are brief notes on the front and rear fly-leaves and a neat ownership inscription dated November 1847 on the second front fly-leaf. Bright internally. Rare in this edition.

**61241 *Prayer Book* £20**

Published by John Renshaw & Co., undated. Thought to be from the first half of the 19<sup>th</sup> century.

Size: 12.5 x 7.5 cms. Bound in black leather with blind-stamped decoration and gilt lettering. The boards have brass edging and a brass clasp which is fully operative. The covers are scuffed and the ends of the spine rubbed. The front fly-leaf is missing. The title page is age-darkened and some page edges are lightly worn but the book is generally bright internally. Prayer Books from this publisher (not to be confused with John F Renshaw & Co) are rare.

**61251 *Prayer Book* £6**

Published by OUP, 1864.

Size: 21 x 12.5 cms. Bound in textured black leather-covered boards; 5 raised bands on the spine. Gilt lettering on spine. Gilt edges (quite dull). Black endpapers. Gold tooling on the inside edges of the boards. Light staining on the covers and a faint cup ring on the front. Some rubbing but the exterior is generally sound. The front fly-leaf is missing but apart from the occasional dog-eared page corner and some finger-marks on well-used pages it is bright internally. The print is quite large.

**61253 *Prayer Book* £3**

Published by OUP/SPCK. Undated but inscription on fly-leaf dated 1920.

Size: 18 x 14.5 cms. Bound in textured black leather-covered boards with SPCK logo blind-stamped on front. Common Prayer in gold lettering on the spine. Red edges. Quite large print. The leather spine covering is partly detached and the edges are rubbed and worn. The binding is cracked and a little shaky. Commonly used pages are grubby from finger-marks worn at the corners, otherwise quite bright internally. The hinges have been reinforced. There is an inscription on the fly-leaf.

- 61255 Prayer Book** **£3**  
Published by CUP/SPCK. Pocket-sized edition, undated.  
Size 15 x 9 cms. Bound in black leather-covered boards with SPCK logo blind-stamped on front & rear. Common Prayer in gold lettering on the spine. Edges gilt but very dull. Heavily rubbed around the edges/corners. Small piece of leather missing from the bottom edge of the front cover. Approx. 2 to 3 cms. Missing from each end of the spine. Title page has a few small chips down the outer edge. One leaf is partly detached and ragged down the outer edge. A number of pages dog-eared but generally very bright inside. The last page of the Articles of Religion is missing as is the Table of Kindred and Affinity. The binding is cracked, front & rear, and is shaky. There is a pencilled note on the front paste-down and a former owner's name on the fly-leaf. The fly-leaf has a very small embossed stamp of W Gledsdale, Deansgate, Bolton.
- 61257 Prayer Book + Psalter + Hymns A&M** **£20**  
Printed at the University Press, Oxford for Peacock, Mansfield and Britton. Undated.  
Size: 11.5 x 7.5 cms. Bound in black Morocco leather with gilt lettering and a blind-stamped cross on the front cover. All edges gilt; black endpapers. Printed in black & red and the pages have a red line around the margins. The binding is lightly rubbed but remains bright but for a small mark on the front cover. Bright internally with occasional brown spots and very occasional handling marks. There is a former owner's name on the reverse of the fly-leaf.
- 61258 Prayer Book** **£3**  
Published by OUP. Undated but ownership inscription dated 1906.  
Size: 11.5 x 7.5 cms. BCP + Hymns Ancient & Modern. Bound in textured leather-covered boards with gilt lettering. Frontispiece illustration of choir boys. The front cover & frontispiece are detached and the binding is rubbed around the edges. The ends of the spine are worn. Bright internally.
- 61259 Prayer Book** **£3**  
Published by OUP/William Clowes, undated. "Official Copy"  
Size: 11.5 x 7.5 cms. As above. The rear joint of the spine has a half-inch split at the top. There are one or two small marks on the covers. The binding is cracked but remains quite firm. There are occasional finger marks on the pages.
- 61263 Prayer Book** **£12**  
Published by Eyre and Strahan, 1825.  
Size: 13.5 x 8 cms. BCP + Psalter + Metrical Psalms. Bound in black leather-covered boards. Gilt lettering. 5 raised bands on the spine. All edges gilt. The covers are lightly scuffed and the front has a small white mark in the inner top corner. The gilt lettering is dull and the spine is worn at the ends and has split along the front joint. The front hinge is cracked and has been amateurishly repaired. The pages are a little darkened from handling marks in places but generally the book is quite bright internally. The rear endpapers have some notes/inscriptions.
- 61264 Prayer Book** **£6**  
Size: 13.5 x 8.5 cms. Published by OUP, undated. Probably mid to late 20<sup>th</sup> century, BCP + Hymns A&M. 719 pages. Bound in dark blue Morocco leather with gilt lettering and a gilt cross on the front cover. Dark blue endpapers and a dark blue index ribbon. There is a small split in the rear hinge joint and the ends of the spine are rubbed. The reverse of the fly-leaf and the reverse of the title page bear brief ownership inscriptions. A copy with a nice 'feel' to it.

## **Hymnbooks & Psalters**

**61227 *The Cathedral Psalter Containing the Psalms of David together with the Canticles and Proper Psalms Pointed for Chanting and set to appropriate chants* £7**

Published by Novello & Co., undated.

Size: 26.5 x 19 cms. 144 pages. Black cloth with blind-stamped tiles on the spine and front cover and blind-stamped decorative motifs on the covers. Black endpapers. Lightly rubbed extremities and some small marks/stains on the covers. Very good condition internally.

**61229 *The Parish Church Chant Book* by Rev. Henry J Bidder & J Varley Roberts £4**

Published by Novello & Co. Second edition, 1902.

Size: 16 x 19 cms. 114 pages. Black cloth with blind-stamped title on the front cover. Rubbed corners and wear and some splitting at the ends of the spine. The front hinge has split and the binding is shaky. Finger marks on many page corners but otherwise good internally. There are various notes, some ink, some pencil on both front & rear endpapers. Rare.

**61230 *The Cathedral Psalter Chants* £3  
edited by Rev S Flood Joes, Rev J Troutbeck, James Turle, J Stainer & Joseph Barnaby**

Published by Novello & Co. Undated but ownership inscription dated 1914.

Size: 16 x 19 cms. 96 pages. Black cloth with blind-stamped title on the front cover. Black endpapers. Worn corners and wear and some splitting at the ends of the spine. The front hinge has split and the binding is shaky. There are various notes, some ink, some pencil on both front & rear endpapers.

**61232 *Olney Hymns in Three Books* by John Newton & William Cowper (C) £100**

Published by Thos Tegg & Son. Undated but ownership inscription dated 1836.

Size: 10.5 x 5 cms. John Newton, former slave ship captain turned evangelical preacher & abolitionist, was the Vicar of Olney, Bucks from 1764 to 1779. Towards the close of his time there this hymnal was published. It consists largely of hymns by Newton himself but there are a number by the poet William Cowper, who was a member of his congregation and close friend. Bound in dark maroon leather with incised decoration on the front and rear and 4 raised bands on the spine. Gilt decoration and lettering on the spine. All edges gilt. Pale yellow endpapers. Frontispiece illustration and illustrated title page. The binding is rubbed at the extremities and there are 3 impact marks on the front and a couple of very small scuff marks. The gilt edges remain bright and internally the book is in very good condition but for a partial split of the front hinge and a small piece cut out of one corner of the rear fly-leaf. The front fly-leaf bears a hand-written inscription dated Nov. 16<sup>th</sup>/36. Very rare.

**61244 *Metrical Psalter & Hymnal* by Revd. William Windle (words only) £20**

Published by George Routledge. Undated but possibly first edition, 1862. Ownership inscription dated 1875.

Size: 16 x 10.5 cms. Bound in black leather with blind-stamped decoration and gilt lettering. Light brown endpapers, marbled edges. Metrical versions of all 150 Psalms plus 547 hymns and several indices. The binding is scuffed and the corners and edges are rubbed. There are small splits at the foot of the spine. Bright internally but the first and last few leaves and the endpapers have signs of old worm damage. There is a neat ownership inscription on the fly-leaf. Early editions of this hymnal are rare.

**61245 *The Church of England Hymnal* edited by Rev. Charles H Bell and Rev. HE Fox; music edited by AH Mann. £20**

Published by Hodder & Stoughton, 1895.

Size: 19 x 13.5 cms "...a collection of distinctive Evangelical hymns." Published in response to requests from ministers and members of the church. Bound in pebbled black cloth with a black buckram spine and gold lettering. Title blind-stamped on front. Red text-block edges. 623 hymns with tunes, 9 doxologies and 23 tunes in an appendix. The binding is stained in places and a couple of impact marks have taken away the surface of the cloth.

**61247 *Hymns Ancient & Modern (with accompanying tunes)* £8**

Published by William Clowes. Second supplement edition, 1922.

Size: 19 x 13 cms. This was the standard Church of England from its first publication in 1861. This edition contains all the hymns from the original, the 1868 appendix, the 1889 supplement and the 1916 second supplement, together with the tunes. There are 779 hymns in total. Bound in black cloth with blind-stamped decoration. The book has been well-used and the binding is scuffed and faded with a heavily worn and split spine. The binding is cracked and a little shaky and the rear fly-leaf is loose. A few leaves are partly detached. However, it is quite bright inside apart from some finger marks on pages with popular hymns and all the tunes are clear and readable. There are occasional annotations.

**61248 *Hymns Ancient & Modern. Tunes edited by William Henry Monk; supplemental tunes revised by Charles Steggall.* £25**

Published by William Clowes. Supplemental edition, 1889.

Size: 19 x 14.5 cms. The second edition of the standard Church of England hymnbook was published in 1875 and this edition with supplemental hymns and tunes was published in 1889. The hymns are numbered from 474 to 638 and 22 pages of supplemental tunes follow. Bound in black cloth with blind-stamped decoration. The binding has a number of small marks and is lightly rubbed at the extremities. Bright and clean internally with a firm binding. There are occasional creased page corners. The front paste-down and fly-leaf have ownership inscriptions.

**61260 *Hymns Ancient & Modern with Introits and Anthems (words only)* £3**

Published by Novello & Co. Undated but ownership inscription dated 1868.

Size: 11 x 7 cms. Small pocket-sized edition with 45 introits & anthems and 273 hymns with an index of first lines. Bound in pebbled black leather-covered boards with blind-stamped decoration, gilt lettering and a red cross on the front. There is wear at the ends of the spine and the covers are lightly scuffed. Internally bright but one leaf is detached, but still present, and the lower outer corners look as if they have been chewed gently.

**Devotional works**

**61237 *Sacra Privata* by Rt. Revd. Thomas Wilson £12**

Published by SPCK, undated.

Size: 12 x 7 cms. Short devotional comments/meditations on passages of Scripture. First published in the late 18<sup>th</sup> century, I would guess that this edition dates from the mid to late 19<sup>th</sup> century. 177 pages. Bound in black cloth with blind-stamped decoration and gilt lettering All edges red. Brown endpapers. Binding is a little dull, although the gilt lettering remains bright. The ends of the spine are rubbed with a little wear. Frontispiece portrait, which has a faint water stain on the reverse. Otherwise bright internally.

**61238 *A Manual of Prayers for the use of the Scholars of Winchester College***

**by Rt. Revd. Thomas Ken**

**£50**

Published by John Henry Parker. New edition, 1840.

Size: 13.5 x 9.5 cms. First published in 1692 this small devotional book also contains a memoir of Bishop Ken, written in 1839, and 3 hymns by Thomas Ken for the use of scholars. As the memoir of Ken is dated 31 December 1839, I assume that this is the first issue of this work to include it. 139 pages, bound in black cloth with blind-stamped decoration and gold lettering. All edges gilt. The binding is a little rubbed at the extremities and there is very slight evidence of old worm damage, but generally it is in good condition. There is a handful of tiny white marks on the covers. The gilt edges are very bright. The endpapers are yellow. Internally in excellent condition. The front paste-down has an ownership inscription dated 1864 and the rear endpapers have a small bookseller label from Pocock, Bookseller, Bath. Rare.

**61243 *Lyra Innocentium* – author not stated.**

**£3**

Published by John Henry Parker & James Parker. 10<sup>th</sup> edition, 1864.

Size: 11 x 7 cms. "Thoughts in verse on Christian children. A popular 19<sup>th</sup> century devotional work. Bound in black cloth with blind-stamped decoration. The binding is dull and has a number of small stains. The spine covering is missing and the hinges are cracked, resulting in the binding being a little shaky. There is an ownership inscription on the fly-leaf. Bright internally with just an occasional dog-eared page corner.

**Children's Books**

**61218 *Aesop's Fables* translated by Rev Geo. Fyler Townsend, illustrated by Harrison Weir** £15

Published by George Routledge. Illustrated edition, probably 1890s.

Size: 18.5 x 11.5 cms. A collection of several hundred of Aesop's fables, translated from the Greek by Rev. Townsend. The fables are surprisingly short (*The Fox and the Grapes* occupies just 5 lines) and all end with a pithy application of the tale. 192 pages. Dark orange cloth with black lettering and multi-coloured illustration. 50 line drawings in the text. All edges gilt. Rubbed extremities and some water damage at the top of the rear cover. The hinges are split but the binding remains reasonably firm. The front fly-leaf has been removed. Very good condition internally. Former owner's inscription on the front paste-down.

**61219 *Teddy Tail's Annual*. Author not stated.**

**£3**

Published by the Daily Mail. 1936 edition.

Size: 27.5 x 20 cms. Teddy Tail was a cartoon character featured in the Daily Mail from 1915 to the 1960s. This copy of the annual features stories, puzzles cartoons etc. 129 pages. Illustrated front cover and a plain brown rear cover. The 6 pages of adverts at the beginning are missing but the rest of the book is there. The binding is in a parlous state and a few leaves are detached but still there. Some brown spots on the pages but still an enjoyable example of 1930s children's annuals and some careful craft work would return it to a presentable state.

**61221 *Useful Animals* by Celia Damon**

**£3**

Published by Thomas Nelson & Sons. Sunshine series, undated.

Size: 25.5 x 19 cms. Stories of animals at work, illustrated with black & white photographs. The covers are rubbed and worn around the edges and are detached from the text block. There is a presentation inscription inside the front cover and small scribbles on the fly-leaf and the last page of the book. The text is quite bright with occasional brown spots and finger marks.



**61224 *The Children's Guide to Knowledge* by "A Lady" £10**

Published by Simpkin, Marshall. 61st edition, 1903.

Size: 13.5 x 9 cms. An intriguing pocket-sized book, immensely popular in its day. Set out as a series of questions and answers between an adult and a child. The question moves from one topic to another seamlessly and in apparently random order. 480 pages. Marbled covers with a purple cloth spine and gold lettering. Rubbed and a little worn at the extremities. Bright internally with occasional pencilled notes.

**Fiction/poetry**

**61220 *The Caravaners* by Elizabeth von Armin £6**

Published by Macmillan. 2/- series, 1930.

Size: 17.5 x 12 cms. Novel of a leisurely holiday in a horse-drawn caravan. Set in Edwardian England. 331 pages. Light brown cloth with black lettering and blind-stamped decoration on the front. The spine is faded and the front joint is partly split. There is a prize certificate on the front fly-leaf. The page margins are lightly browned but otherwise bright internally.

**61222 *The Golden Treasury* by Francis Turner Palgrave £5**

Published by JM Dent & Sons. Everyman series, 1944.

Size: 17 x 11 cms. A once very popular anthology of British poetry, first published in 1861. As with many later editions this copy has a supplement of more recent poetry. 428 pages. Green cloth with black lettering and a blind-stamped motif on the front. Peach-coloured patterned endpapers. The spine is very slightly faded and there is a small ink mark on the front and another small mark. Internally bright but for a scribbled mark on the front paste-down.

**61223 *Narrative Verse, Chaucer to Martin Armstrong* edited by HA Treble & GH Vallins £6**

Published by University of London Press. First edition, 1929.

Size: 17 x 11 cms. With introduction and annotations by the editors. 261 pages. Green cloth with black lettering. Rubbed at the corners and some pull damage at the head of the spine. Bright internally. Former owner's name on the fly-leaf. A scarce title.

**Sundries**

**61246 *Chambers's Information for the People* by William & Robert Chambers £12**

Published by W & R Chambers in 2 volumes. New Edition (4<sup>th</sup>). Undated.

Size: 24.5 x 16 cms. Akin to an encyclopaedia but with longer articles on a range of 100 subjects. Volume I bound in quarter leather (brown) with pebbled grey cloth boards. Volume II is bound in brown quarter leather with marbled grey paper-covered boards. Vol. I has stained and slightly warped boards with some scuff marks on the leather. The text block edges are browned but internally the book is bright but for occasional brown spots and the binding is solid. Vol II. Has a much poorer binding with heavily rubbed corners, loss at the ends of the spine and the leather is dry and badly scuffed. The binding is detached from the text block; the text block itself is still quite firmly bound but there are some leaves partly detached. The pages are quite bright but there are water stains on the outer edge of some leaves. Rebound would make a nice set.

**61275 Leeds Ow'd Church – sheet music****£5**

Published by Banks, Leeds. Yorkshire Dialect Series No.2. Undated.

Size: 35 x 26 cms. Sheet music published by the well-known Leeds music publisher, Banks. Consists of 8 unbound folded pages which include the whole of the Yorkshire dialect song (which I have never heard of!) *Leeds Ow'd Church* (4 pages), 1 page of *June Morning: A Reverie* by Jean Malo, and 1 page of *The Yorkshire Tyke*. The other 2 pages are the illustrated front cover and, on its inside, the last 2 verses of the first piece. A little dog-eared and partly split along the fold but complete and otherwise undamaged.

**61276 Pictures of Life & Character by John Leech****£7**

Published by Bradbury, Evans & Co. Second series. 1857

Size: 32 x 43 cms. (Landscape format). Several series of these cartoons from Punch were published in the mid-19<sup>th</sup> century. 96 pages, but 2 (I think) leaves are missing. The cartoons are mostly printed 6 to a page but some pages have fewer, larger cartoons. This copy was bound in brown paper-covered boards with black lettering and illustration but both front and rear boards are detached and in a poor state with water stains and with pieces missing around the edges. However, even these remnants have kept the remaining contents in reasonable condition. The first extant page (3) is a lightly soiled but the others are, generally, very bright although chipped and a little ragged around the edges. A fascinating glimpse of 19<sup>th</sup> century humour.

**61274 Punch Cartoons of Disraeli****£25**

Extracted from *Benjamin Disraeli: Earl of Beaconsfield KG* published by Punch 1878.

Size: 29 x 22.5 cms. In 1876 Benjamin Disraeli was ennobled as Earl of Beaconsfield. Not long after this, Punch published, in book form, 113 cartoons of Disraeli which had graced their pages over the previous 30 years or so. The collection of cartoons which is for sale here seems to consist of pages carefully removed from a copy of the bound volume and includes about 85 of the cartoons dating from January 1847 to January 1878. They are typical of political humour of the 19<sup>th</sup> century. The vast majority are bright and clean although many have chips and closed tears in the edges. Many would be suitable for framing.

**61242 Religious ephemera**

A small collection of prayer cards, bookmarks etc. all fall within the size range of up to 14 x 9 cms. Most have no indication of date or publisher.

- “The Royal Banners” prayer card.
- Prayer of St Anselm card. Published by Westbrook.
- Prayer card published by Westbrook. “O Lord, forgive what I have been...”
- Cardinal Newman prayer card. Published by Westbrook.
- “Holy Christmas Day” bookmark.
- Sir Francis Drake prayer card. Published by Westbrook.
- St Thomas Aquinas prayer card. Published by Westbrook.
- Prayer card. Paix a cette maison. Published by Ch. Lataille Editr Pontifical
- Prayer card from Borneo Mission Association. July, 1913.
- Receipt for £1-1-0, dated 14 Oct 1914, from The Candidates Five Shilling Fund for Training Missionary Workers.